

naaf

naaf The  
Netherland-  
America  
Foundation

BRIDGING WORLDS

2024 ANNUAL  
REVIEW



*Under the Patronage of Her Royal Highness Princess Margriet  
of the Netherlands and Professor Pieter van Vollenhoven*

# CONTENTS



CLICK ON EACH  
SECTION FOR  
DIRECT ACCESS

|  |    |
|--|----|
| MISSION                                      | 4  |
| 2024 BY NUMBERS                              | 5  |
| LETTER FROM THE CHAIR AND EXECUTIVE DIRECTOR | 6  |
| EDUCATION                                    | 9  |
| INTERNSHIPS                                  | 11 |
| CULTURE                                      | 12 |
| ALUMNI                                       | 19 |
| FRIENDS FUNDS                                | 21 |
| CHAPTERS                                     | 22 |
| SIGNATURE EVENTS                             | 26 |
| LEGACY CIRCLE                                | 31 |
| FINANCIALS                                   | 32 |
| CONTRIBUTORS                                 | 33 |
| LEADERSHIP                                   | 35 |

# MISSION

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherlands-America Foundation (NAF) seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

The NAF offers the following programs:

## EDUCATIONAL PROGRAMS

**Netherlands-America Foundation-Fulbright Fellowships:** Awarded to Dutch and American students pursuing graduate level studies at universities in each other's countries, funded by proceeds from The Netherlands-America Foundation (NAF) Ball, the Netherlands America Friendship Gala, the Wilhelmina and Leendert Reuvers Educational Fund, the Loet and Edith Velmans Fellowship in International Communications, DM Equities and the Heersink Family Foundation.

**Interest-free Study Loans:** Awarded to Dutch students seeking to study in the United States and, on similar terms, to American students seeking to study in the Netherlands. Funding sources include the Maarten van Hengel Memorial Fund, Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust, and NAF Study Loan Fund.

## INTERNSHIP PROGRAMS

**Internships in Washington, D.C.:** Awarded to students from the Netherlands and Dutch Caribbean for summer academic study at George Mason University and internships in our nation's capital at congressional offices, NGOs or private companies.

**NAF Dutch2USA Internship Program:** Awarded to high-achieving low-income Dutch students through the NAF Dutch2USA Internship Program, funded by the Golden Fleece Foundation to pursue internship opportunities in the United States. In 2021, the NAF launched the **NAF USA2Holland Program**, also funded by the Golden Fleece Foundation, which supports high-achieving low-income American students pursuing internships in the Netherlands.

**Heersink Family Global Health Internship Fund:** Awarded to graduates of the Master of Global Health Program at Maastricht University, this grant funds students pursuing internships in the US in the field of global health.

**Peter Grootenhuis Internship Program:** Awarded to Netherlands-based students or graduates in the field of life sciences to pursue internships in the United States, in memory of Peter Grootenhuis.

**J1 Visa Sponsorship:** For Dutch students participating in internships or traineeships in the United States.

## CULTURAL PROGRAMS

**Cultural Grants:** Supporting exchange between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

**NY400 Grants:** Marking 400 years of Dutch history in what is now New York, supporting projects that explore, situate, and explain what has evolved in the interpretation, assessment, and actualization of that history and its on-going relevance to New Amsterdam, Amsterdam, New York City, the Netherlands, and the United States.

## BUSINESS EXCHANGE

Supporting the exchange of viewpoints, expertise and ideas among long-established companies as well as start-ups in the business community at NAF meetings and lectures.

## NAF-ALUMNI PROGRAMS

Giving students who pass through NAF-sponsored programs opportunities to discuss career aspirations and connect with members through professional seminars and programs in the United States and the Netherlands.

## FRIENDS FUNDS

Facilitating fundraising in the United States for Dutch cultural and educational institutions. Through this structure, U.S. donors' gifts may be tax-deductible.

## LECTURES

Original programming on a range of topics of interest to Dutch-American heritage, relations and the Dutch-American experience via webinars and in person lectures, showcasing internationally recognized scholars and writers.

The NAF has chapters in Atlanta, Houston, New England, New York, Northern California, Southern California, Washington, D.C., and the Netherlands.

# 2024

## BY NUMBERS

44

**grants distributed to cultural projects** throughout the US and the Netherlands, totaling

**\$163,675**

. Five of these projects were for the NY400 campaign, which recognizes four centuries since the Dutch arrived in New York.

6

**Dutch students** who participated in The Fund for American Studies' summer program in Washington, D.C. with funding from the NAF

26

**NAF-Fulbright Fellows;** 11 finished their year of exchange in the spring, and 15 started their fellowships in the fall

**\$1.04**

**million in total grant or loan funding** awarded to individuals for study, research, or internships

124

**individuals or institutions** that received a grant or loan from the NAF

47

**interns** that started an internship this year with help from the Dutch2USA & USA2Holland grants, a record high for these grants

**\$122,500**

**loaned to 9 Dutch and American students** for master's-level exchange study—interest-free

45

**universities, nonprofits, and cultural institutions** in the Netherlands supported as part of the NAF's Friends Funds program

Provided visas to

18

**Dutch students** to intern at an American company

**Signature events**—the NAF Ball, the Ambassadors' Awards Dinner, the Netherland-America Friendship Gala, and the inaugural New England Gala—raised over

**\$615,000**

in net proceeds



# FROM THE CHAIR & EXECUTIVE DIRECTOR



JURJAN WOUDE KUIPERS  
Chair



CAROLIENE HERMANS  
Executive Director

## DEAR FRIENDS AND SUPPORTERS:

We are happy to present to you the NAF Annual Review for 2024. As we reflect on our remarkable journey over the past year, we extend our sincere gratitude to our dedicated volunteers, Board members, donors, and staff. Your unwavering commitment and support have been the cornerstone of our success, enabling us to serve our community with enhanced effectiveness and fervor. Our community's dedication has helped us continue our efforts to build bridges between our two great countries. Since its founding in 1921, the NAF has remained steadfast in this mission. Through numerous U.S. administrations and Dutch governments, in times of peace and conflict, the NAF has worked to deepen the ties between the United States and the Netherlands by fostering exchanges in education, culture, and business. In doing so, we aim to connect our nations by strengthening mutual understanding. This commitment remains as strong today as it was over a century ago.

In 2024, we achieved significant milestones that not only underscore our accomplishments but also establish a robust trajectory for our future initiatives. We finished our **Strategic Review** and its recommendations were adopted during the November 2024 Board meeting. It has provided us with critical insights and a definitive path forward for 2025 and beyond. Accordingly, this year, we will implement strategies to improve our fundraising efforts, expand our educational programs, develop our alumni community, strengthen our chapter collaboration, and maintain our professional organization by enhancing our website and monitoring our finances.

A 2024 highlight was the substantial growth of our **internship programs**, which sent more students abroad in 2024 than in previous years. These students took on various roles at multinational organizations, representing the best and the brightest that the Netherlands and the United States have to offer. Across our two nations, these students represented the NAF and themselves as pillars in the internship landscape, supporting our mission and their drive for success through international education.

Once again, we welcomed a talented group of **NAF-Fulbright students**. These student contributions have profoundly enriched our organization and broadened our impact meaningfully. Every year, we are delighted to welcome our NAF-Fulbright students at the **NAF Connection** and **NAF Ball** to hear about their first months in the program. Their shared experiences enrich our community and rejuvenate our fundraising efforts year after year for the program.

**Cultural grant funding** has played a pivotal role in fostering cultural exchange, enabling a diverse range of artistic endeavors in both the US and NL. Our commitment to this cause has allowed us to support a spectrum of projects, from the work of renowned artists to that of emerging talents. This funding not only encourages established creators but also nurtures small experimental projects that push the boundaries of creativity and innovation. We hope that these cultural exchanges have a lasting impact, enriching both communities and promoting a deeper understanding of shared artistic heritage.

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# FROM THE CHAIR & EXECUTIVE DIRECTOR

We created several opportunities for **business exchange** to thrive in dynamic environments. The **pre-Ball seminar** was held in New York in conjunction with the **NAF Ball**, and **NAF-Biz** had record attendance with a panel of CEOs. Meanwhile, the New England Chapter hosted a **C-suite Business Roundtable** that attracted top industry leaders in Boston and the surrounding area. These gatherings are excellent platforms for individuals and companies to network, share insights, and explore collaborative opportunities. Attendees benefitted from engaging in discussions led by industry leaders, highlighting pertinent trends and inspiring innovation and strategic partnerships.

We also take great pride in launching two new initiatives. Our **New England Gala**, a new fundraising initiative spearheaded by our Board member Bharat Tewarie, has exemplified our community's vibrant spirit and generosity. This year also marked a repeat of the **Heritage Luncheon**, a sincere tribute to our long-term supporters whose lasting contributions will inspire future generations. A number of these supporters have subsequently pledged to include the NAF in their will and founded our new **NAF Legacy Circle**. The Legacy Circle will be a meaningful way for us to recognize those donors who have elected to leave the NAF in their estate planning.

Furthermore, we are pleased to announce the reinvigoration of our **NAF alumni community**, a vital step in fostering enduring connections and engagement with our past participants. Together, we will work to further activate alums and continue to forge a lifelong bond with them. They have started working on engagement initiatives and communication to activate our past students and inform our broader community.

Finally, we sincerely thank former **Executive Director Willemijn Keizer** and former **NAF Chair Andy J. Bender**, for their exceptional efforts in significantly improving our organizational operations. We also express our gratitude for their work in setting up new programs and their creativity in advancing the organization. Their diligence has established a solid foundation for our continuous growth, empowering us to aspire to greater heights. They both stepped down but remain highly engaged with our organization. Thank you for being an indispensable part of our mission.

Together, let us build upon these achievements in the forthcoming year with enthusiasm and optimism.

Jurjan Wouda Kuipers  
*chair*

Caroliene Hermans  
*executive director*

# EDUCATION

## REPORT FROM THE EDUCATION COMMITTEE

The Education Committee of the Netherland-America Foundation gathers throughout the spring to review and award Fulbright grants and study loans, enabling students to pursue an international education.

In early 2024, the committee reviewed 39 applications from Stichting Fulbright Commission the Netherlands and selected 15 students—11 American, 4 Dutch—to receive the NAF-Fulbright Fellowship. These awardees pursue further study or research at various universities in the United States and the Netherlands.

The Education Committee gratefully acknowledges the support from the NAF Ball, including the following generous sponsors of the American NAF-Fulbright awardees: Corendon, the Aegon Transamerica Foundation, Fay Hartog Levin, Heineken USA, the Maarten van Hengel Memorial Fund, Alexander Roepers, Steven van der Heijden, the Northstar Family Foundation, Stichting Lucendi and Hugo Verdegaal. We also sincerely thank the Velmans family, DM Equities, and the Reuvers Fund for their contributions to Dutch NAF-Fulbright awardees.

We further extend our gratitude to the Heersink Family Foundation, a Dutch-American family committed to fostering educational opportunities for our future leaders in global health. The Heersink Family Foundation generously funded a one-year exchange program between the University of Alabama, Birmingham (UAB) and Maastricht University, and awarded research fellowships in global health to Cristian Ghergu and Marcelo Malisano Barreto Filho.

With profound appreciation to Erik Stapper and the Heersink Family Foundation, we are thrilled to announce the launch of two new themed NAF-Fulbright grants: the Gree Polder and Charles Stapper Fellowship in Netherlandish Art, and the Heersink Family Foundation Fellowship in Global Health.

We also wish to extend our deep appreciation towards the estate of Johannes van de Pol, for funding upcoming partial scholarships for Leiden University law students to study in the United States.

In addition to the NAF-Fulbright grants, the Education Committee selected 9 students who will receive interest-free loans through the NAF's Study Loan Program, supported by the Maarten van Hengel Memorial Fund, the Mark Pigott Family Education Fund, the Samuel Freeman Charitable Trust, and the NAF Study Loan Fund. These generous donors have long supported our Study Loan Program and enabled nearly 500 students since 1989 to pursue an international master's degree by receiving loans with zero interest.

I'd like to close by expressing my sincere appreciation to the members of the Education Committee for their commitment to advancing international academic exchanges: Vivenne Aerts, Mila Heersink Dovich, Vlad Hogenhuis, Alexander van der Horst, Wagaye Johannes, and Claudia Teich Lepore. Their time, expertise, and dedication are crucial in selecting exceptional Dutch and American candidates for the NAF-Fulbright awards and study loans, and their efforts are integral to fulfilling the NAF's mission. I'm grateful for the opportunity to conduct this inspiring work alongside each and every one of our devoted and enthusiastic Committee members.



# EDUCATION

## FELLOWSHIPS, STUDY LOANS, COLLABORATIONS

### NAF-FULBRIGHT FELLOWSHIPS

Fellowships for study in the Netherlands for the 2024-2025 academic year, raised at the NAF Ball in 2023, were awarded to:

**Roshan Betkerur**

Public Health,  
Maastricht University  
(Northstar Family Foundation)

**Charles Egli**

Urban Planning, TU Delft  
(Northstar Family Foundation)

**Riley Damiano**

Psychology, Princess Máxima  
Center for Pediatric Oncology  
(Lucendi Foundation)

**Jackson Haborak**

Dance, Utrecht University  
(Hugo Verdegaa)

**Aditi Jagannathan**

Neuroscience, Netherlands  
Institute for Neuroscience  
(Heineken USA)

**Sierra Mason**

Political Science,  
Leiden University  
(AegonTransamerica Foundation)

**Peter Mouw**

Theology/Religion,  
Theological University Utrecht  
(Alexander Roepers;  
Steven van der Heijden)

**Arianna Ray**

Art History,  
University of Amsterdam  
(Corendon)

**Hannah Subotnick**

Photography,  
University of Groningen  
(Van Hengel Family)

**Rachel Tam**

Neuroscience,  
Erasmus Medical Center  
(Proceeds from the NAF Ball  
attendees)

**John Thomas**

History, Leiden University  
(Fay Hartog Levin)

Fellowships for study in the United States for the 2024-2025 academic year were awarded to:

**Reuvers Fund**

**Allysia van Duijn**  
Africana Studies,  
New York University

**Kimberley Snijders**

International Relations,  
Columbia University

**The Loet and Edith Velmans  
Fellowship in International  
Communication**

**Kim Deen**

Journalism,  
New York University

**DM Equities**

**Duco Laane**  
Medical Sciences,  
Harvard University

### STUDY LOANS

Interest-free study loans were issued for the 2024-2025 academic year to:

#### MAARTEN VAN HENGEL MEMORIAL FUND LOANS

Up to \$20,000 loaned to candidates with a record of superior academic accomplishment.

**Eli de Graaf**

History, New York University

**Anouck Rietveld**

Data Science, Columbia University

#### PIGOTT FAMILY EDUCATION FUND

Up to \$15,000 loaned to Fulbright fellows in the Netherlands or United States.

**Mark van de Fliert**

International Development,  
Harvard Kennedy School

#### SAMUEL FREEMAN CHARITABLE TRUST

Loans of \$10,000 for candidates with a record of superior academic accomplishment and leadership skills.

**Lois Elshof**

Law, Columbia Law School

**Montijn Huisman**

Political Science, Duke University

#### NAF STUDY LOANS

Up to \$20,000 loaned to candidates for exchange study or research.

**Niels Agterhorst**

Business Administration,  
Harvard University

**Isabel McLaughlin**

Art, Dutch Art Institute Roaming  
Academy/ArtEZ University  
of the Arts

**Jalissa Relouw**

Law, Cornell Law School

**Jacqueline Villalobos**

Engineering, Delft University  
of Technology

# INTERNSHIPS

## REPORT FROM THE INTERNSHIP COMMITTEE

The NAF Internship Committee is motivated to support young people at the onset of their career in an international internship and we are proud to have given the opportunity to over 60 students to embark on a life-changing learning experience in 2024.

With a strong partnership with the Golden Fleece Foundation, the NAF's Dutch2USA and USA2Holland Internship Grants were awarded to 63 students in 2024. In total, 47 students started an internship in 2024 and 36 completed internships in 2024.

New in 2024 was the Dutch2USA Fair, a half-day seminar and networking event in Rotterdam, where nearly 60 young attendees gathered to discuss internships in the United States. Breakout sessions were led by alumni of the Dutch2USA grant, which included topics like "Your Pre-Departure Checklist" and "Interning at a Research Lab." Many thanks to the planning committee for this first-ever NAF event for students: Maya Allister, Ali Ataie, José Ignacio de Alvear Cárdenas, Tren Baltussen, Merijn Boender, Elaine van Ee, and Kreshma Sidiq.

Each year, Dutch students intern in Washington, D.C. for an unforgettable summer participating in The Fund for American Studies' summer internship program. Six students were awarded this scholarship in 2024, allowing them to intern in the American capital city and attend lectures, networking events, and site briefings.

In 2024, the Heersink Family Global Health Internship Fund awarded a grant to a graduate of the Maastricht University Master's of Global Health Programme, Lotte van der Werf.

In its second year, the Peter Grootenhuis Life Sciences Internship Grant was awarded to Franziska Röder for an internship at the University of Rochester Medical Center in New York. This grant, created in memory of Dutch chemist Peter Grootenhuis, was established by his family in 2023 to fund one life sciences student from the Netherlands to intern in the United States.

The NAF was pleased to be the J-1 visa partner of Internships in the Valley, a program connecting master's and PhD-level Dutch university students with companies in the US; in 2024, the NAF assisted 5 students from the program in successfully securing their visas. The NAF also helped an additional 12 students secure their J-1 visas who were not part of the Internships in the Valley program.

I'd like to thank the following for their attention to the NAF's internship programs in 2024: Marthe Haverkamp, Gonnies Klabbers, Joop Saan, and Eleanne van Vliet. In particular, my special thanks goes to the NAF Internship Committee: Mary Andringa, Andrew Enschedé, Jim Dykstra, Charles Gonzales, and Aaron Morehouse.

Roel Huinink  
committee chair

### HEERSINK FAMILY GLOBAL HEALTH INTERNSHIP FUND

The Heersink Family Global Health internship grant is awarded by the Heersink Family Charitable Foundation for graduates of Maastricht University's Master's in Global Health Program. This grant, in honor of Her Royal Highness Princess Margriet of the Netherlands, enables awardees to pursue a global health-related internship in the United States, inspired by Princess Margriet's passionate devotion to public health. In 2024, the grant was awarded to Lotte van der Werf.

### PETER GROOTENHUIS LIFE SCIENCES INTERNSHIP GRANT

The Peter Grootenhuis Life Sciences Internship Grant seeks to facilitate the transatlantic ambitions of young scientific researchers, specifically those who seek to apply their knowledge towards the advancement of human health by conducting cutting-edge life sciences research. This multi-year grant was gifted by the family of the late Peter Grootenhuis, a Dutch-American medicinal chemist who co-led the development of three FDA-approved drugs for cystic fibrosis.

The grant was awarded to Franziska Röder for an internship at the Cardiovascular Engineering Lab of the University of Rochester Medical Center in New York. Franziska is currently pursuing an MD/PhD in medicine from the University of Groningen.

# INTERNSHIPS

## INTERNSHIP PROGRAMS

### DUTCH2USA/USA2HOLLAND GRANTS

In 2024, the following awardees of the Dutch2USA/USA2Holland Internship Grant successfully completed an international internship:

- **Wissal Abanaissa**  
Permanent Representation of the Netherlands to the United Nations
- **Puria Atahi**  
The Embassy of the Kingdom of the Netherlands
- **Brazil Bartholomew**  
Netherlands Institute for Neuroscience
- **Aleksander Bogdanski**  
Mayo Clinic Florida
- **Isabella Campa**  
KIT (Royal Tropical Institute)
- **Jose Ignacio de Alvear Cardenas**  
NASA's Ames Research Center
- **Marouscha de Vries**  
University of California San Diego, Moores Cancer Center
- **Marouane El Boujadayni**  
Harvard University
- **Amine El Kandoussi**  
Massachusetts General Hospital
- **Stacia Everts**  
Mayo Clinic
- **Sebastiaan Fischer**  
Massachusetts General Hospital
- **Marcela García Jiménez**  
Roose Lab at University of California, San Francisco
- **Okan Ghedri**  
Massachusetts General Hospital
- **Lorelei Goodall**  
Aachen Maastricht Institute for Biobased Materials
- **Salman Hairan**  
The Consulate General of the Netherlands in New York
- **Maria Infante-Pulido**  
Leiden International Centre
- **Razan Kanaan**  
Massachusetts General Hospital
- **Tristan Kim**  
Hospital for Special Surgery
- **Linda Kwakman**  
Massachusetts General Hospital
- **Ayse Ode**  
University of Michigan, Von Voigtlander Women's Hospital
- **Milan Paulus**  
Haiku Tech
- **Jessy Pot**  
Roadway Moving
- **Miriam Prior**  
Church Lab at Harvard University
- **Mahrukh Raza**  
The University of Alabama at Birmingham, Heersink School of Medicine
- **Thibault Sampon**  
Wyss Institute at Harvard
- **Kreshma Sidiq**  
University of San Diego
- **Bella Simpson**  
Wyss Institute at Harvard
- **Didi Spelbos**  
The Embassy of the Kingdom of the Netherlands
- **Alexis Sturm**  
Atro Medical
- **Anne van den Heuvel**  
University of California, Berkeley
- **Melvin van der Vlies**  
Embassy of the Netherlands
- **Merel van Dijk**  
University of California San Diego, Moores Cancer Center
- **Joris van Eekeren**  
Harvard Medical School/ Beth Israel Deaconess Medical Center
- **Naomi Varlack**  
Serving Immigrants
- **Alexandra Velthuijzen**  
Emory University School of Medicine
- **Mike Westmeijer**  
Massachusetts General Hospital/ Harvard Medical School

### NAF WASHINGTON D.C. INTERNSHIP PROGRAM

Scholarships for study at George Mason University with internships on Capitol Hill were awarded to six Dutch students from funds raised through the NAF's Ambassadors' Awards Dinner:

- **Akhilesh Bansidhar**  
FedNet TV
- **Sam van den Boogaard**  
Association of Prosecuting Attorneys
- **Roosmarijn Eenkema van Dijk**  
FedNet TV
- **Niek Franzen**  
Open Gov Hub
- **Alfons Hooft**  
The Center for the National Interest — Middle East Department
- **Ben Juurlink**  
US-Asia Institute

### J-1 VISA PROGRAM

The NAF provided J-1 visas, in partnership with the Council on International Educational Exchange (CIEE) for the following interns:

- **Julie van der Ark**  
EcoSolutions
- **Romina Boers**  
Weill Cornell Medicine
- **Pim Driessen**  
Nuvoton (Internships in the Valley)
- **Ava Rachel Eysten**  
Stellar Image Studios
- **Mats Fiolet**  
Dayrise Residential
- **Jacob-Jan Haarksma**  
Massachusetts Institute of Technology
- **Jacob Hartog**  
Empower Aesthetics
- **Georgina Henry**  
Polonsky and Friends
- **Torben Jansen**  
MARKT-Pilot (Internships in the Valley)
- **David Janssen**  
Applied Materials (Internships in the Valley)
- **Kariko Kimathi**  
MARKT-Pilot (Internships in the Valley)
- **Pablo Laso Mielgo**  
Fireworks AI (Internships in the Valley)
- **Lily Planken**  
Tuuci
- **Sophie de Planque**  
Phillips Auctioneers LLC
- **Veronika Sitnova**  
Dominant Strategies Inc.
- **Annemerijn Sloserwij**  
Boskalis



# CULTURE

## CULTURAL GRANTS

### REPORT FROM THE CULTURAL COMMITTEE

From the Rotterdam Bluegrass Festival that brought an American sound to the Netherlands, to Fort Lauderdale's NSU Museum that exhibited the late Jacqueline de Jong's work, the NAF funded many cultural projects focused on exchange between both countries in 2024.

The NAF Cultural Committee awarded 39 grants totaling \$137,675 to projects spanning theater productions, music tours, and exhibits across the United States and the Netherlands. One grant was awarded to "Going Dutch," a cultural homestay exchange between the Nederland Community Library in Colorado and ZB Bibliotheek van Zeeland. This international youth program allowed young people from the Netherlands and the US to experience each other's culture and participate in cultural visits and dialogue sessions.

Another five projects were awarded a total of \$26,000 as part of the NAF's NY400 initiative, which allocated funding toward projects that explore, situate, and explain what has evolved in the past 400 years since the Dutch arrived in New York City. This included the Battery Dance Festival, where Dutch/Turkish choreographer Rutkay Özpınar launched the world premiere of "Frontiers," a new work for the 43rd Annual Battery Dance Festival in New York City.

We are also looking towards the future, and in 2025 our committee aims to establish a cultural endowment, cementing the NAF Cultural Committee's 30+ year history for many years to come.

I am most appreciative of the committee members who have shared their expertise and dedicated time to the NAF in strengthening cultural ties between our two countries: Karen Archey, Matthijs de Clercq, Erwin Maas, Mia Mochizuki, Theo Prudon, Roddy Schrock, and Hester Velmans. I also want to thank Theo Prudon for the many years he served as chair of the committee, a role I took over from him this past year.



Bart-Jan Polman  
*committee chair*



# CULTURE



The Going Dutch delegation in Amsterdam in front of the Peter R. de Vries memorial sign

## CONFERENCES/LECTURES

### 1646 at TransCultural Exchange's International Conference

This grant went towards the participation of 1646, a contemporary art space in The Hague, at the TransCultural Exchange's International Conference in Massachusetts. The trip also included a research component towards studio visit in New York City.

### Lecture on Schönberg by Harvey Sachs at Muziekgebouw

Funds went towards a public lecture of Schönberg-biographer Harvey Sachs as part of the Schönberg festival at Muziekgebouw. Mr. Sachs is an eminent music critic and the biographer of Toscanini, giving delivering a presentation of his work to Dutch audiences for the first time.

## CULTURE

### Going Dutch

This project is a cultural homestay exchange between 8 secondary students in Middelburg (Netherlands) and 8 secondary students in Nederland, Colorado (US), facilitated through an international sister library program between both countries. As the name implies, the Nederland Community Library of Colorado has historical ties to the Netherlands, which was the impetus for creating a sister library program between the two regions. "Going Dutch" introduces students to culturally unique experiences in each host region.

### Mission Margraten Plus

Mission Margraten is an organization that takes World War II veterans on day trips and events throughout the year and to The Netherlands; with this grant, they attended the 80th anniversary ceremony of Dutch liberation in September 2024 where the King and Queen of the Netherlands were in attendance.

## EXHIBITS

### Slow AI Festival

The Slow AI Festival, hosted by AlxDESIGN in Amsterdam in collaboration with over 13 local and international partners, united visual artists, designers, AI researchers, and the public to explore alternative perspectives on AI through exhibits, workshops, and talks. The goal of the festival was to nurture AI narratives that are more critical, creative, and community-focused, moving beyond the voices of big tech.

### Longing for Egmond

In *Longing for Egmond*, Stedelijk Museum Alkmaar, for the first time, brought together paintings and drawings of the village of Egmond in two simultaneous exhibitions. One gallery featured works by renowned 17th-century artists, such as Jacob van Ruisdael and Jan van Goyen, and the other presented paintings by American artists George Hitchcock and Gari Melchers, who lived and worked in Egmond for an extended period around 1900.

### Afra Eisma's *Breathe* at ICA San Diego

ICA San Diego presented *Breathe*, the solo exhibition of Dutch artist Afra Eisma. Through art making, Eisma processed her own personal trauma and created spaces for visitors to do the same. Vibrantly colored weavings and stuffed sculptures combine with handmade ceramic elements to form new worlds where aliens, insects, and humans gather. Mythological beings and dream-like places blend to create safe spaces for the expression of complex emotion.

### Women Artists from Antwerp to Amsterdam, 1600-1750

Presented by the National Museum of Women in the Arts in Washington, D.C., *Women Artists from Antwerp to Amsterdam, 1600-1750* is the first major survey to explore the diverse contributions of women creators of this era. With over 80 objects—ranging from oil paintings, watercolors, and pastels to paper cuttings, carved wooden sculptures, and textiles—the exhibition includes pieces from the museum's collection as well as a wide variety of works on loan, displayed in the US for the first time.

### HOST: Tenant of Culture Exhibition

The HOST exhibition space in the Contemporary Austin's Jones Center debuted the first solo institutional show in the United States for the emerging Dutch artist, Tenant of Culture, the artistic practice of Hendrickje Schimmel.





The opening at W139 for *Taking Root Among the Stars*. Photo by Elodie Vreeburg

## Confronting Change at the Water's Edge: Dutch Art and the Environment

Drawn almost entirely from the Baltimore Museum of Art's collection of paintings, prints, and drawings, *Confronting Change at the Water's Edge: Early Modern Dutch Art and the Environment* explores the theme of the water's edge in the early modern Dutch landscape and the ways in which it reflected broader changes taking place at home and abroad.

## Peter Bremers: Ice to Water

The Chrysler Museum of Art, located in Norfolk, Virginia, hosted the exhibition *Peter Bremers: Ice to Water*, an exploration of climate change through the transformative art of renowned Dutch artist Peter Bremers. The exhibition featured a collection of 18 exquisite glass sculptures by Bremers, influenced by his journeys to Iceland and his meditations on the world's vanishing glaciers.

## Vicious Circles: Jacqueline De Jong

The NSU Art Museum Fort Lauderdale debuted *Jacqueline de Jong: Vicious Circles*, a comprehensive retrospective. This was the first solo museum presentation dedicated to the work of the late Dutch artist Jacqueline de Jong to take place outside Europe. The exhibition considered the continuous theme of war and protest within the artist's oeuvre.

## Archiving Re.existence

MOTORMOND is a blackqueer exhibition space circulating critical pan diasporic culture. Their exhibition, *Archiving Re.existence*, dove into the archives of Festac 1966, PANA Algiers 1969, Zaire 1974 and Festac 1977, for images, posters and speeches, and music. They were then brought into conversation with contemporary artists in the Dutch context who were commissioned to make work that investigates pan diasporism around themes of play, opulence, indulgence and spirituality as scenes of diasporic gathering.



*Poetics of Prompting* by The Hmm and MU. Photo by Bram Versteeg

## Taking Root Among the Stars

*Taking Root Among the Stars* draws inspiration from Octavia E. Butler's novel, *Parable of the Sower*, a work that has influenced numerous artists, activists, and writers. For 2024, the starting year of the novel, visual artists Müge Yilmaz and Anna Hoetjes were invited by W139 to develop a long-term program comprised three interconnected components: monthly reading groups at Buro Stedelijk (Books of the Living), a two-day arts and literature forum at W139 (Gathering Earthseed), leading up to an exhibition with workshops and a contextual program at W139 (*Taking Root Among the Stars*).

## The Hmm x MU

The Hmm—a platform for internet and digital cultures—developed an exhibition with MU Hybrid Art House in Eindhoven about the new languages arising out of, and around, AI. Within this group exhibition showing emerging and established artists, The Hmm included the work of American artists Lauren McCarthy and Kyle McDonald, *Voice in My Head*.

## Mick La Rock at the Museum of Graffiti

The Museum of Graffiti in Miami invited the Amsterdam based artist Mick La Rock (Aileen Middel) to present an exhibition of her paintings and sculptures. *Beyond Measure* was the first solo exhibition in the US of the prominent Dutch female street artist.



Leah Plave, cello, & Tiziano Teodori, live electronics. Photo by Nika Prokopenka

## FILM

### Final Cut

The full-length documentary *Final Cut* tells the unknown story of the very first Amsterdam performance by Marina Abramović in 1975. The performance was filmed for TV, but after a huge uproar about Marina's performance in the media, the program was never broadcast and the footage locked up. Filmmaker Joeri Pruys tells a very personal story: it was his father, Simon Mari Pruys, who made the TV program and facilitated the famous first meeting between Marina Abramović and Ulay. For the first time, this important moment in art history is being unearthed on the basis of archive material and interviews with those involved, including Marina herself. The film centers on the retrospective exhibition of Marina Abramović in the Stedelijk Museum and features bringing a copy of the footage of her performance across the ocean to her archives in New York.

## MUSIC

### Samaria

"Samaria" refers to the transatlantic ocean liner "RMS Samaria," which left Birmingham for New York in 1940. Like the "RMS Samaria" used to connect Europe with the United States, this project ships the music of promising, US-based young composers Emma Tucker, Joung-Yun Lee, Carlos Bandera, and Xinglan Deng to the Netherlands, introduced to Dutch audiences by violinist Ernst Spyckerelle.

### The Cenozoic Trio: Elements

The Cenozoic Trio (Sarah Wass, flute; Berber Heerema, cello; Nic Gerpe, Piano) toured with a program of modern works for flute, cello and piano, based on the theme of *Elements*, with shows throughout Southern California and in venues across the United States and in The Netherlands.

### A Joy for All Seasons

Dutch Baroque ensemble Nymphes & Monstres created *A Joy for All Seasons*, an environmentally aware ode to the planet we live on, combining music, historical declamation, movement and poetry, featuring four 'season' cantatas by J. B. de Boismortier and poetry by Emily Dickinson and other poets.

### The Glass Farm Ensemble

The Glass Farm Ensemble produced a new project with music and musicians from the US and the Netherlands, and includes compositions by Dutch composer Louis Andriessen for various instrumentations and world premieres by US composers Paula Matthusen and Yvonne Troxler.

### The Big Sing: America's Voices

The Big Sing is the international festival for professional choirs and vocal ensembles, held in concert halls, churches, and unique venues across Haarlem and Amsterdam. With *America's Voices*, three professional choirs from the US joined the festival, representing a mix of musical genres, from contemporary composed works to world music, and from R&B and jazz to renaissance.

### Immigration and Interaction

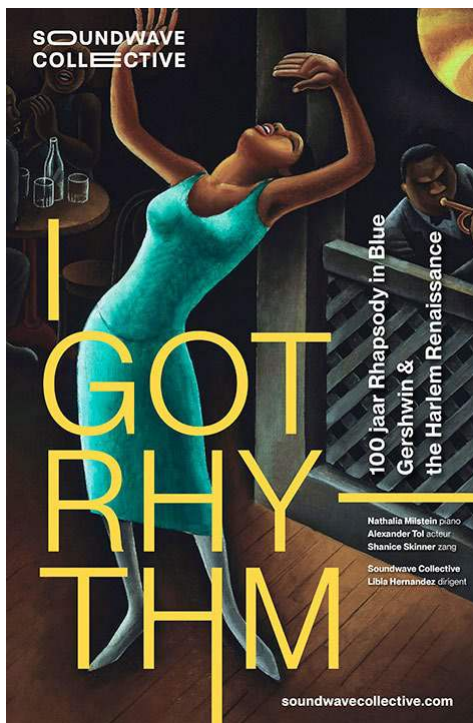
Stichting Rietveld Ensemble performed concerts in Utrecht, Amsterdam, and s' Hertogenbosch of American chamber music. Joel Sachs, an American pianist and professor emeritus of the Juilliard School, curated a program of 20th and 21st-century American classical music.

### Birds of Paradise

Birds of Paradise is a unique international music festival in Utrecht that focuses on the intersection between alternative pop music and contemporary classical music. A cultural grant brought American innovative music creators Arone Dyer, Caroline Shaw and Sō Percussion to the festival.

### Leah Plave and Tiziano Teodori

Leah Plave collaborated with Tiziano Teodori to present innovative concerts featuring new music for cello and live electronics by American and Dutch composers, in order to share American music culture with Dutch audiences, highlight artistic connections between Dutch and American styles, and support the careers of these composers.



Performance and poster for "I Got Rhythm," celebrating the 100th anniversary of George Gershwin's most famous composition, "Rhapsody in Blue".

## Serendipity 2

American flutist Laura Lentz and Dutch composer Jacob ter Veldhuis collaborated on *Serendipity 2*, where ter Veldhuis composed the work for alto flute, string quartet, and tabla for a recording session in Rochester, New York.

## Butter Quartet

As one of relatively few historically informed string quartets worldwide, the Butter Quartet is committed to bringing music from the birth of this beloved genre to life for 21st-century audiences. Butter Quartet, composed of members from the Netherlands and the US, embarked on a tour of the United States and Canada in the fall of 2024.

## Jonge Strijkers Nederland

Jonge Strijkers Nederland is a successful music academy founded in 2015, offering various ensembles and orchestras consisting of young and talented musicians between 8 and 20 years old. To celebrate 10 years of the academy, they traveled to New York with a special anniversary orchestra with 35 string players who performed at concerts in Carnegie Hall and Central Park.

## I Got Rhythm

SoundWave Collective, together with the Dutch-American actor Alexander Tol, Canadian singer Shanice Skinner, and French pianist Nathalia Milstein, celebrated the 100th anniversary of George Gershwin's most famous composition, "Rhapsody in Blue." They presented a new edition of this masterpiece, "I Got Rhythm," for chamber orchestra and solo piano, along with a variety of wonderful American music, film, text, and drama.



# CULTURE



Rotterdam Bluegrass Festival: The Dirty Grass Players by Victoria Zakharchuk



Behind the scenes for the recording session at Boston College by Cappella Pratensis, in which the vocal ensemble performed from the 1546 original copy of Jacques Moderne's print of Cristóbal de Morales' *Missarum liber primus*; photo by Tim Braithwaite

## Cappella Pratensis USA Tour

The renowned Dutch vocal ensemble Cappella Pratensis embarked upon a new stage of its journey, with artistic director Stratton Bull passing on the baton after more than twenty years directing the ensemble. This tour offered some of the group's North American fans the opportunity to hear Bull lead the ensemble for one last time, performing some of the masterpieces of Franco-Flemish polyphony for which the group has become so renowned.

## Rotterdam Bluegrass Festival

The Rotterdam Bluegrass Festival took place in June 2024, hosting innovative American Bluegrass artists, including the Kody Norris Show, Tray Wellington, Carrie Nation and the Speakeasy, and Damn Tall Buildings.

## Royal Concertgebouw Orchestra Concert in NYC

The Royal Concertgebouw Orkest hosted a small music event in New York City in spring 2024 in advance of their full orchestral tour of the US in late 2024.

## PERFORMING ARTS

### Ephemera

Ephemera is an evening length experimental music-theater performance taking place at National Sawdust (New York City). The project was born from the collaboration between American composer and actor X. Lee and Dutch-Italian harpist and performer Dafne Paris.

## PUBLICATION

### Patty Chang: Glass Urinary Devices Publication

Focusing on questions of women's health and public space, this publication will cover a large suite of glass sculptures made by American artist Patty Chang between 2016–2019 and will include newly commissioned texts by Rotterdam street doctor Michelle van Tongerloo and the feminist group Dolle Mina.

### Martin Maloney

This project was the first monographic publication dedicated to American conceptual artist Martin Maloney in collaboration with Artist Space. The launch of the publication was accompanied by an exhibition presentation at Kunstverein (Amsterdam), a presentation at Artist Space (New York) and a presentation at M KHA (Antwerp), organized with the support of the archive of the Martin Maloney Estate.

## Black Liberators in The Netherlands— Van Alabama naar Margraten

*Van Alabama naar Margraten* is about the participation of African American soldiers in the US Liberation Army of World War II. The Black Liberators, referred to by the author Mieke Kirkels, were not mentioned in any historical book, nor in Dutch archives. The book was translated to English in advance of the 80th anniversary of the liberation of the Netherlands in World War II.

## Early Modern Dutch Comic Portraiture

This project, written by independent art scholar Kimberlee Cloutier-Blizzard, explores inversionary comic portraits by the well-known Dutch masters Frans Hals, Jan Miense Molenaer, Judith Leyster and Jan Steen.

## THEATRE

### Venus in Fur

The Orange Theatre Company performed *Venus in Fur*, written by American playwright, David Ives, in the KIT Live in Amsterdam. The Orange Theatre Company was founded with the goal to stage entertaining and thought-provoking productions and connect a Dutch and international audience in Amsterdam.

### KINGS...come home

Produced by the National Black Theatre and KIP REPUBLIC, *KINGS...come home* premiered at the Internationaal Theater Amsterdam followed by the international premiere at the legendary Apollo Theater in New York City for a two-week run.

# CULTURE NY400

In 2023 and 2024, New York City marked the 400th anniversary of its founding in 1624. To commemorate this special occasion, the allocated funding towards projects that explored what has evolved in the interpretation, assessment, and actualization of that 400-year history and its ongoing relevance to New Amsterdam, Amsterdam, New York City, the Netherlands, and the United States.

## Rutkay Özpınar and NY400 at the Battery Dance Festival

Dutch/Turkish choreographer Rutkay Özpınar created "Frontiers," a new work for the 43rd Annual Battery Dance Festival in recognition of the 400th anniversary of New Amsterdam's inception. In this creative residency, Özpınar created a new contemporary dance work with Battery Dance in July 2024 at the company's downtown studios in NYC, premiering at the Battery Dance Festival in August 2024.



Rutkay Özpınar choreographing *Frontiers* for the Battery Dance Festival. Photo by Claudio Rodriguez

## Unceded: 400 Years of Lenape Survivance

The Museum of the City of New York explores the Lenape Indigenous experience in New York City in partnership with the Amsterdam Museum, the American Indian Community House, and Lenape communities and tribal leaders. The multi-year project, *Unceded: 400 Years of Lenape Survivance*, contains weekend programming for families, community members, and general audiences curated and in collaboration with the project's Lenape partners. This international project aims to make connections between Amsterdam and New Amsterdam in recognition of the 400th anniversary of the meeting of the Dutch and the Lenape in the Lenape homelands, now known as Lenapehoking, later New Amsterdam.

## Flows of Capital

Artistic research Kenneth Geurts' *Flows of Capital* is a project that will take on the forms of a 3-channel video installation and a short art documentary film. It aims to guide the audience through the Dutch colonial history of Manhattan through a voiceover, paired with self-shot 16mm footage, recontextualized 17th century manuscripts and other archival material, and 3-D mapping. The main aim of the project is to make the Dutch colonial history of New York, and its contemporary implications, accessible to a wider audience. The project revolves around the history of the stock market, its relationship to colonialism, and the shared histories of New York, Amsterdam and New Amsterdam.

## Beyond a Moment: Emerging Scholarship in Dutch Atlantic Historiography

The American Historical Association Annual Meeting in New York City included a roundtable, organized by Jared Hardesty and Andrea Mosterman, where early-career historians from the United States and the Netherlands shared their research and their vision for future historical scholarship about early Dutch America and the Dutch Atlantic. Participants included Amanda Faulkner, Ramona Negrón, BJ Lillis, and Sophie Rose.

## Windows to Our History

The Historic House Trust of New York City's *Windows to Our History* illustrates urban development at the Dyckman Farmhouse in Upper Manhattan. As Manhattan's last remaining Dutch colonial farmhouse, this structure has overlooked bustling Broadway since 1784. Today, the museum reflects the diverse and energetic populations that call Inwood home, while maintaining its roots in Dutch architectural and cultural traditions. Funding went towards a series of illustrations grounded in research of the farmhouse from the pre-colonial era to the present to eventually publish the works in a book.



# ALUMNI

## REPORT FROM THE ALUMNI COMMITTEE

2024 was a significant period of progress and change for the NAF Alumni Committee. With the support of the NY office, we have begun laying the groundwork for a more structured and engaged alumni

network, both in the Netherlands and the United States. Our collective goal is to enhance the alumni experience, strengthen connections, and foster meaningful opportunities for engagement.

### KEY DEVELOPMENTS

- **Alumni Database Expansion:** The NY office has been actively gathering and organizing updated alumni contact information. Currently, we have over 1,200 alumni recorded, with continued efforts to distinguish between those in the US and the Netherlands. This database will be instrumental in targeted outreach and event planning.
- **Expansion of Alumni Committee:** The committee has grown with members in the Netherlands, Boston, and New York. Two new small, intimate events were successfully organized in New York and Boston to engage local NAF alumni.
- **Membership Development Plan:** Proposal in development for all alumni to become NAF members.
- **Peer Mentoring Program for US-to-NL Students:** We took the first steps to establish a structured mentorship program to support students transitioning from the US to the Netherlands. Consideration of a "Survival Guide" and surveys to tailor support to students' needs. Recruitment during the Connection Dinner and Dutch2USA Internship Fair. Five alumni have already committed to mentoring USA2Holland students.
- **Communications & Engagement Strategy:** Development of a dedicated communications team to work with the NY office, which puts out a recurring alumni column in the NAF newsletter to provide updates and highlight upcoming opportunities.
- **Strategic Planning & Systematic Improvement:** Establishing long-term strategies to ensure the sustainability of initiatives. An end-of-study survey to gather insights and improve alumni experiences. Collaboration between Andy Binder, Sjaña Holloway, and a sub-group of alumni members from New York, Boston, and the Netherlands.
- **Leadership & Committee Structure:** Transition to a single Alumni Committee Chair (Sjaña Holloway). Official nomination of committee members for a 3-year term (renewable up to 9 years). Expansion of committee structure to include representatives in both NL and the US.

### NEXT STEPS & ACTION ITEMS FOR 2025-2026:

Finalize membership structure and benefits, ensuring alignment with alumni interests. Continue building peer mentoring program, integrating it into the Dutch2USA Fair and beyond. Expand and maintain the alumni database, with continuous data collection at events. Enhance communication strategies, including the development of an alumni newsletter. Strengthen NY-NL collaboration, with increased engagement from US-based alumni. Develop sustainable engagement strategies, leveraging alumni feedback for continuous improvement.

This year has laid the foundation for a dynamic and engaged NAF Alumni network. With our continued efforts and collaboration, we are confident in our ability to create meaningful opportunities for our alumni while strengthening transatlantic ties. We look forward to building on this momentum in the coming year.

Sjaña Holloway  
committee chair

# STUDENTS & ALUMNI OF THE NAF



Working at the embassy was easily the most professionally satisfying thing I've done so far in my life. My expectations were far exceeded. I was given many of the same tasks and responsibilities a diplomat would, but just at a lower level and with more higher-ups. I explored and delved into the Washington think tank environment, gained valuable knowledge here and transmitted this effectively to colleagues through reporting and policy briefs. I also honed my networking skills as one would expect being surrounded by DC professionals.



## PURIA ATAHİ

Recipient of the Dutch2USA grant, who interned at the Embassy of the Kingdom of the Netherlands in Washington, D.C.

There are a few moments in life that I look back on and realize are key to who I am today. Ultimately, the NAF has been one of the most pivotal experiences in both my personal life and my career. Having the opportunity to conduct scientific research in a completely new field and environment was a journey that I was both very excited and very nervous to embark on... From my experience receiving the NAF grant, as cliché as it might sound, I have really learned that the sky IS NOT the limit!



## BRAZIL BARTHOLOMEW

Recipient of the USA2Holland grant, who interned at the Netherlands Institute for Neuroscience in Amsterdam

I am very grateful to be the first recipient of the Peter Grootenhuys Life Science Grant and for the support of the NAF. Without this I would not have had such a positive experience here in the US. With this grant I was able to make my dream come true; doing an internship at a top university, where I worked on a project that had everything I wanted, in a beautiful country. My time in the US has been a boost for my personal and scientific development, in combination with life-long memories!



## SWEN BESSELINK

Recipient of the Peter Grootenhuys Life Sciences grant, who interned at the Nuñez Lab at the University of California, Berkeley

(1) First annual welcome picnic in Boston, organized by NAF-Fulbright alumni Kathy Liu and Natasha Stamler, at Boston Common in September 2024. (2) NAF-Fulbright alum Roos Stallinga leads a bike tour in Amsterdam for NAF-Fulbright recipients in September 2024. (3) Cheyenne Fiene, who interned at the Ministry of Foreign Affairs/The Netherlands Consulate-General in Chicago with support from the Dutch2USA grant. (4) Maya Allister, who manages Internships in the Valley, presenting at the Dutch2USA Fair. (5) The Dutch2USA Fair in Rotterdam on April 19, 2024, which doubled as a Dutch2USA reunion. Photo includes past recipients of the grant who interned in the United States. (6) Ali Ataie and Kreshma Sidiq, past recipients of the Dutch2USA grant, presenting at the Dutch2USA Fair. (7) USA2Holland recipient Alexis Sturm in the Netherlands, where she completed an engineering internship at ATRO Medical in summer 2024. (8) Okan Ghedri, who interned at Massachusetts General Hospital with the help of a Dutch2USA grant.



# FRIENDS FUNDS

Many Netherlands-based cultural, educational and charitable institutions seek to raise funds in the United States to support their mission. A major obstacle to such fundraising is that any gifts made by U.S. taxpayers directly to Dutch institutions are not deductible for U.S. tax purposes. The NAF has established a legal structure to facilitate cost-effective and tax-efficient cooperation in fundraising with Dutch institutions. The Friends Fund Program gives U.S. donors the potential advantage of a U.S. income and gift tax deduction for their gifts.

Establishing an American Friends Fund with the NAF eliminates the need for creating and administering one's own charitable organization in the U.S., while also saving expenses associated with accounting, auditing, legal counseling or filing annual tax returns.

The NAF Friends Funds completed its 12th year of operation in 2024, adding 4 organizations to the program. By the end of 2024, the NAF's 45 established Friends Funds are:

- |  |   |
|--|---|
| 1. Anne Frank House  | 23. Naturalis Biodiversity Center                           |
| 2. Beautiful Distress Foundation                               | 24. Nederlands Dans Theater                                 |
| 3. Bontius Foundation<br>(University of Leiden Medical Center) | 25. Netherlands Bach Society                                |
| 4. Carnegie Foundation Peace Palace                            | 26. New Holland Foundation                                  |
| 5. Craft In Focus Festival                                     | 27. Royal Conservatoire Fund                                |
| 6. Delft Aerospace Rocket Engineering (DARE)                   | 28. The Royal Concertgebouw Orchestra                       |
| 7. Frans Hals Museum   | 29. Sheltersuit   |
| 8. Fulbright Commission The Netherlands                        | 30. Stichting Erasmus Trustfonds                            |
| 9. Health [E] Foundation                                       | 31. Stichting Figura Nova Foundation                        |
| 10. Henry Hudson 500 Foundation                                | 32. Stichting Rijksmuseum Van Oudheden                      |
| 11. International Documentary<br>Film Festival Amsterdam       | 33. Stichting Vrienden van de Oude of<br>Pelgrimsvader Kerk |
| 12. International Advertising and<br>Design Database           | 34. Strijkkwartet Biennale Amsterdam                        |
| 13. International Film Festival Rotterdam                      | 35. Teylers Museum  |
| 14. International Statistical Institute                        | 36. The Mara Foundation                                     |
| 15. Jacob Hartog Foundation                                    | 37. The Ocean Cleanup                                       |
| 16. Jewish Heritage Network                                    | 38. Technical University of Delft                           |
| 17. John Adams Institute                                       | 39. University of Amsterdam                                 |
| 18. Landmerk Foundation  | 40. University of Groningen                                 |
| 19. Leo Smit Foundation  | 41. University of Leiden                                    |
| 20. Maastricht University Fund                                 | 42. University of Twente                                    |
| 21. Museum De Lakenhal   | 43. University of Utrecht                                   |
| 22. National Museum Boerhaave                                  | 44. Vereniging Rembrandt                                    |
|  | 45. Viola Viola   |

# CHAPTERS

## NAF ATLANTA

2024 has been a year of strengthening existing relationships and building new ones in Atlanta.

Exciting new collaborations are in the works with educational institutions. NAF Atlanta is in talks with universities in the Dutch Caribbean to bring students to the US. We have been meeting with the University of Maastricht regarding supporting future master's degree students in our Southeast US region. New partnerships are being developed with local nonprofits and Atlanta based Dutch-American companies to continue bringing Hackathons to low-income Secondary School students.

We are proud to have partnered with the Consulate General in Atlanta on several Dutch-Atlanta initiatives, including hosting Ambassador Birgitta Tazelaar during Black History Month, and celebrating Dutch American Heritage Day (with the local Dutch-American Chamber of Commerce). The highlight was welcoming the Royal Couple to our city in June. During the Royal visit, our chapter had the honor to present the Foundation in a private meeting.

Important milestone: For the first time since our Chapter's inception (in 2021), a NAF scholarship recipient student came to Atlanta!

For most of the year our Event Committee has been planning our Signature Event which will be held in March 2025. It will be our second multigenerational bike event.

Throughout the year the Board members have engaged in numerous activities where we have proudly represented NAF Atlanta, recruited members, and fundraised. One such occasion was participating in the Beloved Community International Expo for the second time. This was organized by the MLK Center, another new and exciting partnership we look forward to exploring.

— MIRANDA RESHAW, CHAIR



(1) Complete event committee during Royal visit (June). L-R: Bernard van der Lande, Céline Kramer, Sander Tierolf, Jessica Helderma-van Vliet, Sandra Weustink; in front, Yvonne David

(2) Complete Board/Leadership NAF ATL. L-R: Derk Hedriksen, Jessica Helderma-van Vliet, Yvonne David, Miranda Reshaw, Avinash Grootens

(3) Dutch American Heritage Day (November). L-R: Jessica Helderma-van Vliet, Miranda Reshaw

# CHAPTERS

## NAF HOUSTON



*The September dinner for members ING, Dentons, and Vopak*

As the capital of traditional and new energies, Houston remained booming in 2024. The chapter realigned its goals toward corporate events and the creation of internship opportunities in the various sectors. Often overlooked, Houston is also home to the largest medical center and continues to host a thriving space industry.

In September, we organized a unique dinner for three of our members, ING, Dentons and Vopak, as part of Gastech, a leading industry event. Under the creative direction and organization of Mercury Chamber orchestra, a carefully crafted musical dinner took place in the Museum of Fine Arts, where chefs creations were paired with beautiful music and wine along industry themes. A treat for one's senses against the backdrop of the Dutch masters.

2025 was welcomed at the Porsche dealership of Sugarland, a PON group flagship store recently opened. A networking event with KADD and NBSO will lay the foundation for our business network in the 4th largest city of the US.

— RALF VAN DER VEN, CHAIR

## NAF-BIZ NEW YORK

The NAF Biz New York chapter continued to foster meaningful connections and thought leadership through a series of engaging events.

As part of our ongoing effort to highlight purpose-driven businesses, we hosted a **company visit to Tony's Chocolonely in Soho**. Members explored the brand's mission to create a 100% slave-free chocolate industry, gaining insights into how ethical entrepreneurship can drive real change. The inspiring founding story sparked valuable discussions on responsible leadership and impact-driven business models.

The highlight of the year was the **NAF Ball Seminar: Pioneering Change & Celebrating Dutch Entrepreneurship** at the Harvard Club. Celebrating 400 years of New York, the event honored the Dutch entrepreneurial spirit that shaped the city's foundations and continues to influence global business today. The panel featured distinguished leaders, including Hanneke Faber (CEO, Logitech), Günay Uslu (CEO, Corendon), and Tuncay Özgüner (President, FrieslandCampina), with Mesut Celebi (CEO, Growthstars) moderating. The discussion explored how this mindset developed—from their early careers to their roles leading global enterprises. The event also showcased the next generation of innovators, as startups from the Netherlands pitched their businesses, making it a dynamic combination of seasoned entrepreneurs and emerging talent.

With these events, we strengthened our community and sparked new ideas, setting the stage for even greater impact in 2025!

— MESUT CELEBI, CHAIR



(1) The NAF Ball seminar at the Harvard Club in November 2024, with our special guest Princess Margriet of the Netherlands (center). (2) Panelists at the NAF Ball seminar in November 2024, moderated by Mesut Celebi (right). (3) NAF-Biz leadership at a networking event.





# CHAPTERS

## NAF NETHERLANDS



*NAF alumni and Fulbright students at opening night of the Royal Concertgebouw Orchestra in September*

The NAF Netherlands Chapter started the year with the traditional NAF Connection Event on March 15 at Capital Kitchen, giving the US Fellows-in-residence and Dutch2USA alumni the opportunity to share their experiences.

At the Dutch2USA Fair on April 19 at CIC in Rotterdam, alumni of the Dutch2USA internship program met with interested students to learn more about the program.

The 4th Netherland-America Friendship Gala on June 15 at the Royal IGC in Amsterdam formed the highlight of the chapter year with highly memorable performances of 3-Michelin starred chef Jacob Jan Boerma, The Fuse and The Three Degrees.

After the summer break, NAF alumni and members gathered for the opening night of the Royal Concertgebouw Orchestra in Amsterdam on September 15.

On September 23, a seminar was held at The College Hotel in Amsterdam with U.S. Consul General Kate Nanavatty introducing current CEO of Corendon and former Secretary of State for Culture and Media Gunay Uslu and photographer Geert Snoeijer reflecting on why the Dutch are so interested in America.

— SABINE VAN SUIJDAM, *CHAIR*

## NAF NEW ENGLAND

On June 14th, NAF England hosted a well-attended webinar on Maurits Cornelis Escher. Escher scholar Jeffrey Price explored the Dutch graphic artist's life and career, diving deeper into his 'Amazing Images'.

On September 20th, leading up to the Netherland-America New England Gala at Boston's Museum of Fine Arts, NAF New England hosted an exclusive by invitation only Business Roundtable at Foley Hoag LLP in the Seaport district. Executives from Biotech, Pharma, and Tech sectors gathered to discuss key success factors within New England's dynamic ecosystem.

On September 20th, we proudly hosted the inaugural Netherland-America Foundation (NAF) New England Gala at Boston's prestigious Museum of Fine Arts, in support of NAF Fulbright scholarships. The evening united leaders from biotechnology, pharma, tech, academia, and venture capital, alongside distinguished dignitaries from the Netherlands, Suriname, and Massachusetts. Attendees were also treated to a captivating tour of the Center for Netherlandish Art and a successful silent auction.

On Dec 5th NAF New England was featured in the well attended "Dutch Partner Spotlight" at the Netherlands Innovation Night powered by the Netherland Innovation Network Boston, Consulate General in New York and Scale NL at the Cambridge Innovation Center, Cambridge.

— BHARAT TEWARIE, *CHAIR*



(1) L-R: Albert Ramdin, Minister Foreign Affairs, International Business and International Cooperation, Suriname; Bharat Tewarie; Jurjan Wouda Kuipers.

(2) NAF New England Chapter Board and NAF New England Gala organizing committee members; L-R: Adrian van Alphen, Koene van Dijk, Siu-Li Khoe, Renu Tewarie, Bharat Tewarie, TT Wensveen, Christine Del Favero, Pauke Corstens, Laurence Groot Bruinderink (not pictured: Stephanie van Sprang).

(3) L-R: Adrian van Alphen; Amedeo Conti, Managing Director Shell TechWorks; Taake Maaning, Counsellor Innovation Technology & Science, Embassy of the Kingdom of the Netherlands

# CHAPTERS

## NAF NORTHERN CALIFORNIA

In 2024, The Northern California Chapter supported the San Francisco Oranje committee with the organization of Kingsday, an event that was attended by over 5,000 visitors, in addition to Consul General Dirk Janssen. Additionally, Nanette Erdtman organized a symposium at her home titled "A lecture on World Heritage Preservation" by Alonzo Addison, former UNESCO director.

– VLAD HOGENHUIS, *CHAIR*



*Guests gather at NorCal's 2024 Kingsday event*

## NAF SOUTHERN CALIFORNIA

This year, we celebrated Dutch American Heritage Day in San Diego in the Timken Museum as the first introduction of the NAF into the San Diego region. That same weekend, we also celebrated Dutch American Heritage Day in Los Angeles at Bel Air Crest. We hosted a shared networking event with NBSO (Netherlands Business Support Office) in Los Angeles.

– MARCEL VAN ZWEEEDEN, *CHAIR*

(1) L-R: Arin Babakhanian, Guido Schut, Theo Peters, Marcel Van Zweeden, Jeff Keasberry, Nanneke Dinklo, Letty Vermeulen, and Eileen Sanchez at the Dutch American Heritage Day celebration in Los Angeles. (2) L-R: Jonneke Van Dam, Marcel Van Zweeden, Henk Hanselaar, Theo Peters, John Hyatt, and Eileen Sanchez at the Dutch American Heritage Day celebration in San Diego



## NAF WASHINGTON, D.C.

The Washington, D.C. chapter hosted various events in 2024, including its signature Ambassadors' Awards Dinner, an event on the elections to the European Parliament, and a meeting with members of the Dutch Parliament's US caucus. We also welcomed six Dutch students to the nation's capital for our summer internship program; continued our collaboration with the Dutch embassy and a number of Dutch businesses through the Holland on the Hill program; and sponsored the Dutch community's annual King's Day celebration.

– STAN VEUGER, *CHAIR*



*The Washington, D.C. chapter meeting with Dutch Members of Parliament*



# SIGNATURE EVENTS

## NETHERLAND-AMERICA FRIENDSHIP GALA

Royal Industriële Groote Club, Amsterdam

June 15, 2024

### REPORT FROM THE ORGANIZING COMMITTEE

The Netherland-America Friendship Gala was held for fourth time in the Netherlands. On June 15, 2024, nearly 150 guests gathered at the stylish Royal Industriële Groote Club right on Dam Square in the center of Amsterdam for the by-now traditional annual fund raiser of the NAF in the Netherlands.

The theme of the evening Transatlantic Together was chosen to reflect the occasion and the location.

After earlier editions in Leiden, Apeldoorn and Rotterdam, the Gala descended on the nation's capital getting ready to celebrate its 750th anniversary and celebrating 400 years after lending its name to New Amsterdam, the present-day New York.

The Gala Committee, co-chaired by Hans Duijf and Merijn Boender and supported by event director Renée Hofman, had prepared a unique program for the black-tie dinner.

The evening started with a cocktail reception, providing the guests the opportunity to meet old acquaintances and make new ones under the smooth tones of the Jazz Quartet Olaf Zwetsloot.

The cortege of guest of honor with the U.S. Deputy Chief of Mission Marcus Micheli and the U.S. Consul General Kate Nanavatty, and Guus Franke and Peter Stagge representing the main sponsor of the evening Axiom Partners opened the formal part of the evening. The national anthems were performed by Daniela Fanelli (Voice), Thor Johanson (Bass) and Simon Gelsdorf (Piano), all students of the Royal Conservatoire in the Hague. Another tradition adding youthful class to the occasion.

Making a return to his role as Master of Ceremonies after his success at the inaugural Gala in Leiden in 2019 was Greg Shapiro, the American Dutchman known from Arjan Lubach's America First, Netherlands Second video.

During the dinner, the Adams Van Berckel Award 2024 was presented to Boom Chicago, represented by CEO Saskia Maas and co-founders Andrew Moskos and Pep Rosenfeld. This icon of American culture in Amsterdam recently celebrated its 30th anniversary of bringing stand-up comedy and improvisation to the Netherlands.

The NAF's new chair Jurjan Wouda Kuipers highlighted the purpose of the evening, to raise funds for the NAF's exchange programs.

Current recipients of NAF educational grants were introduced to the guests by NAF Alumni Committee co-chair Khadija El-Ayoubi making the effects of the work of the NAF real for the generous audience.

The culinary side of the evening proved spectacular, with Michelin-starred chef Jacob Jan Boerma preparing a highly memorable menu supported by the team of the IGC. The wine, once again generously donated by Villebois Wines combined perfectly with the high quality dishes served.

After Michiel Vos, the well-known journalist and son-in-law of Nancy Pelosi, reflected with the audience on Dutch-American relations, the Silent Auction and Moment of Giving raised significant additional funds for the NAF's mission.

A surprise, flash-mob like performance of The Fuse crowned the dinner-part of the evening.

The evening reached its climax at the Heineken-sponsored after-party dubbed the Century Club, with a special performance of The Three Degrees who had flown in from the United States and DJ Danielle.

All-in-all an evening to remember for a long time.

# SIGNATURE EVENTS

## NETHERLAND-AMERICA FRIENDSHIP GALA

Photos from the Netherland-America Frienship Gala, Royal Industriële Groot Club, June 15, 2024. Photography by Tessa Huttema





# SIGNATURE EVENTS

## AMBASSADORS' AWARDS DINNER

The Watergate Hotel, Washington, D.C.  
May 15, 2024

### REPORT FROM THE ORGANIZING COMMITTEE

The 2024 Ambassadors' Awards Dinner took place at a new location and featured two honorees, Ben Mandemakers and Francine Houben. Along with the reduction of honorees from 3 to 2, we also had new leadership with Wendy Gowdey and Andrew Enschedé leading the committee.

We hosted a pre-dinner event at the MLK library in Washington, D.C., which was re-designed by Francine Houben and her team. We also hosted Ben Mandemakers at a special rooftop dinner and arranged a meeting with the owner of DC United, the local MLS team.

The goodwill that was created at the dinner is substantial. We expect Mr. Mandemakers and his partner, Rob ten Heggeler, to continue support the NAF and have maintained good contact with them since the event. They are facilitating several additional contacts for us and we believe that a good foundation has been created from which to move forward.

In addition, we were able to renew our partnership with the Embassy and they will be partnering with the NAF to host the Heineken Awards again at the dinner.

Andrew Enschedé and Wendy Gowdey  
co-chairs, Organizing Committee

(1) L-R: Andrew Enschedé, Co-Chair, Dinner Organizing Committee; Andy J. Bender, NAF Chair; Willemijn Keizer, NAF Executive Director; Jurjan Wouda Kuipers, Chair, NAF Ball Organizing Committee; and Wendy Gowdey, Co-Chair, Dinner Organizing Committee. (2) Ambassadors' Awards Dinner Ceremony (3) L-R: The Ambassadors' Awards Dinner Honorees: Francine Houben and Ben Mandemakers (4) L-R: NAF Board of Directors, Jan Joosten, Jack P. Roepers, Andy J. Bender, Henk Guitjens, Stan Veuger, Hugo Verdegaal, Kurt Dykstra, Jurjan Wouda Kuipers, Maureen Bunyan, and Jim Dykstra. Photography by Donna Parry





# SIGNATURE EVENTS

## NAF BALL

Cipriani 25 Broadway, New York City  
November 15, 2024

### REPORT FROM THE ORGANIZING COMMITTEE

This year, the NAF Ball underwent significant changes. We began planning with a new location and, midway through, experienced a leadership transition. Later, we also had to adapt to a last-minute change in our MC for the evening. These challenges required the team to be flexible and resilient throughout the process.

A highlight of the evening was the outstanding performance by the Jussen Brothers. While their performance was a major success, it came with high costs, requiring adjustments to our budget. For future galas, the team aims to strike a balance between top-tier entertainment and financial sustainability.

Beyond the Gala, the NAF hosted a highly successful seminar the evening prior, featuring three distinguished company leaders from Corendon, FrieslandCampina, and Logitech, alongside several innovative start-ups.

Despite the many changes, the team worked exceptionally well together, and attendance remained strong, with 435 guests. Additionally, we refined our communication strategy, strengthening engagement with our supporters before and after the event. Moving forward, we are committed to maintaining these connections year-round to sustain momentum and enhance fundraising efforts for both the Gala and other NAF events.



(1) L-R: Ambassador Birgitta Tazelaar; Andy Bender; Jurjan Wouda Kuipers, NAF Chair; Andrew Enschedé, Chair, NAF Ball Organizing Committee

(2) Mr. Ben Mandemakers and Mrs. Jeanette Mandemakers

(3) L-R: Lucas and Arthur Jussen

(4) Eleanne van Vliet, NAF Board Member and Chair of the Education Committee, introducing the 2024-2025 Dutch NAF-Fulbright students at the NAF Ball.

L-R: Allysia van Duijn, Duco Laane, Kim Deen, and Kimberley Snijders.

Photography by Richard Snoek

Andrew Enschedé  
chair, Organizing Committee



# SIGNATURE EVENTS

## NEW ENGLAND BUSINESS ROUNDTABLE AND NAF NEW ENGLAND GALA

Museum of Fine Arts, Boston, MA  
September 20, 2024

### REPORT FROM THE ORGANIZING COMMITTEE

On September 20th, 2024, leading up to the Netherland-America New England Gala at Boston's Museum of Fine Arts, NAF New England hosted an exclusive Business Roundtable at Foley Hoag LLP in the Seaport district.

Executives from Biotech, Pharma, and Tech sectors gathered to discuss key success factors within New England's dynamic ecosystem. Patrick Connolly moderated Roundtable 1 on extrinsic success factors, featuring Taake Manning, Ben Linville-Engler, Navjot Singh, Jon Weaver, and Shrutih Tewarie Chemburkar. Dr. Bharat Tewarie led Roundtable 2 on intrinsic factors with Yash Gautam, Dr. Dana Krueger, Dr. Floris Engelhardt, Prof. Dr. Paul Peter Tak, and Amedeo Conti as panelists.

We extend our sincere thanks to Shrutih Tewarie Chemburkar, Dr. Bharat Tewarie, Consul General Ahmed Dadou, and the organizing committee, including Adrian van Alphen, Belinda Termeer, Ben Linville-Engler, and the NAF New England Board, as well as Kim Tran and Tazrin Hossain from the Netherlands Innovation Network. Later that evening, we proudly hosted the inaugural NAF New England Gala at Boston's prestigious Museum of Fine Arts, in support of NAF Fulbright scholarships. The evening united leaders from biotechnology, pharma, tech, academia, and venture capital, alongside distinguished dignitaries from the Netherlands, Suriname, and Massachusetts.

Attendees were treated to a captivating tour of the Center for Netherlandish Art and a successful silent auction, thanks to the generous support of our Gold Sponsor, Foley Hoag LLP, and the Dutch Consul General.

We extend our heartfelt thanks to our honorary guests, including Mr. Albert R. Ramdin, Suriname's Minister of Foreign Affairs, Mr. Ahmed Dadou, Consul-General of the Kingdom of the Netherlands, and Boston's Deputy Director of Global Affairs, Mr. James Reginald Colimon. We also acknowledge our Honorary Gala Committee, featuring Rose-Marie and Eijk van Otterloo, Mr. Ahmed Dadou, Belinda Termeer, Christopher D.M. Atkins, and Dr. Bharat Tewarie, whose support was invaluable.

A special thank you to NAF Chair C. Jurjan Wouda Kuipers and the NAF New England Chapter Board, led by Dr. Bharat Tewarie, along with Adrian van Alphen, Koene Van Dijk, Laurence Groot Bruinderink, Pauke Corstens, and Siu-Li Khoe, who, alongside the Event Team and volunteers, worked tirelessly to ensure the gala's success.

This remarkable event was made possible by our sponsors: Gold Sponsor Foley Hoag LLP, Prana Biosciences Inc., TMS Global NV, Russell Reynolds Associates, Webby Central, NorthStar Family Foundation, and our in-kind sponsors MetLimo Boston, the Flower District, and Vistaprint. The contributions of our sponsors, donors, and all attendees will have a lasting impact on the scholarships we provide. We look forward to building on this incredible success in 2025.

Bharat Tewarie  
*chair, New England Dinner*



# LEGACY CIRCLE

## HERITAGE LUNCHEON

Explorers Club, Manhattan, New York

September 13, 2024

### REPORT FROM THE ORGANIZING COMMITTEE

The theme of the Luncheon was to **pay tribute to former NAF Chairs Ennius Bergsma and Jan Joosten** for their decades of leadership. It was a spirited event with a good mix of 42 people representing past, present and future.

The event started with a reception at 11:30, followed by lunch from noon to 2:00 pm. The lunch started with welcome words by NAF Chair Jurjan Wouda Kuipers, followed by a talk by Caroliene Hermans (Executive Director) and board member Ottho Heldring (event organizer).

Later on, Jurjan paid tribute to Ennius Bergsma for his extensive service first as Treasurer (1994- 2004), then his pathbreaking leadership as Chair (2004-12). Jurjan then presented Ennius with a plaque (see text below). Ennius then spoke in response.

**PLAQUE TEXT:** *Tribute to Ennius E. Bergsma. Presented by Jurjan Wouda Kuipers in recognition of Ennius's leadership of the Netherland-America Foundation as Treasurer (1994 - 2004) and Chair (2004 - 2012). He established financial discipline and, working with a high-performance team, implemented strategies that expanded the NAF's scope and moved it beyond its New York roots by reaching out to regional Dutch-American groups to join as chapters. This laid the foundations for the NAF's present-day activities and structure.*

Next, Andy Bender (NAF Chair 2020-24) paid tribute to Jan Joosten for his boundless service as Secretary (2004-12) and his inspiring leadership as Chair (2012-20). Andy then presented Jan with a plaque (see text below) and small sculpture. Jan then spoke in response.

**PLAQUE TEXT:** *Tribute to Jan J.H. Joosten. Presented by Andy Bender in recognition of Jan's leadership of The Netherland-America Foundation as Secretary (2004 - 2012) and Chair (2012 - 2020). His initiatives as Chair include: (a) Founding the NAF Friends Funds program, (b) Expanding the network of regional NAF Chapters, (c) Overseeing the formation of the Netherlands Chapter and Fundraising events, and (d) Founding the Dutch2USA internship and J-1 Visa programs.*

In closing, Hugo Verdegaal, as Fundraising Committee Chair, spoke about the importance of Donations, Planned Giving and Bequests. In order to strengthen this within the NAF, the Legacy Circle was established, and an estate pledge agreement was created. Supporters of the NAF who include the Foundation in their will can share this intention through an estate pledge agreement. In recognition of their pledge, the pledgor will be inducted into the Foundation's Legacy Circle. With the pledgor's approval, the Foundation plans to publish the names of pledgors as a recognition of their commitment.



(1) L-R: Ennius Bergsma (former Chair) and Jurjan Wouda Kuipers (Chair)  
(2) L-R: Jan Joosten and Andy Bender (both former Chair)  
(3) Guests at the Heritage Luncheon

Hugo Verdegaal & Ottho Heldring



# FINANCIALS

## COMMENTS ON THE FINANCIAL STATEMENTS

### GENERAL

The Foundation continues to show a sound financial condition. Again in 2024 we were able to add to the reserves of the Foundation. Our total net assets increased from \$9.5M to \$10.2M. An area of concern remains our unrestricted revenue, which only barely covered our fixed expenses. We accommodated the shortfall, created by our spending on Cultural programs, by drawing on our investment returns.

### STATEMENTS OF FINANCIAL POSITION

The assets of the Foundation are split between an investment portfolio of \$6.8M managed with the advice of an external investment manager and \$2.5M of liquid and low risk investments and operating accounts.

The student loan portfolio of \$0.4M is current and performing well.

### STATEMENT OF ACTIVITIES

Overall revenue jumped substantially from \$4.0M to \$6.5M, largely driven by donations through our Friends Funds program. These are mostly expensed in grants awarded to the Friends Funds partners, while we collect a fee for the service. In 2024 these fees amounted to \$69k. The Friends Funds donations fluctuate substantially from one year to another, over which we exercise only limited control.

The Event income was lower in 2024 at \$0.8M compared to \$0.9M in the prior year. Please refer to footnote 10 of the audited financial statements for further detail and the net event income. The inaugural event in Boston yielded a net positive result of \$32k.

Interest and dividends were flat year-on-year at \$0.2M.

The program expenses showed increases across the board. The funding for these programs is largely supported by either dedicated funding as in the case of the internship programs, or by using funds raised through the events in prior periods for fellowships.

Supporting services increased \$0.2M from 2023 to 2024. A large factor was that we for the first time incorporated pro-bono services in excess of \$0.1M, which were off-set by a commensurate amount recorded under Gifts in Kind. We also had to rely more on our external accounting support at an increase of \$45k. Office expenses were held nearly flat, as a result of a tight management of staffing costs, in spite of the turnover in staff, not just at the Executive Director level.

Investment returns were over \$0.5M, \$45k higher than the previous year. The favorable investment environment contributed to this satisfactory performance, with the caveat that there is no certainty that similar results will be achieved in the future.

# FINANCIALS

## SUMMARY STATEMENTS

### FINANCIAL POSITION

(as of December 31, 2024)

#### ASSETS

|                                       |                     |
|---------------------------------------|---------------------|
| Cash and Cash Equivalents             | \$2,513,691         |
| Investments                           | 6,823,880           |
| Contributions Receivable              | 626,117             |
| Student Loans Receivable, net         | 435,639             |
| Prepaid Expenses and Other Assets     | 29,145              |
| Fixed Assets, Net                     | 0                   |
| Operating Lease (Right-of-Use Assets) | 37,091              |
| <b>TOTAL ASSETS</b>                   | <b>\$10,465,563</b> |

#### LIABILITIES & NET ASSETS

##### LIABILITIES

|                                       |                |
|---------------------------------------|----------------|
| Accounts Payable and Accrued Expenses | \$170,334      |
| Deferred Revenue                      | 0              |
| Operating Lease Liabilities           | 38,151         |
| Custodial Accounts                    | 19,000         |
| <b>TOTAL LIABILITIES</b>              | <b>227,485</b> |

##### NET ASSETS

|   |                   |
|---|-------------------|
| Without Donor Restrictions:                 |                   |
| • Operations                                | 458,696           |
| • Board Designated:                         |                   |
| – Friends Fund                              | 1,175,258         |
| – Funds Held for Long-Term Investment       | 5,492,504         |
| Total Net Assets Without Donor Restrictions | 7,126,458         |
| Total Net Assets With Donor Restrictions    | 3,111,620         |
| <b>TOTAL NET ASSETS</b>                     | <b>10,238,078</b> |

**TOTAL LIABILITIES & NET ASSETS** **\$10,465,563**

### ACTIVITIES

(Year ended December 31, 2024)

#### SUPPORT AND REVENUE

|  | 2024               | 2023               |
|--|--------------------|--------------------|
| Contributions, Grants and Other Gifts    | \$5,249,029        | \$2,866,675        |
| In-kind Contributions                    | 128,080            | 0                  |
| Special Events Income                    | 799,434            | 896,097            |
| Interest and Dividends                   | 182,176            | 181,679            |
| Student Loan Interest (on overdue loans) | 5,083              | (807)              |
| Other                                    | 114,818            | 53,183             |
| Bad Debt Recovery                        | 0                  | 0                  |
| Foreign Exchange Gain (Loss)             | (10,658)           | (4,494)            |
| <b>TOTAL SUPPORT AND REVENUE</b>         | <b>\$6,467,962</b> | <b>\$3,992,333</b> |

#### EXPENSES

##### PROGRAM SERVICES

|   |                  |                  |
|---|------------------|------------------|
| Educational Program Grants and Expenses     | \$1,104,609      | \$408,470        |
| Cultural and Historical Grants and Expenses | 3,187,665        | 721,453          |
| Student Fellowships and Expenses            | 486,947          | 375,320          |
| Internship Program                          | 612,683          | 468,523          |
| <b>TOTAL PROGRAM SERVICES</b>               | <b>5,391,904</b> | <b>1,973,766</b> |

##### SUPPORTING SERVICES

|                                  |                |                |
|----------------------------------|----------------|----------------|
| Management and General           | 350,517        | 215,089        |
| Fundraising                      | 506,616        | 420,633        |
| <b>TOTAL SUPPORTING SERVICES</b> | <b>857,133</b> | <b>635,722</b> |

**TOTAL EXPENSES** **\$6,249,037** **\$2,609,488**

**CHANGE IN NET ASSETS FROM OPERATIONS** **\$218,925** **\$1,382,845**

Net Gains from Investments 528,534 483,542

**CHANGE IN NET ASSETS** **\$747,459** **\$1,866,387**

Net Assets: Beginning of Year 9,490,619 7,624,232

**NET ASSETS END OF YEAR** **\$10,238,078** **\$9,490,619**

The financial data presented is a summary of the financial statements of the Foundation, which were audited by SAX LLP, Certified Public Accountants. Copies of their reports are available from the office of the Foundation upon request or on our website.

# CONTRIBUTORS

## INDIVIDUALS

### \$25,000-\$55,000

Mary Etta Schneider  
Erik Stapper  
Alexander Van't Noordende  
Hugo Verdegaal

### \$10,000-\$25,000

Daniel Adams  
Anonymous  
Ruulke Bagijn  
Ennius Bergsma  
René and Marie Bonvanie  
Timothy Broas  
Michael Enthoven  
Fay Hartog-Levin  
Ottho Heldring  
Marc Van Gelder  
Eijk Van Otterloo  
Elizabeth van Schilfgaarde  
Michiel Visser  
Nancy Voorhees

### \$5,000-\$10,000

Mary Andringa  
Merijn Boender  
Maureen Bunyan  
Manon Cox  
James Dykstra  
Pieter Eenkema van Dijk  
Jan Joosten  
Jack Roepers  
Bharat Tewarie  
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Maarten van Hengel  
Michiel van Schaardenburg  
Sabine Van Suijdam  
Jurjan Wouda Kuipers

### \$1,000-\$5,000

Mick Beekhuizen  
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### \$500-\$1,000

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Wiet de Bruijn  
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Eline Persons  
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Adrian Van Alphen  
Alexander van Citters  
Koene Van Dijk  
Nicolaas van Vliet  
Philip Viergutz  
Gerhard Wald  
Zareh Zurabyan

### \$250-\$500

Albert Akkermans  
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Pieter Bierkens  
Florien Bouwmeester  
Giovanna Crisi  
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Jo Ebergen  
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Hanneke Enthoven  
Michel Geijs  
Set Ghajar  
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Sjana Holloway  
Bill Huber  
Niels Jacobs  
Partner Judith Verloop  
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Shelby Landgraf  
Elizabeth Leonard  
James May  
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Angela Molenaar  
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Jan-Willem van Doorn  
Jan van heek  
Hugh and MaryAnn Van Hengel  
Jeroen van Nistelrooij  
Judith Verloop  
Gerard Verweij



# CONTRIBUTORS

## CORPORATES AND FOUNDATIONS

### \$250,000 +

Golden Fleece Foundation

### \$100,000-\$250,000

Breakthrough Prize in Life Sciences  
Heersink Family Foundation  
Northstar Family Foundation

### \$50,000-\$100,000

Corendon Hotels & Resorts  
Estate of Johannes Van de Pol

### \$25,000-\$50,000

Axiom Partners  
DM Equity Partners, B.V.  
Embassy of the Kingdom of  
the Netherlands  
JFK International Air Terminal LLC  
Rabobank  
Vanderlande Industries, Inc.

### \$10,000-\$25,000

Aegon Transamerica Foundation  
Foley Hoag LLP  
Goldman Sachs & Co. LLC  
Heersink Family Foundation  
ING  
JVG Vastgoed Groep B.V./  
Amstelkroon  
Klaassen Family Foundation  
Lucendi Foundation  
Meijer Foundation  
Merck and Co  
The Van Hengel Family  
NautaDutilh New York P.C.  
The Jim Cox Jr. Foundation  
Transamerica Companies

### \$5,000-\$10,000

Dennendonck Investments B V  
Friesland Campina  
Heineken  
Kikkerland Designs Inc.  
Lockheed Martin Corporation  
Prana BioSciences Inc.  
Russell Reynolds Associates  
TMS Global NV  
Webby Central

### \$1,000-\$5,000

Arcadis  
Dentons  
Dow Jones Media Group  
Keffe, Bruyette & Woods  
Loyens & Loeff  
Nolet Spirits U.S.A.  
Quality Beverage Catering  
State Street Bank Europe, Ltd.  
Vopak Americas  
Wilson Sonsini  
Wilson Sonsini Foundation

### \$500-\$1,000

Expat Center for the Netherlands  
Xebia USA

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Arcadis-Edgar Westerhof  
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Boender Family  
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Boston Museum of Fine Arts  
Bram Reijnders  
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the Netherlands  
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Family of Laurence Groot  
Bruinderink  
Filomena Ristorante  
FirstWorks  
Flowently  
Foley Hoag LLP  
Galo Art gallery  
Gijs de Jager and Transavia  
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Grand Hotel Huis ter Duin  
Heavenly HARVST  
Heineken  
Heineken USA  
Hillwood Estate  
Hotel de L'Europe  
Hotel Des Indes  
Hotel Okura Amsterdam  
Jan Six van Hillegom  
Jeffrey Price,  
The Artists Market Inc.  
JFK International Air Terminal LLC  
Jurjan Wouda Kuipers  
Juuls Clinic  
KLM  
Kröller-Müller  
Madame Garage

Mallory Portraits  
Maria Hees  
Maritime Museum  
Marlies Bleeker  
Marriott  
Maureen Bunyan  
Mauritshuis/Royal Picture Gallery  
McCourt Global, Nicholas Delsalto  
Merijn Boender  
Michael Glickman  
Michiel Vos  
Moooi US  
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Netherlands Bureau of Tourism  
& Conventions  
Netherlands Dans Theatre  
New York City Cufflinks  
New York City Football Club  
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(as of December 31, 2024)

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As the Foundation is also recognized by the Dutch tax authorities as *algemeen nut beogende instelling* (ANBI), contributions to the **Netherlands-America Foundation** made by a Dutch-resident individual may be eligible for a full deduction against the individual's Dutch personal income tax, at the maximum Box 1 rate of 52%. Normally, gifts made by Dutch residents would only be tax deductible if made to a Dutch resident charitable organization. An exception is made, however, for gifts made to certain non-Dutch charitable organizations that are specifically designated as qualifying foreign organizations by the Dutch Under-Secretary of Finance. In a 2003 Ministerial Decree, the **Netherlands-America Foundation** was listed as one of only 19 qualifying foreign organizations. Certain Dutch statutory rules limiting the deductibility will have to be observed.

**Candid**, the world's largest source of information on non-profit organizations, has given the NAF its Platinum Seal of Transparency in 2025. Charity Navigator, America's premier charity evaluator, gave the NAF a 4-star rating—their highest—for “its ability to efficiently manage and grow its finances, demonstrating to the public it is worthy of their trust.”

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