



na The
Netherland-
America
Foundation

BRIDGING WORLDS

2023 ANNUAL
REVIEW



*Under the Patronage of Her Royal Highness Princess Margriet
of the Netherlands and Professor Pieter van Vollenhoven*

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MISSION

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherlands-America Foundation (NAF) seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

The NAF offers the following programs:

EDUCATION PROGRAM

Netherlands-America Foundation-Fulbright Fellowships: Awarded to Dutch and American students pursuing graduate level studies at universities in each other's countries, funded by proceeds from The Netherlands-America Foundation (NAF) Ball, the Netherlands America Friendship Gala, the Wilhelmina and Leendert Reuvers Educational Fund, the Loet and Edith Velmans Fellowship in International Communications, and the estate of Johannes van der Pol.

Interest-free Study Loans: Awarded to Dutch students seeking to study in the United States and, on similar terms, to American students seeking to study in the Netherlands. Funding sources include the Maarten van Hengel Memorial Fund, Mark Pigott Family Education Fund, Samuel Freeman Charitable Trust, and NAF Study Loan Fund.

INTERNSHIP PROGRAM

NAF Internships in Washington, D.C.: Awarded to students from the Netherlands and Dutch Caribbean for summer academic study at George Mason University and internships in our nation's capital at congressional offices, NGOs or private companies.

NAF Dutch2USA Internship Program: Awarded to high-achieving low-income Dutch students through the NAF Dutch2USA Internship Program, funded by the Golden Fleece Foundation to pursue internship opportunities in the United States. In 2021, the NAF launched the **NAF USA2Holland Program**, also funded by the Golden Fleece Foundation, which supports high-achieving low-income American students pursuing internships in the Netherlands.

Heersink Family Global Health Internship Fund: Awarded to graduates of the Master of Global Health Program at Maastricht University, this grant funds students pursuing internships in the US in the field of global health.

Peter Grootenhuis Internship Program: Awarded to Netherlands-based students or graduates in the field of life sciences to pursue internships in the United States, in memory of Peter Grootenhuis.

J1 Visa Sponsorship: For Dutch students participating in internships or traineeships in the United States.

CULTURAL PROGRAM

Cultural Grants: Supporting exchange between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

NY400 Grants: Marking 400 years of Dutch history in what is now New York, supporting projects that explore, situate, and explain what has evolved in the interpretation, assessment, and actualization of that history and its on-going relevance to New Amsterdam, Amsterdam, New York City, the Netherlands, and the United States.

BUSINESS EXCHANGE

Supporting the exchange of viewpoints, expertise and ideas among long-established companies as well as start-ups in the business community at NAF meetings and lectures.

NAF-ALUMNI PROGRAM

Giving students who pass through NAF-sponsored programs opportunities to discuss career aspirations and connect with members through professional seminars and programs in the United States and the Netherlands.

FRIENDS FUNDS

Facilitating fundraising in the United States for Dutch cultural and educational institutions. The NAF's Fiscal Sponsorship Program provides a similar arrangement for individual projects. Through this structure, U.S. donors' gifts are tax-deductible.

HISTORY

Contributing to the restoration of historic buildings and monuments and to historic research, keeping the long ties between our two countries vital and current.

WEBINARS AND LECTURES

Original programming on a range of topics of interest to Dutch-American heritage, relations and the Dutch-American experience via webinars and in person lectures, showcasing internationally recognized scholars and writers

The NAF has chapters in Atlanta, Boston, Chicago, Houston, New York, Northern California, Southern California, Washington, D.C., West Michigan, and the Netherlands.

2023

BY NUMBERS

33

unique towns and cities across the United States and the Netherlands that interns and scholars have traveled to for their exchange this year.

7

Dutch students who participated in The Fund for American Studies' summer program in Washington, D.C. with funding from the NAF.

23

NAF-Fulbright Fellows in 2023.

12 finished their year of exchange in the spring, and 11 started their fellowships in the fall.

7

inaugural grants awarded the NY400 campaign, recognizing four centuries since the Dutch arrived in New York, totaling

\$47,750

Provided visas to

22

Dutch students to intern at an American company.

40

unique fields of study represented by NAF interns, loan recipients, and Fulbright fellows. This includes mechanical engineering, dance therapy, medicine, history, architecture, opera, international relations, and more.

\$170,000

loaned to 12 Dutch and American students for master's-level exchange study, interest-free.

Signature events — the NAF Ball, the Ambassadors' Awards Dinner, and the Netherland-America Friendship Gala— raised over

\$750K

in net proceeds.

40

universities, nonprofits, and cultural institutions in the Netherlands supported as part of the NAF's Friends Funds program.

26

grants distributed to cultural projects throughout the US and the Netherlands, totaling

\$115,100

37

interns that started an internship this year with help from the Dutch2USA & USA2Holland grants. This is the highest single-year total yet for these grant programs.

FROM THE CHAIR



DEAR MEMBER:

I am happy to present the 2023 Annual Review of the Netherland-America Foundation (NAF). The NAF continues to grow its programming, fulfilling its mission of building bridges between the United States and the Netherlands through educational, cultural and business exchanges. We would not be able to do this without the continued support from our Board, sponsors, donors and the numerous volunteers that support us. This Annual Review includes an impressive list of accomplishments, something to be proud of!

- Funded 11 new Fulbright scholars, a number that is back again to before COVID levels
- Provided 12 students with interest-free loans for advanced study in the US and the Netherlands
- Supported 37 Dutch and American high-achieving and low-income students with an international internship as part of the Dutch2USA and USA2Holland Internship Programs
- Funded 7 interns as part of our Washington, D.C. summer Internship Program
- Organized 3 main fundraisers for the year, to great success
- Awarded 33 cultural grants in support of exhibitions and other cultural projects
- Managed a start-up event in New York City, and started planning similar events in Boston and the West Coast
- Added 3 Dutch nonprofits to our Friends Funds Program

The income from our fundraisers in 2023 was up by more than 12% from 2022. The NAF Ball in New York City is breaking annual records under its new management! The Ambassadors' Awards Dinner in Washington, D.C. had the best results in its history. I have an immense amount of gratitude for all our volunteers who tirelessly worked around the clock raising funds for our mission. Planning for these events starts 12 months ahead, with numerous trips to the Netherlands and meetings with sponsors to make each event a success.

Our fundraising efforts are supported by the newly installed Fundraising Committee (FC), under leadership of Hugo Verdegaal. The FC has set challenging goals: First, increasing the net assets of the NAF, and second, by diversifying the NAF's revenue income sources beyond Galas. First, it intends to increase the revenues from our three fundraisers and expand the number of events. In 2024 we are expecting to have two additional fundraisers (Boston and Los Angeles). Second, it will grow corporate memberships and corporate participation at the events. Third, it is working on energizing and growing the individual member base, calling on individual sponsors. Fourth and last, it intends to intensify the dialogue with our large donors and grow large gifts. As part of this effort the FC is better articulating the NAF's goals and value proposition for its members and donors. This will become a key strategic function for the NAF which we are expanding and professionalizing.

In 2023, the NAF office, under leadership of Willemijn Keizer, has put together our alumni database. The database consists of 540 Fulbright recipients, over 450 study loan recipients, and close to 200 internship grant recipients. The team is planning on adding the cultural grant recipients in 2024. As you can see by these numbers, our alumni are becoming a real force. More importantly, the first generation of alumni we started funding in the early 1990's—of which I am part of—is starting to reach a point in their lives where we can start calling on them to support the NAF. Currently, only one of our board members is an alum. It is my goal to have at least 1/3 of our board consist of alumni over the next 5-10 years. Parallel to compiling the database, we have also implemented a Charter for the Alumni Committee, setting a set of goals and objectives and giving the committee a stronger sense of purpose.

continued on next page

FROM THE CHAIR

This will be my last Annual Report letter, as I am stepping down during our May 2024 Board Meeting. A Search Committee under leadership of Elizabeth van Schilfgaarde and Albert Laverge, mainly staffed by women, has been looking for my successor. As I write this, we have four candidates on the short list - fingers crossed! I hope you will all support our new chair by reaching out to her (or him) and providing your support. As a first, the Search Committee defined a process for including Board and Advisory committee members in this search, documented a process, and published a job description for our future chair, making this process more democratic and transparent.

In its relentless pursuit of staying relevant, the Executive Committee initiated a Strategic Review Committee (SRC) this year, under leadership of Eelco de Jong. The SRC will not change the mission of the NAF—but more clearly articulate how to achieve its mission over the next 5-10 years. The Charter of the SRC is to articulate a differentiated strategic positioning and to conduct a strategic review of and develop recommendations for each of the NAF pillars. The committee will make final recommendations during the May 2024 NAF Board Meeting. Areas addressed are the NAF's programming (scholarships, internships, culture) as well as member engagement, address our chapter model, our fundraising, and NAF organization and board engagement.

Our relationship with the diplomatic missions of both countries remains strong. Many of our events would not happen without the support of the Dutch Mission in the US. The NAF partners with Holland on the Hill, the Internships in the Valley program, and the Dutch Start Up event in New York (and also in Boston in 2024!), as well with US in the Polder in the Netherlands.

During the May 2023 Board Meeting in Washington, D.C., the Board approved changes to the bylaws resulting in a new composition of the Executive Committee (EC), allowing for representation of the Alumni, Interns, Chapters, and adding a Vice Chair to the composition of the EC. In addition, the new bylaws combined representatives from the three fundraisers into one seat. This new composition is working well and has resulted in a much better representation of the NAF's core activities in the Executive Committee and a substantial reduction of the Chair's day-to-day workload.

Efficient execution of our programs and use of the funding you provide remains a top priority. We will continue our annual check-ups on the office and its processes guaranteeing to keep our platinum status with GuideStar and 4 stars with Charity Navigator, the highest ranking for both and demonstrating that we are good stewards of your donations.

Finishing, I would like to thank the many volunteers and committees that have invested their personal time and resources in making the NAF a success. In addition, I thank our sponsors and donors for making the dreams of the students, interns, and artists a reality.

Andy Bender
chair

FROM THE EXECUTIVE DIRECTOR



DEAR MEMBER:

It brings me great joy to reflect on the remarkable year of 2023. On behalf of everyone at the Netherland-America Foundation (NAF), I extend heartfelt gratitude to our donors, members, and supporters for their dedication to our mission, and making our programs possible. Your generosity has been instrumental in driving meaningful educational and cultural exchanges between the Netherlands and the United States.

At the heart of NAF's mission lies the commitment to strengthening the bonds between the Netherlands and the United States through educational and cultural exchange initiatives. Throughout 2023, we worked in pursuit of this goal, managing and growing a diverse array of impactful programs that facilitated international experiences for students, scholars, and artists.

We take great pride in the profound impact we have had in fostering educational and cultural exchange between the Netherlands and the United States. Witnessing the transformative power of these exchanges continues to inspire our dedication, as we observe the lifelong connections formed and the remarkable contributions made by individuals on both sides of the Atlantic.

This past year has seen a tremendous growth of our internship programs in particular. We now have five programs for young people interested in gaining invaluable work and life experiences in our two countries. Dutch2USA, now in its seventh year, continues to grow and attract Dutch talent seeking to intern in the US. USA2Holland, Dutch2USA's sister program and now in its third year is continuing to grow and offer the same opportunities for American students. And, through our thematic internship programs offering opportunities in global health, life sciences and political science, we have deepened our programs.

As we look ahead to the future, we remain steadfast in our commitment to promoting educational and cultural exchange between the Netherlands and the United States. With the support of our donors, members, and the Dutch-American community at large, we are confident in our ability to continue building bridges, fostering mutual understanding, and empowering individuals to thrive in an increasingly interconnected world. Together, we can shape a brighter future for generations to come.

Willemijn Keizer
executive director

EDUCATION

REPORT FROM THE EDUCATION COMMITTEE

The Education committee of the Netherland-America Foundation convenes to award Fulbright grants and study loans to a number of students who wish to pursue an international education.

In 2023, the committee reviewed 51 applications from Stichting Fulbright Commission the Netherlands and selected 11 students—8 American, 3 Dutch—to receive the NAF-Fulbright Fellowship. These awardees pursue further study or research at various universities in the United States and the Netherlands.

The Education Committee gratefully acknowledges the support from the NAF Ball, including the following generous sponsors of the American NAF-Fulbright awardees: the Aegon Transamerica Foundation, Fay Hartog Levin, the Heersink Family Foundation, Heineken USA, the Maarten van Hengel Memorial Fund, the Northstar Family Foundation, Stichting Lucendi and Hugo Verdegaal. We also thank the Velmans family and the Reuvers Fund for their contributions to Dutch NAF-Fulbright awardees.

The committee also chose 12 students to receive interest-free loans through the NAF's Study Loan Program, supported by the Maarten van Hengel Memorial Fund, the Mark Pigott Family Education Fund, the Samuel Freeman Charitable Trust, and the NAF Study Loan Fund. These generous donors have long supported our Study Loan Program and made it possible for countless students to receive an international master's degree.

I thank the members of the Education Committee for their valued contributions: Manon Cox, Vlad Hogenhuis, Alexander van der Horst, Wagaye Johannes, and Claudia Teich Lepore. They devoted much time, energy, and commitment to selecting extraordinary Dutch and American candidates to receive NAF-Fulbright awards and study loans. On behalf of the Committee, I'd like to extend a very special thanks to Manon Cox, outgoing member and former committee chair, for her valuable contributions and 12 years of extraordinary service and commitment to the Education Committee.

Eleanne van Vliet
committee chair

REPORT FROM THE ALUMNI COMMITTEE

In 2023, the NAF identified 540 past recipients of the NAF-Fulbright grant, 173 recipients of our internship grants, and 484 recipients of NAF study loans since 1990. These alumni have made incredible achievements in medicine, business, the arts, international relations, law, and many other fields. It is the job of the Alumni Committees, present in both the US and the Netherlands, to continue fostering relationships with this community.

In both countries, the annual NAF Connection was held in the spring. In the New York City edition, Dutch students and interns supported by the NAF gathered in a panel discussion to describe their experiences in the US from an academic, professional, and cultural standpoint. In the Amsterdam edition, American students and interns enjoyed our annual dinner together.

Among other events were the Student Send-Off at the Ministry of Foreign Affairs in the Hague, attended by Ambassador Birgitta Tazelaar; the Annual Welcome Picnic in Central Park, New York City; the Halloween Borrel in Amsterdam; and the first-ever Alumni Committee Bike Tour, also in Amsterdam.

The Alumni Committees of the Netherlands and the United States look forward to gathering and cultivating community to expand the ever-growing NAF network.

Vivienne Aerts, Khadija El Ayoubi, Annemarie Hagenaars,
and Sjaña Holloway, *committee leadership*

EDUCATION

FELLOWSHIPS, STUDY LOANS, COLLABORATIONS

NAF-FULBRIGHT FELLOWSHIPS

Fellowships for study in the Netherlands for the 2023-2024 academic year, raised at the NAF Ball in 2022, were awarded to:

Bailey Bestul

TU Delft, Architecture
(Aegon Transamerica
Foundation)

Jierui Fang

TU Delft, Design/Technology
(Stichting Lucendi)

Sydney Fisher

Amsterdam UMC, Virology
(Heersink Family)

Hilda Huang

Conservatory of Amsterdam,
Harpsichord/Organ
(Van Hengel Family Fellowship)

Jennifer Motter

Leiden University, History
(Fay Hartog-Levin)

Bridget Price

Wageningen University and
Research, Engineering
(Heineken USA)

Walker Smith

Royal Conservatoire Den Haag,
Music Composition
(Hugo Verdegaal)

Amber Spriggs

TU Delft, Water Management
(Northstar Family Foundation)

Fellowships for study in the United States for the 2023-2024 academic year, funded by the Reuvers Fund, were awarded to:

Charlie Nederpelt

Harvard University, Public Health
Management

Izzy Ramos

Southern California Institute
of Architecture, Fiction and
Entertainment

A fellowship for study in the United States for the 2023-2024 academic year, funded by The Loet and Edith Velmans Fellowship in International Communication, was awarded to:

Carli Kooijman

Columbia University,
Investigative Journalism

STUDY LOANS

Interest-free study loans were issued for the 2023-2024 academic year to:

MAARTEN VAN HENGEL MEMORIAL FUND LOANS

Up to \$20,000 loaned to candidates with a record of superior academic accomplishment.

Mart Duitemeijer

Massachusetts Institute of
Technology, System Design &
Management

Camiel Fortass

Massachusetts Institute of
Technology, Finance

PIGOTT FAMILY EDUCATION FUND

Up to \$15,000 loaned to Fulbright fellows in the Netherlands or United States.

Izzy Ramos

Southern California Institute
of Architecture, Fiction and
Entertainment

Nina Waals

Columbia University,
Political Science

Sanne Vleugels

Manhattan School of Music, Opera

SAMUEL FREEMAN CHARITABLE TRUST

Loans of \$10,000 for candidates with a record of superior academic accomplishment and leadership skills.

Jack Cumming

TU Delft, Mechanical Engineering

Jet Robert

Pratt Institute, Dance/
Movement Therapy

Manye Fan

The New School, Global Political
Economy and Finance

NAF STUDY LOANS

Up to \$20,000 loaned to candidates for exchange study or research.

Sarah Bonthuis

Duke University, Business

Wouter van Bodegraven

Columbia University,
Political Science

Magnus Frankevoort

University of California, Berkeley,
Mechanical Engineering

Camille van Vliet

Boston College, Political Science

INTERNSHIPS

REPORT FROM THE INTERNSHIP COMMITTEE

The Internship Committee looks back on a year of remarkable progress in Dutch-American internship exchange.

In 2023, the Netherland-America Foundation announced a four-year agreement with the Curaçao-based Golden Fleece Foundation to fund exchange for up to 200 Dutch and American interns for the next four years through the NAF's Dutch2USA and USA2Holland Internship Grants. These grants, established by John Padget and the late Jacob Gelt Dekker, have undoubtedly changed the lives of these students at the onset of their careers.

Additionally, seven Dutch students were chosen for The Fund for American Studies' Washington, D.C. summer internship program- the largest summer cohort for Dutch students yet.

The NAF ended the year with the launch of the Peter Grootenhuis Life Sciences Internship Grant, in memory of Dutch chemist Peter Grootenhuis. Established by his family, this grant funds one life sciences student per year from the Netherlands to intern in the United States.

In addition to this slate of new internship initiatives, the NAF further developed its relationship with Internships in the Valley. This program connects master's and PhD-level Dutch university students with companies in the US and offers webinars, a networking platform, and guidance on securing an internship in Silicon Valley and beyond. As their official J-1 visa partner, the NAF assisted 10 students from the Internships in the Valley program in successfully securing their visas in 2023. We also helped an additional 12 students secure their J-1 visas who were not part of the Internships in the Valley program.

Expanding on the success of its inaugural year, the Heersink Family Global Health Internship Fund awarded its second grant to a graduate of the Maastricht University Master's of Global Health Programme.

With gratitude to our partners at the Golden Fleece Foundation, the Fund for American Studies, and Internships in the Valley, we have supported a record number of interns on exchange in 2023 and look to surpass this number in 2024.

I'd like to thank the following people for their thoughtful attention to the NAF's internship programs in 2023: Maya Allister, Michelle Barboure, Bryan Green, Marthe Haverkamp, Gonnies Klabbers, Joop Saan, Steven Schuit, Mary Stankus, and Eleanne van Vliet. In particular, my special thanks goes to the NAF Internship Committee: Mary Andringa, Andrew Enschede, Jim Dykstra, Aaron Morehouse, and Charles Wijnen-Gonzales.

INTERNSHIPS

INTERNSHIP PROGRAMS

DUTCH2USA/USA2HOLLAND GRANTS

In 2023, the following awardees of the Dutch2USA/USA2Holland Internship Grant started and successfully completed an international internship:

- [Hajar Fennich](#)
Boston Children's Hospital
- [Abderrahman Akoudad](#)
Columbia University
- [Akhilesh Bansidhar](#)
RTL Nieuws
- [Jose Ignacio de Alvear Cardenas](#)
NASA Ames Research Center
- [Savas Murt](#)
Aegon Asset Management
- [Rahime Senturk](#)
Massachusetts General Hospital
- [Anthony Hu](#)
Peace Palace Library
- [Lieve de Wit](#)
PX
- [Ranya Dimna](#)
Mauka Digital
- [Marcela García Jiménez](#)
Roose Lab at University of California, San Francisco
- [Esra Kizilirmak](#)
Harvard Brain Science Initiative
- [Hind Largo](#)
Belden Inc.
- [Jilke Ripping](#)
Harvard Medical School/
Massachusetts General Hospital
- [Tessa van Egten](#)
Brigham and Women's Hospital
- [Saeed Al Masri](#)
University of California, Irvine
- [Ali Ataie](#)
Mayo Clinic
- [Danique van Dop](#)
Boston Children's Hospital
- [Owen Murphy](#)
New York University
- [Hozaan Mustafa](#)
Massachusetts General Hospital
- [Nienke Smits](#)
Massachusetts General Hospital
- [Sueda Sarica](#)
The Spine & Pain Institute of New York
- [Naomi Vos](#)
Boston Children's Hospital
- [Anna Lebouile-Veldman](#)
Brigham and Women's Hospital
- [Kreshma Sidiq](#)
University of San Diego
- [Matthijs van Ee](#)
Stanford University
- [Tessa van Schooten](#)
Sheppard Airforce Base/
United Regional Hospital
- [Sharon Cuppen](#)
Yale School of Medicine
- [Marouane El Boujadayni](#)
Harvard University
- [Sebastiaan Fischer](#)
Massachusetts General Hospital
- [Razan Kanaan](#)
Massachusetts General Hospital
- [Linda Kwakman](#)
Massachusetts General Hospital
- [Milan Paulus](#)
Haiku Tech
- [Max van Ijsseldijk](#)
University of Michigan,
Ann Arbor
- [Melvin van der Vlies](#)
Embassy of the Netherlands
- [Marcia Kester](#)
Courage Reins

NAF WASHINGTON D.C. INTERNSHIP PROGRAM

Scholarships for study at George Mason University with internships on Capitol Hill were awarded to seven Dutch students from funds raised through the NAF's Ambassadors' Awards Dinner:

- [Cend-Suren Altangerel](#)
Healthcare Leadership Council
- [Eline de Jong](#)
The Fund for American Studies
Economic Research
- [Anisha de Vries](#)
Embassy of the Kingdom of the Netherlands
- [Fabio Garcia del Rio](#)
Open Gov Hub
- [Koenraad Rang](#)
Knowledge Ecology International
- [Eva van der Laan](#)
International Foundation for Electoral Systems
- [Thomas van Kemenade](#)
American Short Line and Regional Railroad Association

J-1 VISA PROGRAM

The NAF provided J-1 visas, in partnership with the Council on International Educational Exchange (CIEE) for the following interns:

- [Fay de Waal](#)
Cuberg
- [Dominique Danse](#)
Tender Gifts Midwifery and Birth Center
- [Hind Largo](#)
Belden Inc.
- [Abderrahman Akoudad](#)
Columbia University
- [Charlotte Kint](#)
Purcell International
- [Ranya Dimna](#)
Mauka Digital
- [Alex Haak](#)
Valiant
- [Zuzanna Michalewicz](#)
RTHM
- [Frisco Schut](#)
International Flavors and Fragrances
- [Hozaan Mustafa](#)
Massachusetts General Hospital
- [Lovisa Hedvall Rosqvist](#)
Handelsbanken
- [Sebastiaan Fauquenot](#)
Applied Materials
- [Wernard Lantsheer](#)
Evomune
- [Lauren Vierhoven](#)
Applied Materials
- [Savas Murt](#)
Aegon Asset Management
- [Pablo Matarredona Valor](#)
Applied Materials
- [Hajar Fennich](#)
Boston Children's Hospital
- [Jan Menzel](#)
MARKT-Pilot
- [Floris Gunter](#)
Robert Bosch LLC
- [Sueda Sarica](#)
The Spine & Pain Institute Of New York
- [Vincenza Sgura](#)
IDEAs Lab
- [Thomas Kelder](#)
GH Partners LLC

INTERNSHIPS

INTERNSHIP PROGRAMS

HEERSINK FAMILY GLOBAL HEALTH INTERNSHIP FUND

The Heersink Family Global Health internship grant is awarded by the Heersink Family Charitable Foundation for graduates of Maastricht University's Master's in Global Health Program. This grant, in honor of Her Royal Highness Princess Margriet of the Netherlands, enables awardees to pursue a global health-related internship in the United States, inspired by Princess Margriet's passionate devotion to public health.

In 2023, the grant was awarded to [Vincenza Sgura](#) for an internship with New York University's IDEAS Lab (Interventions to Reduce DisparitiEs in AddictionS Research Program) in New York City.

PETER GROOTENHUIS LIFE SCIENCES INTERNSHIP GRANT

New for 2023, the Peter Grootenhuys Life Sciences Internship Grant seeks to facilitate the transatlantic ambitions of young scientific researchers, specifically those who seek to apply their knowledge towards the advancement of human health by conducting cutting-edge life sciences research. This multi-year grant was gifted by the family of the late Peter Grootenhuys, a Dutch-American medicinal chemist who co-led the development of three FDA-approved drugs for cystic fibrosis.

The inaugural grant was awarded to [Swen Besselink](#), a master's student in Molecular Life Sciences at Radboud University, for an internship at the Nuñez Lab at the University of California, Berkeley.



Before this internship I was unsure if I wanted to get into neuropsychiatry, however now I know this is exactly what I want to pursue. With many thanks to my colleagues I was able to make a lot of new connections with people in this field which will help me in my future career, PhD position or if I want to start working as a research technician. I feel like everything is possible!

ESRA KIZILIRMAK
Interned at McLean Hospital
(Belmont, MA)

I had a pleasant internship experience in the Hague. My colleagues, which were mostly Dutch, despite working in an international environment, were welcoming and eager to expose me to Dutch culture and cuisine. The internship was mostly administrative in nature which I expected as I do not have a legal background, but it still facilitated enough opportunities for me to learn about the Hague's international courts and meet others working in the diplomatic and international legal spheres--my main goals going into this internship.

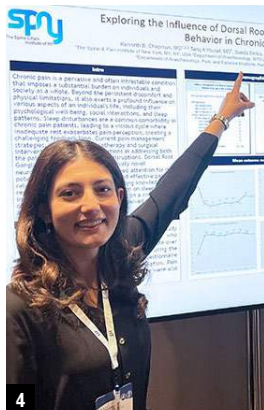
ANTHONY HU
Interned at Peace Palace Library
(The Hague)

This program has played a pivotal role in shaping my personal and career trajectory, especially through the valuable mentorship I received. Professionally, this program exposed me to groundbreaking research addressing inequalities in addiction treatment, a critical facet of global health, particularly significant at the local level in New York City.

VINCENZA SGURA
Interned at IDEAS Lab at New York University
(New York City)



STUDENTS OF THE NAF



(1) The NAF Student Send-Off in June 2023, saying goodbye to students going on their exchange and welcoming home those who returned, hosted by the Ministry of Foreign Affairs. Pictured central in the front row is Ambassador Birgitta Tazelaar before her post began in September 2023. (2) Jonathan Cordova, recipient of the USA2Holland Internship Grant, enjoying winter skating on a day off from his internship at GATT Technologies in Nijmegen. (3) Fulbright gathering at the Residence of the U.S. Ambassador in The Hague in September 2023. From the first step L-R: Co-chair of the NAF Alumni Committee Dr. Sjaña Holloway; NAF-Fulbright grantees Hilda Huang, Jierui Fang, Sydney Fisher; NAF Alumni Committee member Sjoukje IJstria; middle row L-R: NAF-Fulbright grantees Bailey Bestul, Amber Spriggs, Bridget Price, Walker Smith; NAF Vice Chair Merijn Boender; top row: NAF-Fulbright grantee Jennifer Motter. (4) Sueda Sarica, recipient of the Dutch2USA Internship Grant, presenting at the New York and New Jersey Pain Medicine Conference as part of her internship with The Spine and Pain Institute of New York. (5) Interns in Washington D.C. who took part in The Fund for American Studies' (TFAS) summer program, representing 5 Dutch universities, whose stay in D.C. was funded by the NAF. Bottom row L-R: Fleur Verbiest, First Embassy Secretary Economic Affairs at NL Embassy to the USA; Stan Veuger, NAF Board Member; intern Fabio Garcia del Rio; Jim Dykstra, NAF Board Member; Middle row L-R: interns Eline de Jong and Thom van Kemenade; Mary Stankus, Senior Director of Recruitment, Admissions + Operations at TFAS; Julia Koppius, Congressional Liaison at the Netherlands Embassy; Jack Roepers, NAF Board Member; Top row L-R: interns Koenraad Rang, Anisha de Vries, and Cend-Suren Altangerel; NAF D.C. committee member Alexander van der Horst; NAF Board Member Maureen Bunyan (6) Rahime Senturk, recipient of the Dutch2USA Internship Grant, in the lab at Massachusetts General Hospital, where she worked on developing mechanical platforms for biomedical applications. (7) Students and interns at the NAF Connection in April 2023. L-R: NAF-Fulbright grantee Leon Golterman, Michelle Mol, Dutch2USA recipients Rahime Senturk and Elaine van Ee, NAF Study Loan Recipient and D.C. Internship Alum Hans Udo, and Dutch2USA recipient Danique van Dop. (8) Fulbright Awards Ceremony in Utrecht, June 2023. L-R: NAF-Fulbright grantees Izzy Ramos and Carli Kooijman; NAF Executive Director Willemijn Keizer; NAF-Fulbright grantee Charlie Nederpelt. Photo by George Deswijzen. (9) Students and US Congressional Representatives at the Ambassadors' Awards Dinner in Washington, D.C. L-R: Members of the United States Congressional Caucus on the Kingdom of the Netherlands Glenn Grothman (R, WI-6), Derrick Van Orden (R, WI-3), and Jan Schakowsky (D, IL-9); NAF-Fulbright Awardee Kathy Liu; Caucus member Paul Tonko (D, NY-20); NAF-Fulbright Awardee Anna Hartendorp; NAF Study Loan recipient and D.C. Internship alum Hans Udo, and D.C. Internship alum Tiffanie Oduer. (10) Danique van Dop, recipient of the Dutch2USA Internship Grant, who interned at Boston Children's Hospital in the Department of Plastic and Oral Surgery. (11) Anthony Hu, recipient of the USA2Holland Internship Grant, in front of the Peace Palace Library, where he interned at during the summer of 2023.

FRIENDS FUNDS

Many Netherlands-based cultural, educational and charitable institutions seek to raise funds in the United States to support their mission. A major obstacle to such fundraising is that any gifts made by U.S. taxpayers directly to Dutch institutions are not deductible for U.S. tax purposes. The NAF has established a legal structure to facilitate cost-effective and tax-efficient cooperation in fundraising with Dutch institutions. The Friends Fund Program gives U.S. donors the advantage of a U.S. income and gift tax deduction for their gifts.

Establishing an American Friends Fund with the NAF eliminates the need for creating and administering your own charitable organization in the U.S., while also saving expenses associated with accounting, auditing, legal counseling or filing annual tax returns.

The NAF Friends Funds completed its 11th year of operation in 2023, adding three organizations to the program. By the end of 2023, the NAF's 41 established Friends Funds are:

- Anne Frank House
- Beautiful Distress Foundation
- Bontius Foundation (University of Leiden Medical Center)
- Carnegie Foundation Peace Palace
- Craft In Focus Festival
- Delft Aerospace Rocket Engineering (DARE)
- Frans Hals Museum
- Fulbright Commission The Netherlands
- Health [E] Foundation
- Henry Hudson 500 Foundation
- International Documentary Film Festival Amsterdam
- International Advertising and Design Database
- International Statistical Institute
- Jacob Hartog Foundation
- Jewish Heritage Network
- John Adams Institute
- Leo Smit Foundation
- Maastricht University Fund
- Museum De Lakenhal
- National Museum Boerhaave
- Naturalis Biodiversity Center
- Nederlands Dans Theater
- Netherlands Bach Society
- Royal Conservatoire Fund
- The Royal Concertgebouw Orchestra
- Sheltersuit
- Stichting Erasmus Trustfonds
- Stichting Figura Nova Foundation
- Stichting Rijksmuseum Van Oudheden
- Stichting Vrienden van de Oude of Pelgrimsvader Kerk
- Strijkkwartet Biennale Amsterdam
- Teylers Museum
- The Mara Foundation
- The Ocean Cleanup
- Technical University of Delft
- University of Amsterdam
- University of Groningen
- University of Leiden
- University of Twente
- Vereniging Rembrandt
- Viola Viola

In 2024, the NAF added three Friends Funds to its portfolio:

(top to bottom)

Jacob Hartog Foundation

Friends of the Old or Pilgrimfathers' Church

Rijksmuseum Boerhaave





CULTURE

CULTURAL GRANTS 2023

REPORT FROM THE CULTURAL COMMITTEE

The Cultural Committee of the Netherland-America Foundation receives many proposals for funding each year. Our committee meets quarterly to award funding to projects with a Dutch-American angle that also represents cultural and artistic significance and exchange between the two countries.

In 2023, 26 grants were distributed to projects for a funding total of \$115,100. From the Dutch National Ballet at Jacob's Pillow to Nan Goldin: This Will Not End Well at Stedelijk Museum Amsterdam, renowned artists and establishments from both sides of the Atlantic were supported. The committee also funds younger artists emerging in their careers, such as awarding a grant to Muziekschool Amsterdam's Jazz Focus Bigband for their educational music trip to New York City.

New this year was the NY400 grant, recognizing 400 years since the Dutch founded New Amsterdam. The committee awarded grants totaling \$47,750 to a number of institutions addressing this significant event: the New-York Historical Society, Pratt Institute, Glass Farm Ensemble, the Museum of the City of New York, the Historic House Trust of New York City, the Albany Institute of History & Art, and the New Amsterdam History Center. Each grant project covers a different aspect of relating to this occasion, further outlined below.

Finally, my thanks to the members of the NAF Cultural Committee for their insights in 2023: Karen Archey, Matthijs de Clercq, Erwin Maas, Mia Mochizuki, Roddy Schrock, and Hester Velmans.

Theodore H.M. Prudon
committee chair

CULTURE

CULTURE

Mission Margraten Plus

Mission Margraten Plus is a charitable World War II veteran-centric organization that provides day trips and overnight trips, as well as local activities and events, for elderly New York WWII and other New York veterans. Their mission is to honor and recognize American's veterans for their service and sacrifice. In May 2023, a group of veterans traveled to the Netherlands for ceremonies at the Grave Adoption Foundation and the Netherlands American Cemetery and Memorial in Margraten.

DANCE

Boston Ballet's *La Mer*

In spring 2023, the Boston Ballet commissioned Dutch choreographer Nanine Linning to create *La Mer*. *La Mer* contrasts "today's reality of climate change, endangered species, over-fishing, and plastic pollution" with romantic depictions of the oceans. The ballet uses the evocative music of Claude Debussy, additional scoring by composer Yannis Kyriakides, and visuals by Dutch artist/designer Heleen Blanken to promote public awareness of environmental issues through dance performance.

Dutch National Ballet at Jacob's Pillow

The Dutch National Ballet performed at the 2023 Jacob's Pillow Dance Festival, the company's highly anticipated debut appearance at the historic venue. The largest ballet company in the Netherlands and one of the world's most critically acclaimed ballet companies, they performed a diverse program of both classical and contemporary work including: *Variations for Two Couples*, choreographed by Hans Van Manen; *Two & Only* choreographed by Wubjke Kuindersman; *The Vertiginous Thrill of Exactitude* choreographed by William Forsythe; and *Five Tangos* also by Hans Van Manen, with music by Astor Piazzolla.

Nederlands Dans Theater at New York City Center

In April 2024, Nederlands Dans Theater (NDT 1) will bring its rigor, artistry, and unforgettable stagecraft back to New York City Center with a season of premiere works. Legendary choreographer William Forsythe expands his quartet N.N.N.N. into a sinuous, sprawling new piece for 12 dancers that explores the linkages and breaking points of bodies in motion.



Artists of Boston Ballet in Nanine Linning's *La Mer*, performed at the Citizens Opera House
(Photo by Liza Voll, courtesy of Boston Ballet)

EXHIBITS

Rising Tide US—Sustainable Exhibition

The exhibition *Rising Tide* was developed by the National Maritime Museum Amsterdam and NOOR Images in 2019. *Rising Tide* shows the future human cost of rising sea levels. Retreating glaciers, melting ice sheets and global warming are all contributing to the expansion of seawater, causing coastal erosion, inundation, loss of fresh drinking water, and frequent coastal surges. With the work of award-winning Dutch photographer Kadir van Lohuizen, *Rising Tide* will premiere at the Maritime Museum of San Diego in 2024 as a traveling exhibition with a toolkit consisting of a fully designed exhibition that is adaptable to any space and can be produced locally in a sustainable manner.

Nan Goldin: *This Will Not End Well* at Stedelijk Museum Amsterdam

Nan Goldin is one of the most high-profile artists of our time. Her work's exploration of the human experience is legendary and has profoundly influenced subsequent generations. This retrospective '*This Will Not End Well*' at the Stedelijk Museum Amsterdam is the first to present Goldin as a filmmaker. Through this unique focus on slide shows and video installations, this exhibition explores the foundations of Goldin's practice and the artist's vision of how her work should be experienced.

CULTURE

Carpet California

Designer Liselot Cobelens' exhibition *Rug Life* is a touring exhibition taking place in various museums in the United States from the end of 2024 over a time span of 18 months. For this exhibition, Cobelens plans to create a new carpet that tells the story of an American area that is dealing with the effects of persistent drought. Cobelens sees this as an opportunity to explore how another country (and society) deals with water and the shortage of it.

59 ACRES

59 ACRES is a site-specific performance experience by Dutch national and US-based theatre artist Marike Splint, an NAF Fulbright alum. It is an immersive geolocated soundwalk in the form of a downloadable and self-guided app that leads the audience on a walk through the grounds surrounding La Jolla Playhouse, installed from April 2024 through March 2025. 59 ACRES is an hour-long immersive and site-specific soundwalk, built in a video game engine, through the grounds surrounding La Jolla Playhouse.

The (inter)national landscape.

Painting outdoors in the nineteenth century

Rijksmuseum Twenthe's *The (inter)national landscape. Painting outdoors in the nineteenth century* is a large landscape exhibition around the international phenomenon of plein-air painting during the second half of the nineteenth century. With about sixty works by artists from all over the world, Rijksmuseum Twenthe will focus on the international phenomenon of these artists' colonies and outdoor painting.

Richard Avedon—Relationships

From June 7, 2024, to October 6, 2024, Kunsthal Rotterdam will host the exhibition 'Richard Avedon—Relationships,' a tribute to the American master photographer Richard Avedon, as his remarkable body of work will make its debut in Rotterdam. An exhibition centered around the accessible medium of photography when coupled with an interactive public program presents a valuable opportunity to connect with new audiences and immerse them in the realms of American art and culture.



Woodstock Film Festival . (L) Wander Theunis, Writer of *Goodbye Stranger* at his Q&A . (L) Actor Steve Buscemi with Martijn de Jong, Director of *Narcosis*. (Photos courtesy of Bruce Weiss)



FILM

Funding to Travel to Premiere of Holographic Will

Filmmaker Mike Stoltz will present his new film, *Holographic Will*, at the European premiere of the 2024 International Film Festival Rotterdam. This grant allowed Stoltz to present at the festival to talk about the film and his process around making it. *Holographic Will* is a 16mm experimental short film that was made in response to the affordable housing crisis in the US.

Exchange between the Woodstock Film Festival and Leiden International Film Festival

The Focus on Dutch Cinema program creates an ongoing exchange program between the Woodstock Film Festival in New York and the Leiden International Film Festival (LIFF) in the Netherlands. The program entails the reciprocal exchange of films and filmmakers between the two festivals, enhancing cultural exchange, creative collaboration, and international exposure for Dutch and American independent cinema. A cultural grant provided funding for travel expenses for the Dutch filmmakers to travel to Woodstock and for the American filmmakers to travel to Leiden.

MUSIC

Fuse Music Ensemble at SXSW

Fuse is a group of six creative musicians from Amsterdam. In the past ten years, they have performed over 1300 concerts in The Netherlands and abroad, recorded 3 albums, featured many times on national radio and television and collaborated with outstanding musicians and composers from all over the world. This grant went towards their participation at the South by Southwest Festival (SXSW) in Austin, TX, one of the largest annual showcase and conference festivals in the world, focusing on music, film and tech.

Moving

Moving is a multimedia composition by Chaz Underriner for guitarist Nico Couck and ensemble Modelo62. *Moving* is a multimedia work concerning the wagon wheel effect, acoustic beating, the soundscape of rivers and springs in the American south, and multiple simultaneous microtonal composition. Performances took place at Gaudeamus in Utrecht on 7 September 2023 and Orgelpark in Amsterdam on 8 September 2023.



The Dutch modern-classical ensemble Fuse at South by Southwest Festival in Austin, Texas (Photo: Thomas Jackson)



Lori Napoleon preparing *Telegraph Music*, a collaborative performance that combines live Morse Code messaging with the historical collection of vintage synthesizers at Willem Twee Studios, Den Bosch (Photo: Bernard Grijpstra)

Album recording for the West Coast Jazz Hour Big Band

The West Coast Jazz Hour is a Facebook/YouTube show hosted by Dutch musician Kevin van den Elzen and American musician Josh Nelson. They highlight the music and musicians of the West Coast jazz scene from the 50s and 60s, turning this concept into a live performance with a quintet and big band featuring musicians from this show. They are in the process of recording an album that connects the tradition with the present, with half of the tracks on the album being old tunes from the West Coast, in tribute to the masters such as Bob Florence and Henry Mancini, and the other half as new works inspired by the old West Coast days.

Utrecht Sessions for New Music

The Utrecht Sessions for New Music is a new educational music workshop-residency for early-career musicians, and a series of exciting and experimental musical performances, presented in collaboration between the Netherlands-based Foundation Karnatic Lab and the United States-based organization International Foundation for Contemporary Music (IFCM). The recording (audio and video) of the performance was edited, mixed and mastered in summer 2023, and publicly released in October 2023.

Telegraph Music Residency

Lori Napoleon is an NYC-based composer, electronics artist and instrument builder specializing in repurposing and performing upon obsolete telecommunications equipment that she embeds with electronics. In September 2023, Napoleon brought her Netherlands-based collaboration, "Telegraph Music," from prototype to full materialization by completing a week-long artist residency at Willem Twee Studios in Den Bosch. This culminated in a performance and Q+A demonstration of her custom-built telegraph system, which allows an experienced Dutch operator to send morse code into instruments, revealing how an antiquated communications language influences musical language for multiple generations to appreciate.

Holland Festival 2023: Meredith Monk—Indra's Net

The Holland Festival is the largest international performing arts festival in the Netherlands and one of the oldest festivals in Europe. In June 2023, the Holland Festival welcomed acclaimed American composer Meredith Monk, a pioneer in the field of musical composition, to perform

Indra's Net. Indra's Net is Monk's third music theatre work dedicated to our relationship with the natural world. It is based on the ancient Buddhist legend of Indra's Net — a metaphor illustrating the interdependence and interpenetration of all phenomena.

"In a world that is so fragmented and full of sorrow, I want to create work that affirms life and our sense of connection to each other and to everything else."
– Meredith Monk

Lucas and Arthur Jussen at Tanglewood

A program of the Boston Symphony Orchestra, Tanglewood in Lenox, MA, is among the most important U.S. summer symphonic music festivals. The Boston Symphony Orchestra hosted two performances by the young Dutch pianists, Lucas and Arthur Jussen, at Tanglewood in August 2023. The brothers performed Mendelssohn's Concerto in E for two pianos conducted by Kazuki Yamada.

Jazz Focus Big Band in New York

The Jazz Focus Big Band is a jazz big band composed of 19 people from Muziekschool Amsterdam led by Lorenzo Mignacca. In October 2023, with funding assistance from the NAF, they traveled to New York City to further their professional jazz knowledge, experiencing a workshop at Lincoln Center, exchange with New York Jazz Workshop students, and performing at multiple venues, including Silvana, WGBO Radio, and the Dutch consulate.



Kazuki Yamada conducts Mendelssohn's Concerto in E for two pianos for the Jussen brothers performance at the Tanglewood Music Festival (Photo: Hilary Scott)



The Jazz Focus Big Band performance at Greenwich House Music School in New York City (Photo courtesy of the NAF)

Backwards from Winter

Backwards from Winter is an hour-long operatic monodrama exploring a single woman's reflection on a love relationship as seen through various elemental filters of seasons, color, nature, emotion, and memory and told through live classical soprano voice, live electric cello, live electronic/computer music and multiple video streams. She traces the past year with her beloved, moving backwards through time: from deep winter where she is in grief over his death, to autumn, where she experiences the sharp pain of losing him in a storm, through the summer's heat of their passion, to the heart-opening birth of their love in spring. Premiering in various cities in Ohio, USA in 2025.

Barry Harris at KC Jazz

The Royal Conservatoire The Hague is the owner of many hours of audiovisual recordings made during the legendary Barry Harris, including workshops and concerts between 1989-2004. The Royal Conservatoire will study, edit, index and publicize the recordings, resulting in a comprehensive online archive of Harris' teaching that can be used as a learning tool for current musicians as well as generations of musicians to come.

Slide Factory 2024

From June 14 to 16, 2024, the Slide Factory Festival will offer numerous unique, high-quality musical experiences and plenty of learning opportunities with the trombone at the center stage. The driving force behind the festival is the New Trombone Collective (NTC), a unique group of trombonists who individually and collectively belong to the top of the international trombone world. With Rotterdam as their home base, the collective is building a tradition of trombone biennials in this city with the goal of introducing the trombone and its music to as wide an audience as possible.

PERFORMING ARTS

My Prayers Are Made of Silicon

My Prayers Are Made of Silicon is an approximately 35-minute long music and movement piece set in a science fiction reality after the destruction of God. The work examines ontology of the HINDOO—how through a reclamation and reinterpretation of orientalized fantasies around south asian identity, we can discover novel forms of south asian american self-expression. For the 2023 Gaudeamus Festival, the work was reimagined with additional live performers from the Netherlands-based ensemble Moving Strings and performed on the festival's final night.

Aloft at Circusstad Festival 2024

The NAF Cultural Grant is funding a leading American circus company, Aloft, to join the Circusstad Festival 2024 in Rotterdam. With a blend of performances by internationally renowned circus companies, brand-new works from local talents and interactive activities, Circusstad Festival offers an appealing and accessible experience for families, festival-goers, and theatre enthusiasts from across the country.

Touki Delphine—Firebird

Touki Delphine is an artist collective of musicians, performers and visual artists. The members draw on their diverse classical backgrounds to create stimulating visual works and modern music performances. In Touki Delphine's multidimensional works they pull from classic and modern music from all corners of the globe, combine reinterpretations with original compositions and new visual concepts crossing and blurring disciplinary boundaries. Firebird is an installation consisting of more than 500 recycled car taillights performing an adaptation of The Firebird Suite by Igor Stravinsky, coming to the United States in 2024.

CULTURE

NY400

In 2024, New York City will mark the 400th anniversary of its founding in 1624. To commemorate this special occasion, the NAF is making available funds for projects that explore, situate, and explain what has evolved in the interpretation, assessment, and actualization of that history and its on-going relevance to New Amsterdam, Amsterdam, New York City, the Netherlands, and the United States. Below are projects funded in 2023 for NY400.

EXHIBIT

Sensing Place with the Dutch Masters

In 2024, Albany will commemorate 400 years of Dutch culture in the region alongside the 400th anniversary of the founding of Fort Orange, the first permanent Dutch settlement that developed into the present-day city of Albany. To acknowledge this milestone, the Albany Institute of History & Art (AIHA) is developing this exhibition centered around a partnership with The Leiden Collection, one of the most preeminent private collections of seventeenth-century Dutch paintings in the United States. This show will present paintings and objects that examine seventeenth-century Dutch culture through the five senses.

Mapping Early New York

The New Amsterdam History Center will collaborate with the New-York Historical Society to create a 3D model of the Castello Plan. The New Amsterdam History Center will create a digital representation of the Castello Plan as the New-York Historical Society will include the actual physical Castello Plan on display in New York for the first time in many years.

Four Hundred Years: Dutch Settlement and Native American Survival

This exhibit opens in the spring of 2024 at the Museum of the City of New York in collaboration with the Amsterdam Museum, the American Indian Community House, Lenape chiefs, the broader Indigenous community, and scholars with expertise in Native life and culture to examine and reinterpret the impact and legacy of the Lenape-Dutch encounter. The exhibition will

explore themes of Lenape heritage, East Coast legacy, diaspora, matriarchal leadership, Native economies (i.e., wampum), place name and locations, legal traditions (i.e., treaty belts), languages, and resilience. The exhibition will include historical objects that speak to this history either from their institution's collections or on loan from other museums and archives. For example, the collection of the Amsterdam Museum includes a set of coins minted by Tiffany & Co. commemorating 300 years of trade in New York between 1614-1914. The juxtaposition of Native American historical documentation, existing and commissioned contemporary art works, and Dutch history and artifacts will draw attention to the survival, endurance, and ongoing culture and presence of Native people in the subsequent 400 years.

The Castello Plan: Encounters in New Amsterdam

The Castello Plan: Encounters in New Amsterdam (March 15 - July 14, 2024) is an exhibition examining the settlement of New Amsterdam through the eyes of some of its residents. It will feature a rare display of the Castello Plan, the last and most detailed map of New Amsterdam just before it became New York. The Castello Plan provides a remarkable glimpse of everyday life in New Amsterdam around the peak of its settlement in 1660, detailing not only the city's streets, homes, and major businesses, but also gardens, docks, the canal, Fort Amsterdam, and the famous wall along the city's northern edge.

MUSIC

Dutch-American Music Project

The Glass Farm Ensemble (US) and the Leitzinger Ensemble (NL) are collaborating on a multi-year project of contemporary music by composers from the Netherlands and the United States. The various compositions illustrate how Dutch and American music influence and enrich each other. The project includes a CD production of works by Dutch and American composers, and concerts in New York City and Amsterdam. The CD includes compositions by Louis Andriessen, NL (1991 written for Margreet Bongers), by Henk de Vlieter, NL (2021 for Jos Lammerse and Freek Sluijs), by Yvonne Troxler, US (2022 for the Leitzinger Ensemble), as well as works by Frederic Rzewski, US.

RESEARCH

Reimagine Lefferts: Representation of Lost Spaces

"Representation of Lost Spaces" was conceived after extensive place-based research and community involvement, as part of an advanced academic studio for Historic Preservation, Placemaking and Urban Planning M.S. candidates at Pratt Institute in partnership with the Prospect Park Alliance, the steward of Lefferts House. The 'lost spaces' denote remnants of Dutch settlers' presence, like wooden outhouse structures speculated to be homes for enslaved people, that are evident in early land maps but were not preserved when the home was moved to the park as a historic house museum in the 20th century. The project will reconstruct these voids, as well as other erasures uncovered through research and community engagement, with thoughtful art installations. By designing spaces for reflection, the project emphasizes preservation's aim to make history accessible and sensory, and its ability to revive long-demolished places at risk of vanishing from collective memory through place-based interpretation and storytelling.

Windows to Our History

The Historic House Trust (HHT) of New York City received funding for a research phase of a publication to illustrate New York City's urban development through the lens of architecture and the cultural landscape. This research will ultimately be used to create an illustrated book entitled Windows to Our History for all ages showing some of HHT's partner sites in context over time. The project hopes to encourage a better understanding of these important places and the impact that they have on our neighborhoods and communities.

CHAPTERS

NAF ATLANTA

Smart Solutions

We kicked off our 'Smart Solutions' focus groups starting with the topic of Sustainable Urban Design. We gathered various ideas for future collaborative sessions and projects, and are excited to pick this thread back up in 2024.

Partnerships

Our partnership with the Consulate General of the Netherlands, the Atlanta Holland Club and the Netherland American Chamber of Commerce for the Southeast United States continued to strengthen over the year, and we were able to collaborate on and support several events, such as the Dutch King's Day celebration, the Beloved Community International Expo and Dutch-American Heritage Day.

Annual Bicycle Tour

The highlight of our year with NAF ATL was of course the first Annual Bicycle Tour, which took place on the Westside Beltline. It was a true joy to see our vision of coloring the Beltline orange come to fruition! The tour was followed by a lovely lunch, and thrilling raffle. Funds raised with the ticket sale and raffle will be used to support high-performing, low-income students who participate in the NAF Internship program.

Bike tour participants were invited to attend the afternoon session of the Atlanta Design Festival featuring Dutch speaker Jan Knikker, Partner and Director of Strategy at MVRDV.

The week following the tour, the Dutch Cycling Embassy, Arcadis, BYCS, the City of Atlanta and the Consulate General of the Netherlands participated in the Think Bike Workshop aimed at creating a safe and enjoyable bicycle infrastructure in the City of Atlanta.

— MIRANDA RESHAW, CHAIR



Riders and participants in the NAF-Atlanta Annual Bicycle Tour.

CHAPTERS

NAF BOSTON

We had a number of activities in 2023 with NAF Members in the greater Boston area:

- **January 19:** Private Tour of the Center for Netherlandish Art at the Museum of Fine Arts, Boston
- **March 22:** Virtual Speaker Series- International Trade & CFIUS
- **April 7:** Boston Ballet's performance of La Mer, Citizen Bank Opera House
- **August 6:** Tanglewood Music Festival in Lenox, MA
- **October 5:** Boston Ballet's Fall Experience, Citizen Bank Opera House
- **November 2:** Virtual Book Launch-Dutch Art in a Global Age at the Center for Netherlandish Art at the Museum of Fine Arts, Boston
- **November 25:** Handel&Hayden Society's Messiah at Boston Symphony Hall

– BHARAT TEWARIE

NAF HOUSTON

The Houston NAF chapter continues with its traditional social events including Kingsday celebration, supporting the monthly network receptions and the annual Sinterklaas party. In addition the Houston committee has started focusing on business networking events, in close co-operation with the NBSO, around the energy transition theme. This has resulted in several meetings with subject matter presentations. The goal for 2024 is to participate in the Dutch2USA program by placing several interns in the city around the same theme of Energy Transition.

– RALF VAN DER VEN, *CHAIR*



(clockwise from top left):

(1) Book presentation Dutch art in a Global Age at the MFA, Boston; L-R: Bharat Tewarie, Anna Knaap (curator at the MFA), Christopher C. Atkins (Director of the Center for Netherlandish Art, MFA);
(2) NAF-Boston visit at Elabnext (Eppendorf Group), Framingham, MA; L-R: Adrian van Alphen, Erwin Seinen (CEO, Elabnext), Zareh Zurabyan (Head ELab Next Americas), Bharat Tewarie;
(3) Breakfast with Minister Adriaansens; L-R: Meinte Kingma, Minister Micky Adriaansens, NAF-Boston Chapter Leadership Bharat Tewarie and Adrian van Alphen, Laurence Groot Bruinderink, and Pauke Corstens

CHAPTERS

NAF-BIZ NEW YORK

This year, the NAF-Biz New York Committee successfully organized a vibrant series of networking and educational events that significantly bolstered Dutch-American business relations. Noteworthy gatherings included multiple networking events held at prestigious venues such as Growthstars and Moooi, offering ample opportunities for members to expand their professional networks and engage with industry pioneers.

Our programming featured enlightening panel discussions, such as “Navigating Uncertainty: How to Increase Resilience and Responsiveness at Work,” which provided insights into maintaining resilience amid business challenges. Another panel explored the transformative impact of emerging AI technologies on various industries and the future of work, preparing our members to navigate these changes.

A special highlight was the Dutch Startup-Scale-up Award Event, organized in partnership with the Dutch Consulate at the CitizenM rooftop. This event was marked by a panel discussion moderated by Prince Constantijn of the Netherlands, celebrating innovation and entrepreneurship within our community.

The year also included a Pre-ball seminar that addressed sustainability in the hospitality industry, reflecting our commitment to environmental stewardship. Additionally, festive gatherings such as a New Year's event at the Armada rooftop and a King's Day celebration aboard the Clipper from Amsterdam provided unique settings for networking and cultural exchange.

These initiatives have substantially advanced our objective of enhancing Dutch-American business connections and fostering professional growth among our members and community.

— MESUT CELEBI, CHAIR



Milan Daniels, Ruulke Bagijn, Derk Arts, Alin Niknam and Constantijn van Oranje at the NLinNY Startup event.

CHAPTERS

NAF NETHERLANDS

2023 saw a reprise of activities of the Netherlands Chapter of the NAF following three years in which every event had to be adjusted or planned with Covid-provisos in mind.

The year opened with a memorable double lecture at the Royal Industriële Groote Club in Amsterdam on March 7 with US Consul General Kate Nanavatty and Dutch top diplomat Yvette Eechoud sharing their views of on Dutch-American relations to an audience of over 80 IGC and NAF members combined.

The traditional NAF Connection event, organized a week later by the Alumni Committee at Café Van Puffelen in Amsterdam, provided a highlight of the year, with American NAF Fulbright fellows-in-residence and the first USA2Holland intern sharing their experiences with alumni of the Fulbright and Dutch2USA program alumni and NAF members.

On March 21, a new initiative supported by the NAF in the Netherlands sprang to life in The Hague: US-in-the-Polder. Modeled after the successful Holland-on-the-Hill initiative (launched in 2014 by the Embassy of the Kingdom of the Netherlands, the Dutch Caucus in U.S. Congress, the NAF and a group of corporates), US-in-the-Polder strives to serve as an equivalent platform bringing together the Contactgroep Verenigde Staten in de Tweede Kamer, the U.S. Mission in the Netherlands, the NAF and prospective corporate members. At Nieuwspoort, right next to the centre of Dutch politics, a panel of well-known Dutch journalists and political scientists with deep knowledge of the United States engaged in a profound conversation on the role of the media in both countries. After a special private tour of Museum Boerhave, one of the new NAF American Friends Fund partners, in Leiden on March 23, the busy month of March culminated in two high profile events.

On March 29, the NAF and CIC Rotterdam hosted the NAF Seminar with Professor Guido Imbens, recipient of the Nobel Memorial Prize in Economic Sciences in 2021, delivering a lecture on Artificial Intelligence and Machine Learning to an audience of over 80 students and faculty of the leading universities in the Netherlands as well as NAF members and alumni. The following evening, Professor Imbens gracefully accepted the Adams Van Berckel Award of the NAF at the Netherland-America Friendship Gala. The venue for the third edition was the beautifully restored SS Rotterdam, former flagship of 150-year old Holland America Line, aboard of which the

NAF's patron, Princess Margriet who attended the evening, had celebrated her 21st birthday nearly 60 years earlier.

At the end of June, the NAF Netherlands Chapter managed to uphold another "tradition" sending off Ambassador-designate Birgitta Tazelaar to her new post in Washington D.C. from the Dutch Ministry of Foreign Affairs.

After the summer break, the NAF co-hosted another successful webinar together with the Roosevelt Institute for American Studies in Middelburg, on the topic of emancipation.

The Alumni Committee once again welcomed the new cohort of US NAF-Fulbright fellows and alumni at a spooky Halloween gathering late October in Amsterdam.

During 2024, the NAF Netherlands Chapter leadership held in-depth discussions on the development and expansion of the NAF in the Netherlands. We want to thank Carine de Meyere, Marc van Gelder, Pauline Verheijen-Dop, Maarten van Rossum, Marguerite Soeteman-Reijnen, Bas Nieuwe Weme, Ronald den Elzen, Caroline Behringer, Hans Duijf and Dolf Hogewoning for their strong support and contributions.

With increased focus on Connectivity, Community and Charity, NAF Team NL, chaired by Sabine van Suijdam is looking forward to a number of great events in 2024.

– MERIJN BOENDER, *CHAIR*

CHAPTERS

NAF NORTHERN CALIFORNIA

In 2023, we had a change in our leadership. Pui San Tam resigned from her position as Chair of the Chapter, after she lead the Chapter through the Covid years which were difficult as many activities were shut down across the Bay area. We would like to thank Pui San for her contributions. Going forward, we are putting together an exciting Program centered on art exchange, scientific and business exchange, as well as our Marquis annual event on Kingsday in collaboration with the SF Kingsdaycommittee.

– VLAD HOGENHUIS, *CHAIR*

NAF SOUTHERN CALIFORNIA

2023 was a year of re-org for our SoCal chapter, some long-term members left and 3 new members were added to our committee to further enhance the mission of the NAF.

– MARCEL VAN ZWEEDEN, *CHAIR*



(left to right): (1) ASML Sponsorship at Dutch Kings Day San Diego; pictured is Marcel Van Zweeden, Henk Hanselaar, Martin Reinecke and Patrick O'Keefe; (2) Dirk Janssen, Conny Lederer, Reinout Oerlemans, and Jeff Keasberry

NAF WASHINGTON, D.C.

The Washington, D.C. chapter hosted a number of events in 2023, including its signature Ambassadors' Awards Dinner, an event on the general election in the Netherlands, and presentations on art, immigration, and international law. We also welcomed seven Dutch students to the nation's capital for our summer internship program; continued our collaboration with the Dutch embassy and many Dutch businesses through the Holland on the Hill program; and sponsored the Dutch community's annual King's Day celebration.

– STAN VEUGER, *CHAIR*



Alexander van der Horst, Mark Vlastic(NAF Fulbright Alum), and Stan Veuger

SIGNATURE EVENT

NETHERLAND-AMERICA FRIENDSHIP GALA

SS Rotterdam, The Netherlands

REPORT FROM THE ORGANIZING COMMITTEE

The Third Netherland-America Friendship Gala took place on March 30, 2023 on board of the SS Rotterdam, the former oceanliner of the Holland America Line moored in the Port of Rotterdam.

For the third time, the NAF's Royal Patron Princess Margriet of the Netherlands attended the Gala. For her, the ship was familiar ground as she had celebrated her 21st birthday on the very same ship.

The two former dining rooms of the beautifully restored oceanliner, later in use as cruise ship for a couple of decades, provided a grandiose backdrop for the over 220 guests attending the reception in the La Fontaine Room.

For those who had attended earlier editions of the Gala, the start of formal dinner in the Odyssee Room, the former first class dining room, presented some familiar features. The Cortege of the guests of honor included the NAF's Royal Patron, as well as Minister of State Jan Peter Balkenende, the United States Ambassador to the Kingdom of the Netherlands, Mrs. Shefali Razdan Duggal and her spouse, and the Dutch Ambassador to the United States, Mr. André Haspels and his spouse. After the Deputy King's Commissioner to the Province of Zuid-Holland, Ms. Jeannette Baljeu and Deputy Mayor of Rotterdam, Mr. Said Kasmi, Professor Guido Imbens, recipient of the Nobel Memorial Prize in Economic Sciences in 2021 entered the room.

In line with a few other newly founded traditions, students of the Royal Conservatoire in The Hague performed the national anthems and members of the United States Marine Corps Marine Security Detachment from the U.S. Embassy in the Hague presented the Colors of the United States and the U.S. Marine Corps.

None other than Frank-in-Person, guided the proceedings during the dinner breaking occasionally into recognizable songs which echoed The Voice's own performance on the ship decades earlier and spurred guests to bid generously in the silent auction to raise funds for the mission of the NAF.

The presentation of the 2023 Adams Van Berckel Award to Professor Imbens, in recognition of his unique academic contributions to Dutch-American relations, formed a highlight of the evening, after he had shared his views on Machine Learning and Artificial Intelligence at the NAF Seminar at the CIC the evening before in front of an audience of nearly 100 students and faculty of Erasmus University and other Dutch universities.

Current beneficiaries of the NAF's educational programs were presented by Sjaña Holloway, Co-Chair of the NAF Alumni Committee in the Netherlands. The personal stories they shared of the impact their own exchange has on their lives and careers was once again an inspiration to the audience, who collectively ensure that the silent auction produced an impressive result to fund the next generation.

After the formal part of the evening concluded the guests once again crossed over to the La Fontaine Room to be greeted by the legendary Rotterdam sound of the Hermes House Band, as the special feature of the Heineken sponsored Century Club. The world-famous "I Will Survive" sounded into the small hours of the morning.

The NAF deeply thanks all donors to the silent auction and the corporate and individual supporters of the Gala. A special word of thanks to the team of WestCord Hotel Group and the members of the Organizing Committee: Merijn Boender, Jan Willem van Drimmelen, Hallia Baker, Emel Cankaya, Arzu Cankaya, Willemijn Keizer, Carine de Meyere, Mieke Staargaard, Maarten Brood, Emma van Rosmalen, Nils de Haan and Merlijn Mac Gillavry as well as Hans Duijf, Laura Rosenthal and Jurjan Wouda Kuipers and especially Renée Hofman, the event director.

Merijn Boender
chair, Organizing Committee

SIGNATURE EVENT

NETHERLAND-AMERICA FRIENDSHIP GALA

(1) Her Royal Highness Princess Margriet of the Netherlands and Mr. Andy Bender, Chair of the NAF. (2) US Marines Corps Color Guard and students of the Royal Conservatoire: Snorri Skúlason, Emma Hedrick, Huub Oomens. (3) Frank-in-Person. (4) Hermes House Band performing at the Heineken Century. (5) left to right: Mr Andy Bender, Chair of the NAF, Merijn Boender, Chair of the NAF Gala Organizing Committee, Professor Guido Imbens, recipient of the Adams Van Berckel Award 2024 and Her Excellency Shefali Razdan Duggal, United States Ambassador to the Kingdom of The Netherlands



SIGNATURE EVENT

AMBASSADORS' AWARDS DINNER

Mayflower Hotel, Washington, D.C.

REPORT FROM THE ORGANIZING COMMITTEE

The DC NAF chapter's 29th Ambassadors' Awards Dinner was held at the Mayflower Hotel in downtown Washington, D.C. on May 24. The dinner celebrates Dutch American heritage and friendship between the Kingdom of the Netherlands and the United States.

The Ambassadors' Awards Dinner is held in collaboration with the Dutch embassy's Holland on the Hill program. Honorary chair of the dinner was His Excellency André Haspels, Ambassador of the Kingdom of the Netherlands to the United States.

Honorary co-chairs of the dinner were US Representatives Bill Huizenga (R-MI) and Derek Kilmer (D-WA), co-chairs of the Congressional Caucus on the Kingdom of the Netherlands.

The Ambassadors' Awards Dinner was opened with singing of the Dutch and American national anthems by Michael McKeon, formerly Senior Economic Policy Advisor at the Embassy and now with the Dutch firm ASML, a Holland on the Hill member and NAF board member Kurt Dykstra again served as Master of Ceremonies

A portion of the evening's proceeds each year supports scholarships for students from the Netherlands and Dutch Caribbean to participate in an academic summer program in Washington, D.C. in which they take classes at George Mason University and serve internships in Non-Government Organizations, associations, private companies, journalistic outlets and congressional offices. The Fund for American Studies assists the NAF in identifying worthy internship candidates in finding placements for students selected to participate.

A video of student interns who participated in the summer 2022 program was shown to attendees. The students included Arnoud van Bree of Delft University of Technology, who interned with Knowledge Ecology International; Sara Haverkamp of Erasmus University Rotterdam, who interned with The Well News; and Sabine Sleijffers of the University of Amsterdam, who interned with Atlas Network.

The program featured a special keynote address by Dominik Winterling, managing director of the Royal Concertgebouw Orchestra, followed by music provided by a woodwind trio from the RCO.

Ambassadors' Awards named after former US Ambassadors to the Netherlands were presented to the following highly esteemed honorees:

THE AMBASSADOR K. TERRY DORNBUSH AWARD:

Former US Ambassador to the Netherlands from 2009-2011 Fay Hartog-Levin. Ambassador Hartog-Levin is a Distinguished Fellow at the Chicago Council on Global Affairs and serves on a number of boards. She also has served as a trustee and Board Chair of the Harry and Jeanette Weinberg Foundation in Baltimore, MD.

THE AMBASSADOR J. WILLIAM MIDDENDORF II AWARD:

Petri Hofste, a (non-executive) board member and chair of the audit committee of Rabobank, one of the largest Dutch banks. Ms. Hofste chairs the board of the Nyenrode Foundation, which owns and supervises Nyenrode Business University and the Nijenrode estate in Breukelen, the Netherlands. She also serves on a number of other boards.

THE AMBASSADOR C. HOWARD WILKINS, JR AWARD:

Klaas van Lookeren Campagne, Chief Executive Officer of the citizenM hotel group, which was founded in the Netherlands in 2008 and now operates over 30 hotels across Europe, North America and Asia. Mr. van Lookeren Campagne also received the Holland on the Hill Heineken Award at a ceremony on Capitol Hill earlier in the day.

The NAF presented Ambassador Haspels and his wife Bernie with a painting as a special gift as they prepared to leave Washington, D.C. for Ambassador Haspels' next assignment, as the Kingdom of the Netherlands' Ambassador to China in the months following the dinner.

The Silent Auction offered experiences ranging from a private dinner at the Dutch ambassador's residence to lunch on Capitol Hill with Dutch Caucus Co-Chair Rep. Bill Huizenga; private tours of museums, the National Press Club and Lafayette Square, as well as Washington's "Spy Mile"; gift certificates for meals at DC restaurants and clubs; theater and concert tickets; stays at hotels in Curaçao, Aruba and Amsterdam; international business class airline tickets; a stay at a villa in Southern France; and a variety of jewelry, art and collectibles.

The evening was made possible with the advice and support of the Ambassadors' Awards Dinner Organizing Committee. In addition to Jim Dykstra as chair, committee members included Monique Boutros, Amb. Timothy Broas (Ret.), Maureen Bunyan, Jon DeWitte, Jochem Dousi, Andrew Enschede, Ton Gardeniers, Nina Glorie, Wendy Gowdey, Henk Guitjens, Ottho Heldring, Willemijn Keizer, Julia Koppius, Candy Lurken, Angela Molenaar, Robert Ottenhoff, Laura Rosenthal, Robert Van Heuvelen, Fleur Verbiest, Stan Veuger, Nancy Voorhees, and C. Jurjan Wouda Kuipers, along with Event Director Hallia Baker.

We are particularly grateful for generous financial support from NAF Chair Andy Bender and his wife Priscilla, the Embassy of the Kingdom of the Netherlands, Maureen Bunyan, citizenM, Karina and Paul Klaassen, Nyenrode Business Universiteit, Pieter Eenkema van Dyk and Van Dyk Recycling Solutions, the Vogel Group, Manon Cox and Daniel Adams, Andrew Enschedé, Ton Gardeniers, Mary and Dr. Marnix Heersink, Ottho Heldring, Jan Joosten, Lockheed Martin, the Meijer Foundation, Pon North America, Inc., Rose-Marie and Eijk van Otterloo, Nancy Voorhees, Merijn Boender, Monique Boutros, Jodi and Jon DeWitte, Jochem Dousi, Susan and James Dykstra, Wendy and Peter Gowdey, Henk Guitjens, Floortje and Roel Huinink, Faith and Robert Ottenhoff, Russell Shorto, Hans Paul Udo, Alexander van der Horst, Michiel van Schaardenburg, Eleanne van Vliet, Hugo Verdegaal and Nancy Kuenstner, Stan Veuger, Arthur K. Wheelock Jr., Jurjan Wouda Kuipers, Willemijn Keizer and Angela Molenaar.

James H. Dykstra
chair, Organizing Committee

SIGNATURE EVENT

AMBASSADORS' AWARDS DINNER

(1) Members of the NAF Board, Ambassadors' Dinner Organizing Committee and Awardees, Members of the Congressional Dutch Caucus. (2) Friends and Family of Van Dyk Recycling Solutions. (3) Ambassadors' Awards Honorees Fmr. Ambassador Fay Hartog-Levin, citizenM CEO Klaas Lookeren Campagne, Nyenrode Chair Petri Hofste



SIGNATURE EVENT

NAF BALL

The Plaza Hotel, New York City

REPORT FROM THE ORGANIZING COMMITTEE

In my second year as chair of the Ball Organizing Committee, it was once again an honor to celebrate with the NAF community the best of what unites Dutch and American cultures at the 42nd NAF Ball. With record revenues, this year more than ever, the Ball was our foundation's largest fundraiser in support of our educational programs. Almost \$550,000 net was raised through ticket sales, auction bids and generous pledges we received during our Moment of Giving. A record amount of more than \$300,000 was earmarked for our Fulbright Fellowships, while more than \$40,000 was raised specifically for the NAF's internship program.

Thanks to our Ball Chair and main sponsor Corendon, we celebrated in Dutch Caribbean style. Our menu was inspired by Curaçao Chef Justin Niessen from the Mondri Group, and we enjoyed an unforgettable performance from Karsu Dönmez as well as upbeat hits from Caribbean Grammy Award winner Juni Juliet in the always popular Freddy's Heineken nightclub. Our honored patrons, Her Royal Highness Princess Margriet and Professor Pieter van Vollenhoven, were missed this year, but their poignant video message was appreciated by all.

We extend our gratitude to the Ball's many corporate and individual supporters, including the Adams Family Foundation, Corendon Hotels & Resorts, platinum sponsor Heineken USA, Dr. Marnix Heersink and Mrs. Mary Heersink, ING, JFKIAT, JVG Vastgoed Investment/Punt Real Estate, our other platinum sponsor KLM Royal Dutch Airlines, NautaDutilh, the NorthStar Family Foundation, Rabobank International, Ms. Mary-Etta Schneider, Vanderlande Industries, as well as the many donors of NAF-Fulbright Fellowships and internships. Our special thanks go out to Ben Mandemakers for his generous support allowing Dutch students to study and intern in the United States.

Through the tireless efforts of our new Silent Auction Manager, Renée Hofman, we were again able to secure a wide range of attractive auction items with one-of-a-kind experiences, travel and accommodation, art and collectables, music, dance and theater, sports and fine dining. Our sincere thanks go out to those who purchased the auction items and raffle tickets, and, of course, to our charitable donors.

Finally, in this second year as chair of the Ball Organizing Committee, the Committee and I continued to focus on the Ball's modernization, rejuvenation, diversification, and improved net revenues, while trying to maintain the many unique characteristics that make the Ball such a distinctive event. While it is difficult to single out any Organizing Committee member because each of them contributed in his or her unique way, our Dutch Ambassador-at-Large Hans Duyf was pivotal in the success of the 42nd NAF Ball. And as was the case last year, the Ball would not have been possible without the steadfast support of the NAF's staff, Hallia Baker, Laura Rosenthal and Erin Walsh. I am looking forward to working with this outstanding team on our next Ball, the 43rd, to be held at Cipriani 25 Broadway, located in lower Manhattan, on November 15, 2024.

C. Jurjan Wouda Kuipers
chair, Organizing Committee

SIGNATURE EVENT

NAF BALL

(1) Corendon CEO Steven van der Hiejden, Corendon Founder Atilay Uslu, Consul General Adhmed Dadou. (2) NAF Dutch2USA Intern Aki Banzidar, Aeden Boender, Tom Bender. (3) Dancing at the Freddy's Heineken Nightclub. (4) Singer and Pianist Karsu Dönmez.



FINANCE

SUMMARY STATEMENTS

FINANCIAL POSITION

(as of December 31, 2023)

ASSETS

Cash and Cash Equivalents	\$2,389,344
Investments	6,128,525
Contributions Receivable	649,875
Student Loans Receivable, net	423,471
Prepaid Expenses and Other Assets	38,831
Fixed Assets, Net	0
Operating Lease (Right-of-Use Assets)	78,016
TOTAL ASSETS	\$9,708,062

LIABILITIES & NET ASSETS

LIABILITIES

Accounts Payable and Accrued Expenses	\$119,174
Deferred Revenue	0
Operating Lease Liabilities	79,269
Custodial Accounts	19,000
TOTAL LIABILITIES	217,443

NET ASSETS

Without Donor Restrictions:	
• Operations	734,679
• Board Designated:	
– Friends Fund	721,614
– Funds Held for Long-Term Investment	4,837,264
Total Net Assets Without Donor Restrictions	6,293,557
Total Net Assets With Donor Restrictions	3,197,062
TOTAL NET ASSETS	9,290,619

TOTAL LIABILITIES & NET ASSETS **\$9,708,062**

ACTIVITIES

(Year ended December 31, 2023)

SUPPORT AND REVENUE

	2023	2022
Contributions, Grants and Other Gifts	\$2,866,675	\$1,100,465
Forgiveness of Paycheck Protection Program Loan	0	0
Special Events Income	896,097	756,854
Interest and Dividends	181,679	225,757
Student Loan Interest (on overdue loans)	(807)	10,891
Other	53,183	37,513
Bad Debt Recovery	0	57,490
Foreign Exchange Gain (Loss)	(4,494)	(334)
TOTAL SUPPORT AND REVENUE	3,992,333	2,188,636

EXPENSES

PROGRAM SERVICES

Educational Program Grants and Expenses	408,470	383,138
Cultural and Historical Grants and Expenses	721,453	770,139
Student Fellowships and Expenses	375,320	346,297
Internship Program	468,523	297,696
TOTAL PROGRAM SERVICES	1,973,766	1,797,270

SUPPORTING SERVICES

Management and General	215,089	187,033
Fundraising	420,633	343,484
TOTAL SUPPORTING SERVICES	635,722	530,517

TOTAL EXPENSES **2,609,488** **2,327,787**

CHANGE IN NET ASSETS FROM OPERATIONS **1,382,845** **(139,151)**

Net Gains from Investments 483,542 829,844

CHANGE IN NET ASSETS **1,866,387** **(968,995)**

Net Assets: Beginning of Year 7,624,232 8,593,227

NET ASSETS END OF YEAR **\$9,490,619** **\$7,624,232**

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfarb, Certified Public Accountants. Copies of their reports are available from the office of the Foundation upon request or on our website.

CONTRIBUTORS

MEMBERS

Patrons

\$5,000 or more

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Ruulke Bagijn
Ottho Heldring
Hugo Verdegaal

Principal

\$2,500 or more

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\$250 or more

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\$100 or more

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Lennart Zandbergen

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\$50 or more

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Johan de Meij
Johanna Fitzgerald
Eric Andrew Geafar
von Rennenkampff
Marius Heersink
Carla Johnston
Wogene Kramer
Susanna Lankheet
Guus Lubsen
Michelle Mol
Mitchel Steven Noordeloos
Ella Runneboom
Thomas Schinkel
Teun Staal
Maria Sterk
Willy Vermaas
Tobi Versteeg

Corporate

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Heineken
Holland/Zeeland Area
Community Foundation
JFK International Air Terminal, LLC
KLM Royal Dutch Airlines
The Northstar Family Foundation
Rabobank
Royal Delft
TABS Inc.

CONTRIBUTORS

ENDOWMENT PROGRAM FUNDS

(Gifts and pledges received in any year to support the long-term financial sustainability of the NAF's programs)

Founders Circle (Education and Internship)

Golden Fleece Foundation,
John R. Padget and
Jacob Gelt Dekker
Maarten and Drusilla van Hengel
The Heersink Family Foundation
Mark and Cindy Pigott
Samuel Freeman Charitable Trust
Wilhelmina and Leendert Reuvers

Roosevelt Circle (Culture)

Northstar Family Foundation

BEQUESTS RECEIVED IN 2023

Estate of Johannes van der Pol
Estate of Peter Grootenhuis

ANNUAL PROGRAM FUNDS

(Gifts received in 2023 for the NAF's Education and Internship Programs)

250,000+

Golden Fleece Foundation
(John Padget and Jacob Gelt Dekker)

\$100,000 - \$249,000

The Heersink Family Foundation

\$25,000 - \$49,999

Ben Mandemakers/DM Equity
The Northstar Family Foundation
Loet and Edith Velmans

\$10,000 - \$24,999

Aegon Transamerica Foundation
Corendon Hotels & Resorts
Fay Hartog-Levin
Heineken
Steven van der Heiden
The Van Hengel Family
Gijs & Ekaterina de Jager
Alex Roepers
Hugo Verdegaaal

\$5,000 - \$9,999

Michael Enthoven
Ray Fennelly

ANNUAL FUNDS

(Unrestricted gifts received in 2023)

\$5,000 - \$9,999

Yvette Eenkema van Dijk

\$1,000 - \$4,999

Timothy Broas
Sayoko Teitelbaum
Ferdinand L. J. Verdonck

\$1 - \$999

Toshinori Akagi
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Pieter Bierkens
Liesbeth Brown
Giovanna Crisi
Cybergrants
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Jan Van Der Lande
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Jan Van Eck
Jaap van Hell
Ronald Vrijland

SIGNATURE EVENTS

NAF Ball

Chair Sponsor
Corendon

Platinum Sponsors

Heineken
KLM Royal Dutch Airlines

\$25,000+

ING Financial Services, LLC
DM Equity Partners, B.V.

\$10,000 - \$24,999

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Ray Fennelly
Erik Harssema
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