



**The Netherland-America Foundation**  
2017 annual review



*Under the Patronage of Her Royal Highness Princess Margriet  
of the Netherlands and Professor Pieter van Vollenhoven*



annual review for 2017



The Netherland-America Foundation

# mission

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

Founded in 1921, the Foundation is active in the following areas:

## NAF-FULBRIGHT FELLOWSHIPS

Awarded to Dutch and American students pursuing graduate level studies at universities in each other's countries, funded by proceeds from the **Peter Stuyvesant Ball**, the **Wilhelmina and Leendert Reuvers Education Fund** and the **Loet and Edith Velmans Education Fund**.

## SCHOLARSHIPS

Awarded to Dutch students for summer academic study and internships in Washington, DC, funded by proceeds from the **NAF Ambassadors' Awards Dinner**.

## INTERNSHIP GRANTS

Awarded to minority and economically disadvantaged Dutch students through the **Dekker-Padget Dutch2USA Internship Program**.

## INTEREST-FREE STUDY LOANS

Awarded to Dutch students seeking to study in the United States and, on similar terms, to American students seeking to study in the Netherlands. Funding sources include the **Maarten van Hengel Memorial Fund**, **Mark Pigott Family Education Fund**, **Samuel Freeman Charitable Trust** and **NAF Study Loan Fund**.

## J1 VISA SPONSORSHIP

For Dutch students participating in internships or traineeships in the United States.

## BUSINESS EXCHANGE

Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

## GRANTS FOR CULTURE

Supporting exchange between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible

## BOOK TOURS

Showcasing internationally recognized scholars and writers from the Netherlands in presentations throughout the NAF chapter network.

## FRIENDS FUNDS

Facilitating fundraising in the United States for Dutch cultural and educational institutions. The NAF's Fiscal Sponsorship Program provides a similar arrangement for individual projects. Through this structure, U.S. donors' gifts are tax-deductible.

## HISTORY

Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long historical ties between our two countries vital and current.

The NAF has chapters in **Boston, Chicago, Houston, New York, Northern California, Southern California, Washington, D.C., West Michigan and the Netherlands**, as well as an active alumni network, both in the Netherlands and the United States.

## A MESSAGE FROM THE CHAIR

Dear Member,

It is my pleasure to present the 2017 Annual Review of the Netherland-America Foundation, describing our work to promote exchange between the United States and the Netherlands in the sciences, arts, culture, education, business and historic preservation.

Thanks to the generosity of our many members, sponsors, benefit attendees, board members and other friends and the dedication of our hundreds of volunteers across the United States and in the Netherlands, we had a very active and productive 2017.

- We launched the [Dekker-Padget Dutch2USA Internship Program](#), supporting minority and economically challenged Dutch students to participate in internships in the U.S. The first two students were awarded grants, for a total of \$13,000.
- Through our eight chapters, we organized over [70 business, cultural and social networking events](#) and supported education grants totaling \$7,500.
- We supported [28 exhibitions, performances and other cultural events](#), including support for exhibitions at the Museum of Fine Arts Boston and the Drents Museum in Assen, through \$111,200 in [cultural grants](#).
- Through our [Friends Fund and Donor Advised Programs](#), we made 19 grants totaling \$3,468,800 to universities, museums, cultural institutions and projects in the Netherlands and the U.S. During 2017, we added seven new “Friends” to the program: the [Frans Hals Museum](#), the [International Advertising and Design Database](#), the [Leo Smit Foundation](#), the [PLN Genetic Heart Disease Foundation](#), the [Royal Conservatoire Fund](#), the [University of Twente](#) and the [Vereniging Rembrandt](#).
- Our Southern California Chapter organized the 13th annual three-city [Princess Christina Concours](#) classical concert tour.
- 15 students received [NAF-Fulbright Fellowships](#) for post-graduate studies in the Netherlands or the U.S. for a total of \$216,800, funded in part with funds raised by the Peter Stuyvesant Ball in New York City.
- Eight Dutch and American graduate students received [interest-free loans](#) for an aggregate amount of \$130,000 to pursue advanced studies.
- Four Dutch students attended a summer institute at George Mason University with [internships on Capitol Hill](#), funded by \$34,800 raised by the NAF Ambassadors’ Awards Dinner in Washington, D.C.
- We organized two [national book tours](#) throughout the NAF Chapter cities, presenting *Arnon Grunberg* on his life and work and the human rights activist, politician and writer *Boris Dittrich* with his award winning thriller, *W.O.L.F.*
- We signed a maintenance agreement with the Embassy of the Netherlands in the United States to expand and maintain a comprehensive list of [Dutch Researchers in the USA](#) that had been developed by the NAF in 2016.

I thank all of you, our major donors, NAF members, committee and chapter volunteers, our supporters and friends for all you do for the NAF. We could not do it without you!

**Jan J.H. Joosten**  
chair



NAF Boston King's Day Celebration at St. Anthony's Parish Church, Cambridge, MA.  
Photo credit: Jos Scheffelaar

## REPORT ON THE CHAPTERS

### NAF BOOK TOURS

Continuing its program of showcasing Dutch and American talent across the chapter network, the NAF organized two chapter book tours in 2017. In January, Dutch author **Arnon Grunberg** visited the NAF chapter cities of New York City (where he lives and works), Washington, D.C., Northern California and Southern California. The author talked about his life and work and received many questions from his audiences. Mr. Grunberg is a prolific writer in the genres of novels, short stories, essays, journalism, columns, blogs and more. The tours were conducted in collaboration with the University of Amsterdam.

Human rights activist and former Dutch politician and writer **Boris Dittrich** presented his publication *W.O.L.F.* in September in New York City, San Francisco and Washington, D.C. This literary thriller is set against the backdrop of the rise of the extreme right in Berlin, Germany. It was published by De Bezige Bij/Cargo in 2016. The book was chosen as best Dutch thriller of 2016 by the Vrij Nederland Thriller and Detective Guide.

We thank the authors, their publishers and all of our NAF members and friends who participated in these events.



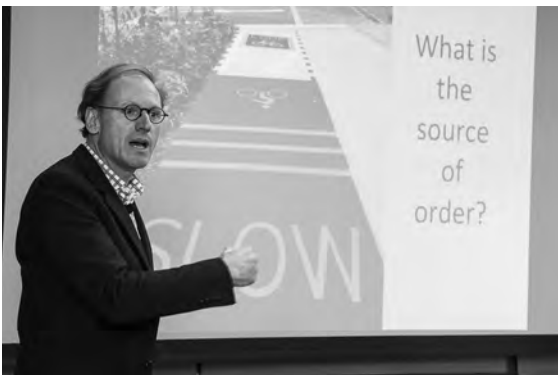
Arnon Grunberg discussing his life and work at the Netherland Club of New York, January 2017.  
Photo credit: Leigh Beckett Photography



Boris Dittrich presenting *W.O.L.F.* at the Netherland Club of New York, September 2017.  
Photo credit: Leigh Beckett Photography

### NAF BOSTON

The **NAF Boston** remained as active as ever in 2017. Chaired by Jos Scheffelaar, the chapter kicked off the year on February 7 with a lecture by a former Cambridge City Councilor entitled "The History of Kendall Square, an Urban Planner's View". The NAF Boston participated in the *International Business Forum and Networking Evening* on February 28. This annual event is organized jointly with other international business organizations in Boston. Maria van de Bosch presented *Filing U.S. Taxes at Workbar*, in Cambridge, on March 20. The NAF Boston organized a *Koningsdag Celebration*, its second edition, together with ENSiB in Cambridge on April 30. The event attracted over 300 guests. *The Annual European Food Festival and Networking Event* was organized in collaboration with non-profit Boston European business groups on June 1. The chapter also organized its *Annual Picnic in the Park*, in Cambridge, together with ENSiB on August 27. *A Borrel with Dutch Scale-up Companies*, organized in collaboration with the Holland Innovation Network and the kTeams program, was offered on November 7. *Payout of AOW pensions in the US, an Information Session* was presented November 18. The session was live-streamed to the NAF chapters. The chapter invited *Sinterklaas* to visit with the children of Boston at St. Anthony's Parish Church in Cambridge on December 3, a highly anticipated event. Also throughout the year, the popular *Traditional Dutch Lunch* series was hosted by NAF Boston members for the Dutch-American community. (see page 20).



Roland Kupers, independent consultant on Complexity, Resilience and Energy Transition at the Complexity + Economics seminar at Baker McKenzie, New York City.

Photo credit: Leigh Beckett Photography



Princess Christina Concours Concert at First Presbyterian Church, Santa Monica. Credit to the photographer

## NAF-BIZ NEW YORK

**NAF-Biz New York**, headed by Jacob Willemsen, kicked off the year with a 'standing room only' presentation by economist Bart van Ark on *Trends, Shocks, and Changes: Forces Behind Slow Global Growth*, a look at global stagnation, on January 12 at Baker McKenzie. A *New Year's Reception* at the ACE Hotel followed on January 26. *KINGSDAY at Studio 450 NYC* was again co-hosted by the NAF, the Netherlands Club of New York, NL Borrels and Testino Events on April 29. *Holland PropTech Networking Event*, with Duke Long and Nick Romito in collaboration with the Netherlands Consulate General in New York, was presented to the community on April 5. A *Networking Reception on the Occasion of the SelectUSA Investment Summit 2017*, co organized by NAF-Biz, the Embassy of the U.S. in The Hague and the Netherlands Consulate General in New York, was held at the Dutch design studio MOOOI on June 21. On October 25, NAF Biz New York, in collaboration with the Luxembourg Chamber of Commerce presented Nora Simpson in the event *Deliver Radical Breakthroughs in your Business, applying Neuroscience* at the Luxembourg Chamber of Commerce. The *E-Commerce 'Shopping Tomorrow': New York Tech Network Reception* was hosted at Startupbootcamp NY on September 26. A delegation of over 25 Dutch e-commerce retailers visiting New York participated in the reception. Finally, organized in cooperation with the Peter Stuyvesant Ball, the live-streamed seminar *Complexity + Economics* was offered on November 16 at Baker McKenzie. The event featured Lex Hoogduin, professor of complexity and uncertainty in financial markets and financial institutions at Groningen University, Roland Kupers, an independent consultant on Complexity, Resilience and Energy Transition and Bart van Ark, Executive Vice-President, Chief Economist and Chief Strategy Officer at The Conference Board.

## NAF BIZ SOUTHERN CALIFORNIA

**NAF Southern California**, chaired by Jeff Keasberry, offered members several events including a *New Year's Reception* and presentation by the Dutch writer Arnon Grunberg at Van Tilburg Banvard & Soderbergh (VTBS Architects) in collaboration with University of Amsterdam on January 27. The chapter members were invited to the *Johannes Van Tilburg Lecture in Dutch*

*Studies* featuring Joris van Eijnatten, Professor and Chair in Cultural History, Utrecht University, at UCLA on February 16. Professor Eijnatten presented "Mining an Uncharted Continent: Europe in Twentieth-Century Dutch Newspapers". On July 26, the SoCal Chapter teamed up with *Holland Hollywood Connection (HHC) Presents* to showcase a selection of successful Dutch/American short film productions at Laemmle Monica. SoCal Board member Ron Smit and his wife Charlotte took over the management of the popular Princess Christina Concours Concert Tour in 2017. The 13th annual concert was presented on May 4 at the First Presbyterian Church in Santa Monica to a crowd of over 125. The laureates also performed in San Francisco, Portland, Calgary and Vancouver. The **Dutch American Heritage Day Gala** was celebrated on Dutch American Heritage Day, November 16 and honored film director, actor and former model Famke Janssen at the California Club in Los Angeles (see page 24). An *Evening of Networking in the Heart of Los Angeles* with guest speaker Stephen Cheung, President of the World Trade Center, Los Angeles, was offered at WeWork Gas Tower on October 18.

## NAF NORTHERN CALIFORNIA

Edith de Jong chairs the **NAF Northern California**. Under her direction the chapter offered variety of events including a *New Year's Reception with Dutch author Arnon Grunberg* hosted by the Consulate General of the Netherlands in San Francisco on January 26; *An Evening on the U.S. Individual Income Tax System and Filing Your Tax Return* with Andrea Dublin (Director) and Rajat Mukherjee (Manager) of PwC at the Consulate General of the Netherlands in San Francisco on February 16; and a book presentation of *The Happiest Kids in the World* by Rina Mae Acosta and Michele Hutchison, at SF Public Library, Bernal Heights location on April 18. On April 29, the chapter participated in *Dutch King's Day San Francisco* at Murphy Golden Gate Park, presenting children's games, music, a flea market, a beer garden, bitterballen and more. Once again, the chapter played host to the *Princess Christina Concours Laureates* at a concert and reception at the Residence of the Consul General of the Netherlands in San Francisco, on May 12. The chapter also hosted *Tweede Vrijdag van de Maand Borrels*, informal socials at varying locations on 'The Second Friday of the Month'. Boris Dittrich presented





From left, Ottilie Cools, Marije Kentie, Marjan Esser, Rina Mae Acosta, Rolyn Acosta and Edith de Jong.  
 Photo credit: The Netherland-America Foundation

his thriller, *W.O.L.F.*, on September 15. The Award-winning film *Holland—The Living Delta* was screened at the Consulate General of the Netherlands in San Francisco on December 18.

### NAF WASHINGTON DC

The [NAF Washington D.C.](#), headed by Stan Veuger, offered a series of interesting and diverse events throughout the year, several co-hosted by one or more partners including the DC Dutch, Netherlands Embassy, Netherlands America Chamber of Commerce for the Washington Metro Area, BrettonWoodsNL, Dutch District Drinks, Baltimore-Rotterdam Sister City Committee and the University of Amsterdam. The traditional annual kick-off event, *Dutch New Year Happy Hour*, took place at B Too, a restaurant near Logan Circle, on January 26. Four additional *Dutch Happy Hours* were held throughout the year, also at B Too. A *Panel Discussion: The End of the Wave? Dutch Elections and a Brake on Populist Progress* with Timothy Broas, Frank Heemskerk, Kathleen R. McNamara and Yascha Mounck was held at American Enterprise Institute on March 15. A *Networking Event and Presentation* by Arnon Grunberg took place at B Too on May 8. The 2017 *NAF Ambassadors' Awards Dinner* was held at The Mayflower Hotel on May 18 (see page 22). Boris Dittrich presented *W.O.L.F.*, the best Dutch thriller of 2016, at B Too on September 12. A *Luncheon with Dick Schoof*, Dutch National Security Coordinator was held at VH Strategies on October 24. A *World Press Photo Exhibition* tour, guided by Executive Director Robert Meins, took place on November 5 at Dupont Underground. A book event: *Military Trials of War Criminals in the Netherlands East Indies* was presented by historian Fred Borch on November 16 at Georgetown University.

### NAF NETHERLANDS

Under the leadership of Board member Merijn Boender, the [NAF Netherlands](#) organized several events. On February 21, Jos Scheffelaar from Launch in US Alliance and Hilde Cevaal from VisaVersa presented *Onderneman in de USA, hoe pak je dat aan?* During this meeting participants learned about permits and visas and how to start and expand in the US. The meeting was held at VisaVersa in Dordrecht. The chapter organized its annual *NAF Connection Dinner* at Mediamatic ETEN in Amsterdam



From left, Frank Heemskerk, World Bank; Yascha Mounck, Harvard University; Timothy Broas, former U.S. Ambassador to the Netherlands; Kathleen R. McNamara, Georgetown University and Stan Veuger, AEI and Chair of the NAF Washington, D.C. discuss results of the Dutch general elections.  
 Photo credit: Hao-Kai Pai, AEI



Abigail Winograd, curatorial fellow at the Frans Hals Museum, led a private tour of the Frans Hals Museum.  
 Photo credit: Merijn Boender

on March 10, in concert with its sister event on the same date in New York City. A special event was organized at the Frans Hals Museum in Haarlem with an opportunity to meet the museum director, Ann de Meester, and the curator of the then current exhibition, Abigail Winograd, on September 22. The *NAF Washington DC Interns Welcome Back Event* took place at the U.S. Consulate General in Amsterdam on October 3. *Protecting your intellectual property rights in the U.S.* was held at Walt Disney Corporations Benelux Headquarters in Hoofddorp, on November 1.

I thank all of our chapter chairs for their leadership and commitment to the NAF in 2017. I thank our many volunteers for their enthusiasm and energy throughout the year.

**Angela Molenaar**  
 executive director



## REPORT FROM THE EDUCATION COMMITTEE

The Education Committee continues to support students through fellowships and study loans. Together with the Fulbright Center in Amsterdam, the Committee selected 15 students to receive [NAF-Fulbright Fellowships](#). Ten Americans were supported to pursue further study, research or training at universities in the Netherlands; five Dutch students were supported for the same at universities in the United States.

The Committee also supported an additional eight students through the NAF's three-year, interest-free Study Loan Program supported by the [Maarten van Hengel Memorial Fund](#), [Mark Pigott Family Education Fund](#), [Samuel Freeman Charitable Trust](#) and the [NAF Study Loan Fund](#). Additionally, major donors are being sought for the study loan program to enable greater numbers of well-qualified students to participate in cross-Atlantic exchange.

The Committee awarded a grant to the Consulate General of the Netherlands in New York in support of the [Seminar on Cooperation in the Field of Knowledge/Education between the USA and the Netherlands](#). The seminar brought forth the findings of a research project financed by Nuffic, the Dutch public organization for internationalization in education. Over 80 stakeholders in the fields of education, science, research, innovation business and economic diplomacy in the Northeastern U.S. participated in the conference. The premise for the conference was that knowledge itself is becoming an important aspect of our economic diplomacy. The NAF's participation in the project was spearheaded by Board Chair Jan Joosten. NAF Board member and NAF-Fulbright Alumna Professor Mia Mochizuki was a presenter.

It is a pleasure to announce that in 2017, the Education Committee awarded its fourth grant for a [fellowship in childhood cancer research](#). Emily Schwartz, the American fellowship recipient, conducted her research at Vrije Universiteit Amsterdam. Funds for the childhood cancer research fellowships were raised over a period of six years by Team NAF/KIKA, which ran the New York City Marathon. Organized by Board member Bas NieuweWeme, in collaboration with Foundation KiKa (Kinderen Kankervrij), the project raised over \$120,000. We are grateful to the generous sponsors of Team NAF/KIKA who made these fellowships possible.

The [Washington DC Scholarship Program](#) is made possible by funds raised through the Netherland-America Foundation Ambassadors' Awards Dinner, organized by Board and Executive Committee member James Dykstra. Scholarships were awarded to four Dutch students to attend summer institutes sponsored by The Fund for American Studies in Washington, D.C. The program consists of academic study

at George Mason University and related internships. To date, 23 students have benefited from the program.

The U.S.-based Alumni Committee, under the leadership of Renée Joosten and Erwin Maas, organized the annual [NAF Connection New York](#) event, bringing together over sixty current and past Fulbright Fellows, NAF Directors, members and friends for an evening of presentations in New York City on March 10. The event was held at the Netherland Club of New York. The New York-based committee organized a series of other events including a New Year's Borrel in collaboration with NAF-Biz New York at the Ace Hotel on January 26 and an Alumni Potluck Picnic with the new Dutch fellows in Central Park on September 16.

The Netherlands-based Alumni Committee, chaired by Board member Merijn Boender, also conducted a series of networking and social events, including a parallel [NAF Connection Dinner](#) on March 10 at Mediamatic ETEN in Amsterdam, a special event in at the Frans Hals Museum in Haarlem on September 22, and a special welcome back event for the Washington, D.C. scholarship recipients at the U.S. Consulate General in Amsterdam, on October 3.

I especially thank the members of the Education Committee, Manon Cox, Julie de Bruijn, Cornelis de Kluyver, Jef Klazen and Eleanne van Vliet for their commitment to their roles in selecting the most promising candidates—both Dutch and American—to receive NAF Fellowships and Study Loans.

On behalf of the Committee, I gratefully acknowledge the support from the Peter Stuyvesant Ball and especially from the 2017 Ball Co-Chairs, [Andy and Priscilla Bender](#) and [Henry and Leslie Berghoef](#). I thank our generous 2017 NAF-Fellowship sponsors including Aegon, Anonymous (donated by a NAF member), Anonymous (donated by a NAF member in honor of Angela Molenaar), the family of Henry and Leslie Berghoef, Heineken USA, the Lucendi Foundation, family of Maarten van Hengel, Harry and Jeanette Weinberg Foundation and the participants in our live auction. I also thank the supporters of the NAF's Ambassadors' Awards Dinner, raising funds for our scholarship program in Washington, D.C. Finally, I thank the Adams Family Foundation, family of Mark Pigott, family of Maarten van Hengel, Samuel Freeman Charitable Trust and the many other donors who supported our Study Loan Program and alumni events.

**John M. Palms**  
committee chair

15 students received the prestigious NAF-Fulbright Fellowship, eight received NAF Study Loans and four were awarded NAF Scholarships in 2017.

Fellowships for study in the Netherlands for the 2017-2018 academic year, raised in conjunction with the 2016 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

- Laura Allen

Medicine-Long Term Care  
Windesheim University of  
Applied Sciences  
THE BERGHOEF/BOYLE  
FAMILY FELLOWSHIP
- Kwasi Amofa

Biomedical Engineering-  
EyeSciTe Cell Technology  
Maastricht University  
THE NETHERLAND-  
AMERICA FOUNDATION  
FELLOWSHIP
- Jordyn Burger

Health Literacy  
TU Delft  
THE LUCENDI  
FOUNDATION  
FELLOWSHIP
- Elizabeth Dresselhaus

Physics-Quantum Computing  
Theory of Majorana  
Fermions  
Leiden University  
THE HARTOG-LEVIN  
FELLOWSHIP
- Claire Gorey

Psychology-Cannabis Users  
and Illicit Drug Seeking  
University of Amsterdam  
THE AEGON FELLOWSHIP
- Liana Kramer

Medicine-3D Printing of  
Organic Tissue  
Utrecht University  
THE HEINEKEN USA  
FELLOWSHIP

- Patrick Ledzian

Engineering-Robotics and  
System & Control  
TU Delft  
ANONYMOUS DONOR
- Emily Lurier

Medicine-Heart Valve  
Replacement  
Eindhoven University of  
Technology  
THE NETHERLAND-  
AMERICA  
FOUNDATION  
FELLOWSHIP

- Frea Mehta

Maastricht University  
Biomedical Engineering-  
Tissue-engineered Meat  
THE VAN HENGEL  
FAMILY FUND  
FELLOWSHIP
- Emily Schwartz

Medicine-Pediatric AML  
(Leukemia) Research  
VU University Amsterdam  
THE NAF/KIKA  
FELLOWSHIP IN  
CHILDHOOD CANCER  
RESEARCH

Fellowships for study in the United States for the 2017-2018 academic year, funded by the Reuvers Fund, were awarded to:

- Juliette van Haren

Industrial Design  
Parsons School of Design  
New York, NY
- Rob Ruigrok

Robotics and System  
Control  
University of California  
Berkeley, CA
- Pascal de Kruijff

Public Policy Administration  
Harvard University  
Cambridge, MA
- Eva Zijlstra

Public International Law  
New York University  
New York, NY
- Marijn Mado

Sociology  
Parsons The New School  
New York, NY

2017-2018 Dutch  
NAF-Fulbright Fellows  
(from left):  
Eva Zijlstra, Juliette van  
Haren, Marijn Mado,  
Rob Ruigrok,  
missing Pascal de Kruijff.  
Photo credit:  
Leigh Beckett Photography



I gained new insights about politics, the legal system, international affairs and the American way of thinking, which will be useful in my professional life-no matter which career path I choose.

– Jetske Maria Klein, 2017 Washington, D.C. Scholarship recipient

Interest-free study loans were issued for the 2017-2018 academic year to:

#### MAARTEN VAN HENGEL MEMORIAL FUND LOANS

**Joseph Daatselaar**  
Chemical Engineering  
TU Delft

**Audrey Dunn**  
Forest and Nature  
Conservation  
Wageningen University

**David Hodge**  
Aerospace Engineering  
TU Delft

**Haley Lubeck**  
Neuroscience  
Maastricht University

**Rachel Plett**  
Business Administration  
Erasmus University

#### NAF STUDY LOANS

**Eamon O'Keefe**  
Business Administration  
Erasmus University

**David Poole III**  
Chemistry  
University of Amsterdam

**Madeleijn van den  
Nieuwenhuizen**  
American Studies  
Columbia University

#### NAF SCHOLARSHIP IN WASHINGTON, D.C.

**Daan de Leeuw**  
Institute on Comparative  
Political and Economic  
Systems

**Rosa Linde Rupert**  
Institute on Political  
Journalism

**Barbara Roggeveen**  
Institute on Economics  
and International  
Affairs

**Jetske Maria Klein**  
Institute on Economics  
and International  
Affairs



Geke van Velzen addressing participants of the Seminar on Cooperation in the Field of Knowledge/Education between the USA and the Netherlands at the Consulate General of the Netherlands in New York on September 22. Photo credit: Consulate General of the Netherlands in New York



2017 Washington, D.C. Scholarship Luncheon (from left): Mary Stankus, The Fund for American Studies; Jetske Maria Klein, Scholarship Recipient; James H. Dykstra, NAF Board member and Chair, NAF Ambassadors' Awards Dinner; Daan de Leeuw, Scholarship Recipient; Stan Veuger, Chair, NAF DC Committee; Robert Ottenhoff, NAF Board member and member, NAF DC Committee; Iris de Graaf, member, NAF DC Committee; Barbara Roggeveen, Scholarship Recipient; Rosa Linde Rupert, Scholarship Recipient, Vincent Storimans, Embassy of the Kingdom of the Netherlands; Mallie Woodfin, The Fund for American Studies. Photo credit: The Netherland-America Foundation

I was able to hear the story of Martin Luther King, Jr., who was moved by destiny into leadership of the civil rights movement, visit the home of his birth, and see the places he played as a child.

– Gwendolyn Benschop, 2017 Dekker-Padget Dutch2USA Intern

The NAF was pleased to announce in 2017 the creation of a new initiative, the [Dekker-Padget Dutch2USA Internship Program](#). The initiative was funded by an initial grant of \$100,000 from the Kura Hulanda Foundation. The Kura Hulanda Foundation and the Dekker-Padget Dutch2USA internship program are initiatives of [Jacob G. Dekker](#) and [John R. Padget](#). Prior to their retirement from active business activities, they created Padget Associates B.V., a private equity investment firm in Amsterdam. They are best remembered for their involvement in Budget Rent-a-Car, One Hour Photo Shops and Kwik-Fit auto service centers. Mr. Dekker and Mr. Padget also assisted in launching the [Giving Back Foundation](#) in the Netherlands, and are enthusiastic about providing Giving Back students additional opportunities to advance their careers.

The intent of the Dutch2USA Internship Program is to further the career prospects of minority and economically disadvantaged students, who might otherwise not be challenged to excel due to the lack of sufficient funding. These Dutch students—when in the U.S.—will serve as ambassadors of the Netherlands, fostering better understanding between our two countries. They will bring back valuable stories about their U.S. experience when they return home.

In the kick-off year of the program, the NAF worked with the Giving Back Foundation, which recruited participants from the ranks of their membership, and the [Fulbright Center](#), Amsterdam, which provided information on how to obtain an internship in the U.S., assisted with visa paperwork and vetted the applicants' academic and other credentials. Internships must be part of the formal curriculum of a Dutch University (WO) or University of Applied Sciences (HBO) institution, and placements approved by the Dutch institution for the student to receive academic credit.

The NAF expects to award over 20 internships in 2018.

Internship support for Dutch students to participate in the [Dekker-Padget Dutch2USA Internship Program](#) was awarded to:

[Gwendolyn Benschop](#)  
International Rescue  
Committee Atlanta  
Atlanta, GA

[Ygrain Post](#)  
DLA Piper  
New York, NY



Dekker-Padget Dutch2USA Intern  
Gwendolyn Benschop  
Photo credit: International Rescue Committee



Dekker-Padget Dutch2USA Intern Ygrain Post with DeAnthony Hardison at the NAF Connection in New York City, March 2018.  
Photo credit: Adi Rawlat

## REPORT FROM THE CULTURAL COMMITTEE

The Cultural Committee funded in 2017 a wide range of conferences, exhibitions, performances, research and residencies for artists, promoting a high level of artistic and intellectual exchange between the United States and the Netherlands. As always, the Committee sought to fund a broad cross section of projects—both traditional and contemporary—with geographic distribution spanning the United States and the Netherlands.

The Committee was pleased to support a number of important exchanges, collaborations and exhibitions in 2017.

One of the more interesting exhibitions to be funded in the Netherlands was *The American Dream: American Realism 1945-2017* on view November 2017-May 2018. The exhibition was presented jointly and simultaneously by the Drents Museum in Assen, Netherlands and the Kunsthalle in Emden, Germany, cities that are only a 75 minute drive apart. The exhibition contained 200 realist paintings, drawings, photographs and sculptures by a mix of well- and lesser-known artists, for the period 1945-1965 in the Drents Museum and 1965-present at the Kunsthalle Emden. The aim was to bring together American realist works of different styles and periods in order to provide a significant contribution to this field, which has not been comprehensively presented in Europe before.

Also in the Netherlands, the Committee funded *11 Fountains*, a cultural heritage project connecting the eleven cities of the renowned Elfstedentocht (Eleven Cities Skating Race). The project comprises 11 fountains, created by 11 international artists, and are a permanent tribute to water management in a province in which almost 50% of its land lies below sea-level. The fountains will be meeting places for the local communities, but are also designed to attract cultural tourism. Two of the 11 fountains are the work of artists from the United States: Mark Dion created the fountain for the town of Stavoren, named “Fish Fountain”. Artist duo Jennifer Allora & Guillermo Calzadilla made the fountain for the city of Harlingen, named “Whale Fountain”.

In performance-related funding on the other side of the ocean, the Cultural Committee supported choreographer Gabri Christa to produce an original work for stage and screen—titled *Magdalena*. It is a multi-media

performance memoir on the life of her mother Josephina Magdalena Aleida de Jong told through dance, visuals and story-telling. It covers issues such as race relationships, post-traumatic stress, immigration, motherhood and dementia. Directed by NAF Alumnus Erwin Maas, *Magdalena* will premier in Fall 2018.

The committee also supported performances of *The Dog Days are Over* by Dutch choreographer Jan Martens and his company in March 2018, at the Walker Art Center in Minneapolis, MN. This mathematically precise, hour-long work featured eight performers who surrendered themselves to a single movement: the jump. Prior to the performances, the Walker hosted two partial performances of Martens' newest work, *Rule of Three*. Martens also participated in a post-performance discussion with the audience, met with different curators across disciplines at the Walker, and taught a masterclass for area dancers and performers. The Walker Art Center is among the five most-visited modern and contemporary art museums in the U.S. and has one of the largest contemporary arts programs.

The Committee funded many other artistic exchanges, community events, conferences, performances, and residencies outlined in this review. Every year the Committee receives many more interesting and qualified applications than it can fund.

I thank the members of the NAF's Cultural Committee Matthijs de Clercq, Erwin Maas, Mia Mochizuki and Roddy Schrock for their thoughtfulness and time dedicated to carefully review the many applications for cultural funding received by the Foundation in 2017.

**Theodore H.M. Prudon**  
committee chair



ARTIST-IN-RESIDENCE

**Emma Hoette**  
London, England

To support the residency of artist Emma Hoette. Hoette uses her body, choreography, fashion and film to tell stories and explore the issues of our time. She has danced for the Dutch National Opera, The Next Stage Project and has studied at the Alvin Ailey School and Parsons the New School for Design in New York City. Her residency with The Arctic Circle was an art and science expedition to the High Arctic. Hoette's work will be a film and performance installation, which she intends to exhibit both in New York City and Amsterdam in 2018.

BOOK TOUR

**Felix Klos**  
Oxford, England

To support the costs of a book tour by the Dutch historian, Felix Klos, featuring his book *Churchill's Last Stand, The Struggle to Unite Europe*, in November 2017. The book was presented in New York City and Long Beach, CA.

CULTURAL HERITAGE

**Provincie Fryslân**  
Leeuwarden, Netherlands

To support the grand opening in May 2018 of 11 Fountains, a cultural heritage project connecting the eleven cities of the renowned Elfstedentocht (Eleven Cities Skating Race). The project comprises 11 fountains, created by 11 international artists. The fountains are a permanent tribute to water management in a province in which almost 50% of its land lies below sea-level. The fountains will be meeting places for the local communities, but are also designed to attract cultural tourism. Two of the 11 fountains are the work of artists from the United States: Mark Dion created the fountain for the town of Stavoren, named "Fish Fountain". Artist duo Jennifer Allora & Guillermo Calzadilla made the fountain for the city of Harlingen, named "Whale Fountain".

**Stichting Adoptie Graven Amerikaanse Begraafplaats Margraten**  
Margraten, Netherlands

To support a delegation of members of the American WW2 Orphans Network (AWON) to attend the last AWON Gala Gathering in Washington, D.C. in September 2018. A number of the members' fathers are buried at Margraten. Because of the special relationship of the community of Margraten to the sons and daughters of the "Margraten Boys", the choir Mergelland Mannenkoor from Margraten will travel with the AWON and perform during the gala in the Crystal Gateway Marriott hotel in Washington, D.C., and at the wreath laying ceremony near Arlington.

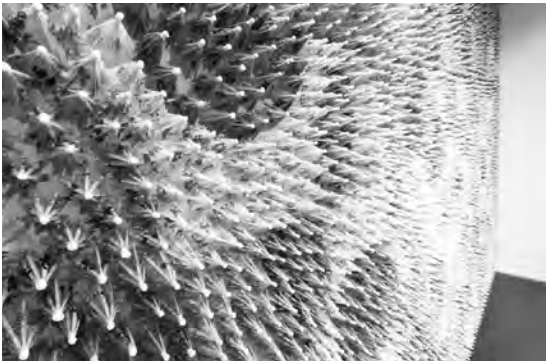
CONFERENCES AND LECTURES

**Docomomo US**  
New York, NY

To support travel costs for keynote Hubert-Jan Henket, a Dutch modernism expert, to attend the 5th annual *National Symposium: Modernism and Climate* in March 2017, in Phoenix, AZ. Docomomo US is the United States chapter of Docomomo International, a non-profit organization promoting the study, interpretation and protection of the architecture, landscape and urban design of the Modern Movement. Mr. Henket delivered a keynote speech titled "Where New and Old Meet: A Plea for Sustainable Modernity". The symposium brought together designers, scholars, students and professionals from around the country and focused on how modern design approaches desert climates and how those design strategies continue to be relevant in the search for sustainable solutions.

**New Amsterdam History Center**  
Albany, NY

To support the seminar *New Amsterdam in the Dutch Atlantic: A Dialogue about the Trade and Entrepreneurship on the World Stage of the 17th Century* in Fall 2017. In the 17th-century Atlantic world, New Netherland represented a small portion of Dutch international investment, but its resident merchants followed many of the commercial practices employed by their countrymen in other parts of the globe. Viewing this history within its context is an important and necessary corrective to the standard English lens, which veils the true significance and achievement of the Dutch colony that became New York. The program was part of an ongoing series of lectures and panels focused on the history of New Amsterdam and New Netherland and featured Wim Klooster and Dennis Maika.



Installation view, *Crepe Paper Carpet* by WE MAKE CARPETS.  
Photo credit: Moody Center for the Arts at Rice University, Houston, TX





Photo credit: Edward Hopper (1882-1967), *Morning Sun*, 1952, oil on canvas, Columbus Museum of Art, Ohio: Museum Purchase, Howald Fund

## EXHIBITIONS

### Drents Museum

Assen, Netherlands

To support the exhibition *The American Dream: American Realism 1945-2017* on view November 2017-May 2018. The exhibition was presented jointly and simultaneously by the Drents Museum in Assen, Netherlands and the Kunsthalle in Emden, Germany, cities that are only a 75 minute drive apart. The exhibition contained 200 realist paintings, drawings, photographs and sculptures by a mix of well and lesser known artists, for the period 1945-1965 in the Drents Museum and 1965-present at the Kunsthalle Emden.

### Moody Center for the Arts, Rice University

Houston, TX

To support a large-scale installation by the Dutch artist collective WE MAKE CARPETS on view June-September 2018 at the Moody Center for the Arts, Rice University. WE MAKE CARPETS is known for its beautiful and surprising works featuring familiar forms and mass-produced objects in temporary sculptures that they call 'carpets' due to the works' rectangular shapes and intricate, symmetrical designs. The Moody Center for the Arts invited Marcia Nolte, Stijn van der Vleuten and Bob Waardenburg to create a large-scale, site-specific installation.

### Museum of Fine Arts Boston

Boston, MA

To support the exhibition *M.C. Escher: Infinite Dimensions* on display February through May 2018. The exhibition was the first monographic display of M.C. Escher's work at a Boston Museum and uniquely focused on Escher's artistry and process. Organized according to the artist's own classifications and ideas about his oeuvre, M.C. Escher: Infinite Dimensions included a series of quotes by people working in creative industries today attesting to the far-reaching relevance of Escher's vision in the 21st century.

### Today'sArt

The Hague, Netherlands

To support American artist Jacob Tonski to participate in *Today'sArt Festival* in The Hague, in September 2017. Today'sArt presented the 13th edition of its festival for contemporary visual arts, performance arts and digital culture. The festival took place in multiple venues around the city, including the Royal Theater, the Filmhuis, the Theater aan het Spui and the Royal Academy of Art. Jacob Tonski's work named "Balance from Within", was presented in the Royal Theatre/Koninklijke Schouwburg. It is a 170 year-old sofa that balances precariously on one leg, continuously teetering, responding internally to external forces. A low groan, volume below that of normal speech, is emitted intermittently by the motors as the piece struggles to remain upright (via an internal robotic mechanism). Ideas of foundation and fragility, seemingly so distinct and yet inseparable, are illuminated in this simultaneously sincere and absurd work.

## FILM

### Stichting Metro54

Amsterdam, Netherlands

To support *Sit for a Spell: a Work in the Spirit of Science Fiction*, a collaboration between the urban arts platform Metro54 in Amsterdam and the arts collective Black Constellation whose membership is based in the U.S. and Canada, presented at the Rotterdam Film Festival in January 2018, and at the Other Futures Festival in Amsterdam in February 2018. Combining live, improvisational sonic collaboration, video mixing, projection mapping and art objects, Black Constellation offered audiences to be both participants and viewers, invoking the rich history, present and future of diasporic, melanated peoples.



M.C. Escher,  
Hand with Reflecting  
Sphere, 1935.  
Photo credit:  
Robin Lubbock/WBUR

# The Committee looks forward to welcoming a wide range of applications reflecting the diversity of artists currently practicing in the Netherlands and the United States.

– Erwin Maas, Member, NAF Cultural Committee

## PERFORMANCES

### Dog Star Orchestra

Valencia, CA

To support Dutch pianist Reinier van Houdt's participation in the *Dog Star Orchestra Festival* in Los Angeles in June 2018. The Dog Star Orchestra was started in 2005 by Michael Pisaro to present experimental music by young composers, and classic works from the experimental tradition. Reinier van Houdt presented John Cage's *Concert for Piano and Orchestra*. Van Houdt has recently released an album and is one of the moving forces behind the experimental music collective MAZE.

### Duo Ikt.

Amsterdam, Netherlands

To support commissioned pieces by Pepijn Streng (Dutch) and Andrew Koss (American) as well as an arrangement written by the solo timpanist of the Royal Concertgebouw Orchestra, Nick Woud, and other works written for the duo in recent years. The works were performed during a concert in New York at the Manhattan School of Music in December 2017. Composers Lola Mlacnik and Janina Lorenci, first year M.A. students in chamber music at the Conservatorium of Amsterdam, form Duo Ikt., a saxophone and percussion group. They commission new pieces from prominent composers to bring their music to a broad audience in, and outside, the Netherlands.

### Early Music Foundation

New York, NY

To support the *New York Early Music Celebration—Music from the Age of Vermeer* in October 2017. The Early Music Foundation organizes a semi-annual NYC-wide festival of historically informed early music events. The purpose of the festival is to reveal the riches of historic repertoire of the Netherlands and Flanders to American audiences. The Dutch instrumental ensemble of five, Camerata Trajectina, performed its program "Music from the Age of Vermeer" at the Morgan Library & Museum. Another Dutch act, Seldom Sene, a recorder quintet, made its U.S. debut. Flemish transverse flutist Barthold Kuijken presented the keynote.

### Gabri Christa

Brooklyn, NY

To support choreographer Gabri Christa to produce an original work for stage and screen. *Magdalena* is a multi-media performance memoir on the life of her mother Josephina Magdalena Aleida de Jong told through dance, visuals and story-telling. It covers issues such as race relationships, post-traumatic stress, immigration, motherhood and dementia. Directed by NAF Alumnus Erwin Maas, *Magdalena* will premier in Fall 2018.

### LAHO Group

Los Angeles, CA

To support Kevin van den Elzen (drummer-NL), Max Krauw (bassist, composer and arranger-U.S.), Paul Cornish (pianist/organist, composer-U.S.) and Mike Lebrun (Tenor Sax and composer-U.S.) of the LAHO Group in a concert tour of the



Gabri Christa's parents, Josephine de Jong and Marcel Stomp. Rotterdam, circa 1950. Photo courtesy of Gabri Christa

Netherlands in October 2017. This group of musicians met in Los Angeles and performs originals by all band members. LAHO brought the musical atmosphere of Los Angeles to the Netherlands through the tour, masterclasses and clinics. During the tour, Ben van Gelder, alto saxophone, was the featured guest.

### National Sawdust

Brooklyn, NY

To support four performances of *Secrets* by Amsterdam-based singer and performance artist Claron McFadden and the jazz trio Massot-Florizoone-Horbaczewski. *Secrets* was a co-production by Operadagen Rotterdam and Belgium's JazzLab Series and was performed during the 2018 Prototype Festival, hosted by National Sawdust in NYC in January 2018. The Prototype Festival coincides with the annual conferences of the Association of Performing Arts Presenters and International Society of the Performing Arts.

### Nederlands Dans Theater

The Hague, Netherlands

To support travel expenses for NDT1 tours to Ann Arbor, MI, Chapel Hill, NC and Washington, D.C., in Spring 2018 and for NDT2 to participate in Jacob's Pillow Festival in Becket, MA in June 2018. To stay on the forefront of artistic creation in the 21st century, NDT will continue to regularly present its work in major and smaller cities in the U.S.

### Nederlands Kamerkoor

Utrecht, Netherlands

To support the presentation of *150 Psalms* at Lincoln Center by the Nederlands Kamerkoor in November 2017. The Nederlands Kamerkoor, which celebrated its 80th anniversary in 2017, performs choral music at the highest level and develops innovative educational activities for children, amateurs and gifted musicians to keep the art alive. Their performance at the Lincoln Center was performed by four top-class chamber choirs.





From left, Tuur Florizoone, Marine Horbaczewski and Michel Massot at performance of *Secrets* at National Sawdust.  
Photo credit: Koen Broos

### Other Minds San Francisco, CA

Other Minds, founded in 1992, is dedicated to the encouragement of avant-garde music through concerts, workshops and programs that bring together artists and audiences of all traditions, generations and cultural backgrounds. *Other Minds Festival 23: International Sound Poetry, Language Art and Text-Sound Composition* presented an international survey of sound poetry covering the period 1918-2018, and encompassed five concerts, two workshops and an exhibition of scores from performers at the ODC Theatre in San Francisco in April 2018. The committee supported self-taught Dutch sound poet Jaap Block, a leading contemporary performer of sound poetry worldwide.

### Ernst Reijseger Hilversum, Netherlands

To support a cello performance in *Shakespeare's Hamlet* at the Public Theatre in NYC in 2017. Ernst Reijseger is a Dutch cellist and composer who was invited by Oscar Isaac (actor in *Star Wars: the force Awakens* and *Romeo and Juliet*) and director Sam Gold to compose, and play live, original music for performances of Shakespeare's *Hamlet*.

### Royal Concertgebouw Orchestra Amsterdam, Netherlands

To support Royal Concertgebouw Orchestra concerts in New York in January 2018 at Carnegie Hall. The orchestra performed a program of Wagner, Bruckner, Bruch and Mahler. Janine Jansen performed at one of the concerts.

### Stichting Codarts, Hogeschool voor de Kunsten Rotterdam, Netherlands

In 2007, The Ailey School visited Codarts in Rotterdam for one week of joint classes and two sold-out performances at the Holland Dance Festival. This grant supported a return visit of the initial exchange with The Ailey School, which opened their facilities for a week in May 2018, providing a program of blended classes and workshops and two public and joint performances of Codarts Rotterdam and The Ailey School at the Ailey Citigroup Theater. Codarts traveled with a group of 15 dancers and 3 teachers.

### Walker Art Center Minneapolis, MN

To support performance of *The Dog Days are Over* by Dutch choreographer Jan Martens and his company in March 2018. This mathematically precise, hour-long work features eight performers who surrender themselves to a single movement: the jump. Prior to the performances, the Walker hosted two excerpt performances of Martens' newest work, *Rule of Three*.



From *150 Psalms, The Standard Hotel and High Line*, 2013. Todd Heislter  
Photo courtesy of The New York Times/Redux

Martens also participated in a post-performance discussion with the audience, met with different curators across disciplines at the Walker, and taught a masterclass for area dancers and performers.

## PUBLICATIONS

### Academy Art Museum Easton, MD

To support the publication, "Jan Baptist Weenix and Jan Weenix: The Paintings" by Dr. Anke Wagenberg (Catalogue Raisonné). The publication is the result of art historical research on the works of the Dutch seventeenth century painters Jan Baptist Weenix (1621-1659) and his son and pupil Jan Weenix (1641-1719). It is the first monograph on Weenix I and II, with biographical essays containing new archival materials and a catalogue of over 500 paintings, a major overview or painters over a period of a century. The book was published by Waanders Uitgevers, in Zwolle, Netherlands.

### Vassar College, Frances Lehman Loeb Art Center Poughkeepsie, NY

To support the production of a book of essays on the long and distinguished career of Professor Susan Donahue Kuretsky at Vassar College. The non-commercial publication is to be distributed free-of-charge to scholars and museum colleagues throughout the U.S. and the Netherlands. Professor Kuretsky has served as an unofficial cultural ambassador for the Netherlands. One of her greatest gifts as a teacher is instilling a love of seventeenth century Dutch art in her students. Those contributing to the volume include prominent scholars in the field.



Jan Baptist Weenix,  
*Girl as Shepherdess with Dog*,  
Le Musée de Picardie,  
Amiens



Jan Martens, *The Dog Days are Over*. Photo credit: Piet Goethals

## PRIZES

### Conlon Foundation

Utrecht, Netherlands

To support calls for enrollment for the *Uncaged: Conlon Robot Keyboard Prize 2017*. In September 2017, the Gaudeamus Muziekweek took place in Utrecht, and in December, 2017, the UnCaged Toy Piano Festival took place in New York. During these festivals the Dutch Conlon Foundation and the Uncaged Toy Piano Festival collaborated for a joint call to enroll for the Uncaged: Conlon Robot Keyboard Prize 2017. The goal is to further the development and use of new and existing midi-fied acoustic instruments, such as the Disklavier and the Robot Toy Piano. Midi-fied instruments can be electronically triggered to play music automatically from midi software files.

### Christina V. Oorebeek

Amsterdam Area, Netherlands

To support Christina V. Oorebeek to participate in the *Uncaged: Conlon Robot Keyboard Prize 2017*. The winning pieces of this competition were performed in the Gaudeamus Muziekweek in Utrecht in September 2017 and in the UnCaged Toy Piano Festival in New York City in December 2017.

At the Speelklok Museum, Gaudeamus Muziekweek 2017 (from left): Composer James Joslin, Stefano Alessandretti (Honorable Mention), Syliva Corda, Christina Oorebeek, Ranjit Bhatnagar, sound artist and maker of the Robot Toy Piano, Felipe Noriega and Anne Veinberg (winners of the prize) and Phyllis Chen, performer and director of the Uncaged Festival. Photo courtesy of Christina Oorebeek



The **NAF Friends Fund Program** completed its fifth year of operation in 2017. The program helps Dutch cultural and educational institutions raise funds in the U.S. by utilizing the NAF's existing systems for receiving donations and eliminates the expense and paperwork associated with setting up separate "American Friends" organizations. By the end of 2017, the NAF had established 26 active Friends Funds, including:

- **American Friends of the Royal Concertgebouw Orchestra** in Amsterdam
- **Beautiful Distress Foundation** in Amsterdam
- **Bontius Foundation** (University of Leiden Medical Center)
- **Frans Hals Museum** in Haarlem
- **Fulbright Center** in Amsterdam
- **Henry Hudson 500 Foundation** in Amsterdam
- **Independent Documentary Filmfestival Amsterdam**
- **International Advertising and Design Database** in Laren
- **John Adams Institute** in Amsterdam
- **Leo Smit Foundation** in Amsterdam
- **Museum De Lakenhal** in Leiden (through the Lucas van Leyden Mecenaat)
- **Naturalis Biodiversity Center** in Leiden
- **Nederlands Dans Theater** in The Hague
- **Netherlands Carillon** in Arlington, VA, through the Embassy of the Netherlands in Washington, D.C.
- **The Ocean Cleanup** in Delft
- **PLN Genetic Heart Disease Foundation** in Middenmeer
- **Rijksmuseum van Oudheden / Dutch National Museum of Antiquities** in Leiden
- **Royal Conservatoire Fund** in The Hague
- **San Francisco King's Day** at the Netherlands Consulate General of San Francisco
- **Teylers Museum** in Haarlem
- **University of Amsterdam**
- **University of Groningen**
- **University of Leiden**
- **University of Twente**
- **Vereniging Rembrandt** in The Hague
- **Windy Miller Foundation** in Zaandam

In 2017, the NAF made the following grants through the Friends Fund Program:

CULTURAL INSTITUTIONS

**American Friends of the Royal Concertgebouw Orchestra**  
Amsterdam, Netherlands

- Two grants*
- Both grants supported the Royal Concertgebouw Orchestra's concert tour to New York City in January 2018.

**International Documentary Filmfestival Amsterdam**  
Amsterdam, Netherlands

- To support the three-day festival, *The Visual Voice: 30 Years of IDFA and Farewell to Ally Derks*, in November 2017.

**Leo Smit Foundation**  
Amsterdam, Netherlands

- Further research, publications on, and performances by musicians who lived and worked in the Netherlands and who were persecuted during WWII.

**Museum De Lakenhal**  
Leiden, Netherlands

- To support the restoration and expansion of the monumental Museum De Lakenhal in Leiden.

**Nederlands Dance Theater**  
The Hague, Netherlands

- Two grants*
- To support the Nederlands Dans Theater performance in New York City in November 2017.
  - To support upcoming Nederlands Dans Theater performances in the U.S.

**Teylers Museum**  
Haarlem, Netherlands

- Two grants*
- For general support.
  - To support acquisition of Master drawings.



Film still from *The Poetess*, by filmmakers Stefanie Brockhaus and Andy Wolff (German), 2017. The film was presented as part of the 2017 International Documentary Filmfestival Amsterdam (IDFA).  
Photo credit: IDFA



EDUCATION AND  
RESEARCH INSTITUTIONS

**University of Amsterdam**  
Amsterdam, Netherlands

*Two grants*

- To support the Amsterdam Excellence Scholarships for non-European students.
- To support special academic and student facilities that cannot be covered by government funding alone.

**University of Leiden**  
Leiden, Netherlands

*Three grants*

- For general support.
- To support researchers from Leiden University to attend a conference abroad.
- To support the Mandela Scholarship Fund of the Leiden University; to fund the Anniversary projects of the LSC 1967; and further support for researchers from Leiden University to attend a conference abroad.

**The Ocean Cleanup Fund**  
Delft, Netherlands

*Two grants*

- To further continue to support the Aerial expedition, which took place in the waters around San Francisco and focused on the so-called ghost nets in the ocean.
- To support the deployment of the first prototype scheduled to be in the water by May 2018.

**University of Groningen,  
Ubbo Emmius Fond**  
Groningen, Netherlands

To support the Eric Bleumink Fund Talent Grant for students from least developed countries; to endow a chair in East-Asia Studies; to support the Aart Bosman Student Excellence Award.

**University of Groningen,  
Ubbo Emmius Fond**  
Groningen, Netherlands

To support the endowment for a chair in East-Asia Studies.

DONOR ADVISED  
GRANTS

In 2017, the NAF made the following grant through its Donor-Advised Program:

**Edgar Haverkamp-  
Begemann**

New York, NY

To support the publication of a *Catalogue Raisonné* of the *Drawings of Aelbert Cuyp: 1620-1691*.



The Ocean Cleanup conducted a series of reconnaissance flights across the Great Pacific Garbage Patch: the Aerial Expedition. The objective of the mission was to accurately quantify the ocean's biggest and most harmful debris, discarded fishing gear called ghost nets. Determining the amount of this large debris is the final stage of mapping the ocean plastic problem.  
Photo credit: The Ocean Cleanup



2018 performance of the Royal Concertgebouw Orchestra at Carnegie Hall, Daniele Gatti, chief conductor.  
Photo courtesy of the Royal Concertgebouw Orchestra

# The format of smaller dinners and lunches is sustainable and low impact in terms of planning and expense.

– Jos Scheffelaar, NAF Boston Chair

## REPORT FROM THE ORGANIZING COMMITTEE

### NAF BOSTON DINNER CLUB

The **NAF Boston Dinner Club** is an ongoing series of intimate hosted dinner parties for members and friends of diverse backgrounds in business, the arts and academia. The dinners are held in private dining rooms of first class Boston area restaurants. They are planned as an opportunity for NAF members to meet new friends and enjoy great restaurants, while also supporting the NAF.

The 2017 dinner took place on Saturday, March 6, 2017 at Fort Point neighborhood restaurant Menton, with its beautifully executed cuisine, an unparalleled wine program and warm hospitality. The dinner was hosted by NAF members Board member **Hans Gieskes and Leonie Gieskes**, making all contributions by the dinner guests full donations to the NAF.

We thank all the participants of the Boston Dinner Club for their generous donations to the NAF

### Supporters of the NAF Boston Dinner Club

\$1,500 or more  
Hans and Leonie Gieskes

\$1,000 or more  
Frank and Isabel Despomare

\$600 or more  
Manon Cox and Dan Adams  
Ernst Jan van de Vegte and  
Elvine Weijnschenk

### NAF BOSTON DUTCH LUNCHEONS

A popular and successful format for entertaining and fundraising for the NAF Boston has been a series of luncheons held at members' homes. **Elvine Weijnschenk and Ernst Jan van de Vegte** once again hosted the popular *Traditional Dutch Lunch* at their residence in Stow, MA on February 24. Vying for popularity, a second Traditional Dutch Lunch was held at the residence of **Ruxandra and Alexander Darie** in Lincoln, MA, on June 11, while a competing third Traditional Dutch Lunch was held at the residence of **John Dirks** in Lexington, MA, on October 22. Not only are these luncheons great networking events, the format is sustainable and low impact in terms of planning and expense. The NAF thanks all of the luncheon hosts and their guests for this wonderful series.



June Luncheon in Lincoln, MA.  
Photo credit:  
The Netherland-America  
Foundation



October Luncheon in  
Lexington, MA.  
Photo credit:  
The Netherland-America  
Foundation

## Gabrielle de Kuyper Bekink, Dick Boer and Loek de Vries were honored on May 18, 2017 in Washington, D.C. for their significant contributions to furthering business, political and cultural relations between the Netherlands and the United States.

### REPORT FROM THE ORGANIZING COMMITTEE

The 23rd NAF Ambassadors' Awards Dinner celebrating Dutch-American heritage and friendship took place at the elegant and historic Mayflower Hotel. A portion of the evening's proceeds supports Washington scholarships for Dutch students through an academic summer program at George Mason University and internships in congressional offices, NGOs and private companies, organized by The Fund for American Studies (TFAS).

The Netherlands' Ambassador to the United States, **His Excellency Henne Schuwer**, served as the evening's Honorary Diplomatic Chair. U.S. Representatives **Bill Huizenga** (R-MI) and **Derek Kilmer** (D-WA), representing the Congressional Caucus on the Netherlands, served as Honorary Co-Chairs of this premier Dutch-American event in the nation's capital.

**Kurt Dykstra**, President of Trinity Christian College in Illinois, was scheduled to return as the evening's Master of Ceremonies, but due to a sudden (and, thankfully, brief) illness, this role was effortlessly taken over by **Maureen Bunyan**, a veteran broadcast journalist and the previous year's keynote speaker.

The evening opened with welcome remarks by Ambassador Schuwer and Jan Joosten, NAF Chair, who commemorated the passing of Ambassador Howard Wilkins the previous year, a long-time member of the NAF Board of Directors. The anthems were performed by high-school student Alexandra Huizenga, daughter of Rep. Bill Huizenga. A video entitled *The NAF, 2016 and Beyond* depicted the NAF's fellowship and scholarship programs, followed by the keynote delivered by Rep. Kilmer entitled *Renewing our Declaration of Interdependence*.

These individuals were honored with awards named after past U.S. Ambassadors to the Netherlands:

- *The Ambassador J. William Middendorf II Award for Outstanding Contributions in the Commercial Field in the Netherlands or the United States* was awarded to **Loek de Vries**, a member of the supervisory board of Royal Ten Cate, Almelo, Netherlands.
- *The Ambassador C. Howard Wilkins, Jr. Award for Outstanding Accomplishments in Business Leadership in the Netherlands or the United States* was awarded to **Gabrielle de Kuyper Bekink**, Founder, President and Chief Executive Officer of Sheshunoff Consulting + Solutions, Austin, Texas and wife of former Netherlands' Ambassador, Rudolf Bekink.

- *The Ambassador K. Terry Dornbush Award for Outstanding Contributions in Philanthropy in the Netherlands or the United States* was awarded to **Dick Boer**, Chief Executive Officer of Ahold Delhaize, Zaandam, Netherlands.

Earlier in the day, Mr. Boer also received the prestigious *Holland on the Hill Heineken Award*, which honors an entrepreneur or company that has made a substantial and positive contribution to the U.S.-Dutch economic relationship, exemplifying the best of both worlds.

During cocktail hour, the guests had the opportunity to view an array of silent auction items, ranging from a private dinner at the Dutch Ambassador's residence, to lunch with Rep. Bill Huizenga in the Members' Dining Room, U.S. House of Representatives; private tours of museums and clubs and a vineyard, luncheons and dinners at a variety of restaurants in Washington, D.C., domestic and international vacation hotel stays, and two world business class tickets to Amsterdam on KLM Royal Dutch Airlines.

The successful evening was made possible with the generous support of our Benefactors, Patrons, Sponsors and Supporters (listed on the following page) and the distinguished members of the **Honorary Committee**: Mary Vermeer Andringa, Prof. Jan Peter Balkenende, Maureen Bunyan, Herman Dijkhuizen, Rep. Rodney P. Frelinghuysen, Emilie Gordenker, Peter F. Hartman, J.C. Huizenga, Victoria B. Mars, Hank Meijer, General David H. Petraeus (Ret.), Mark Pigott KBE, Herbert (Bob) Pinedo, Paul Polman, Anna E. Roosevelt, Ambassador William J. vanden Heuvel and Rose-Marie and Eijk van Otterloo. Special thanks to the hands-on members of the **Organizing Committee**: Roger Carp, Iris de Graaf, Andrew Enschedé, Ton Gardeniers, Henk J. Guitjens, Jan J.H. Joosten, Angela Molenaar, Robert G. Ottenhoff, Vincent Storimans, Robert Van Heuvelen, Stan Veuger, Thomas H. Wismuller, Jan A. Zachariasse and Event Director Age B. Diedrick.

**James H. Dykstra**  
chair, organizing committee



Seated (l-r): Jan J.H. Joosten, NAF Chair; James H. Dykstra, Chair, Dinner Organizing Committee; Gabriëlle de Kuyper Bekink\*; Ambassador J. William Middendorf II; Maureen Bunyan, emcee; Loek de Vries\*. Standing (l-r): Jan A. Zachariasse\*; U.S. Representative Bill Huizinga\*; Dick Boer\*; H.E. Henne Schuwer; U.S. Representative Derek Kilmer, keynote; U.S. Representative Rodney Frelinghuysen\*.

\*\*Indicates 2017 NAF Award honoree; \*Indicates past NAF Award honoree



Jan J.H. Joosten, James H. Dykstra, Dick Boer.



Thomas H. Wysmuller; Marieke and Loek de Vries, Ambassador J. William Middendorf II.



Alexandra Huizenga, Anthems singer



Robert Van Heuvelen



Richard Darilek and Robert G. Ottenhoff



# **Supporters of the NAF Ambassadors' Awards Dinner**

## **\$25,000 or more**

The Embassy of the Kingdom of the Netherlands

## **\$20,000 or more**

Ahold Delhaize

## **\$15,000 or more**

The Stop & Shop Supermarket Company LLC

## **\$10,000 or more**

Mars, Incorporated  
Meijer, Inc.

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Shelly and Ton Gardeniers  
Heineken USA  
Jan J.H. Joosten  
Faith and Robert G. Ottenhoff  
TenCate Protective Fabrics  
Thomas H. Wysmuller

*An additional thank you is extended to those attendees who bid on our Silent Auction items. Contributions and Gifts received for the evening's Gift Bags and Silent Auction were gratefully acknowledged in the Program Journal.*

Photography credit:  
Rider Photographics

U.S. Representatives Jim Costa, Derek Kilmer, Paul Tonko and Glenn Grothman; H.E. Henne Schuwer; Dick Boer; U.S. Representatives John Moolenaar, Rodney Frelinghuysen, Buddy Carter and Bill Huizenga.

## 25th Annual Gala to Celebrate Dutch American Heritage Day

### REPORT FROM THE ORGANIZING COMMITTEE

The Southern California Chapter held its 25th Annual Gala to celebrate Dutch American Heritage Day on Thursday, October 16, 2017. The Gala is an annual black tie event at which the [Dutch American Heritage Award](#) is presented to an individual of Dutch nationality or ancestry who has markedly contributed to the scientific, cultural, economic or political growth and well-being of the United States of America. Members and friends of the Dutch-American community in Southern California gathered at the elegant California Club in downtown Los Angeles for the event.

The 2017 award was presented to [Famke Janssen](#), an award-winning Dutch actress, director, screenwriter and former fashion model, internationally known for her successful career in both feature films and on television. With a multitude of credits to her name, Ms. Janssen has served, in perhaps her most important role, as an eloquent spokesperson on issues of animal rights, drugs and crime, water, the environment and more. Famke Janssen's stature in entertainment industry and in the public arena has helped her to create attention to and awareness of these important concerns globally.

The introduction and presentation of the award was made by NAF Board member and Honorary Consul for the Netherlands, [Johannes Van Tilburg](#). The award ceremony was followed by an interview with the evening's moderator, Marieke Oudejans.

The gala began at 5:30 p.m. with cocktails and viewing of the auction items donated by the community, followed by dinner at 7:00 p.m. Dance music and entertainment was provided by the contemporary organ trio, *Strangers on a Saturday Night*, accompanied by of LA's most in-demand jazz singers, Gina Saputo.

It was my pleasure to present Ms. Janssen and induct her into the [Dutch American Heritage Hall of Fame](#). Raffle drawings and dancing continued throughout the evening, contributing to the financial success and fun of the event.

Proceeds from the Gala will support cancer research by Dutch interns under the direction [Dr. W. Martin Kast](#), Dutch professor of Microbiology and Immunology,

Obstetrics & Gynecology and Urology at the Norris Comprehensive Cancer Center at University of Southern California, the Dutch Studies department at the University of California, Los Angeles, through [Professor Margaret C. Jacob](#) and the NAF-Fulbright Program of the Netherland-America Foundation.

The NAF Southern California extends its gratitude to all corporate and individual supporters contributing to the success of the 25th Annual Gala Celebrating Dutch American Heritage Day. Thank you to Marieke Oudejans, our charming Master of Ceremonies. Thank you to Antoinette Novo, our photographer. Thanks to our Board of Directors and Gala Organizing Committee who volunteered their time behind the scenes: Johnny Beenes (volunteer), Jacoba Eichhorn, Inge Hobo-Scheinfarb (Treasurer), Jane Iovine, Guido Keijzers, Martin Perlberger, Ronald Smit, Alexander Swart, Yvonne and Dick van Hoepen and Marcel van Zweeden. Thank you especially to our tireless Gala Chair and NAF SoCal Secretary, Eleanne van Vliet, for her successful organization of the event.

Last but not least, thank you to all the members and friends of the NAF, and the community of wonderful supporters who help us to celebrate and strengthen the bonds between the Netherlands and the United States, through our exchanges in the arts, sciences, education and business and public affairs.

**Jeff Keasberry**  
southern california president





NAF Southern California Directors with the Honoree. (from left): Marcel van Zwieden, Inge Hobo-Scheinfarb, Yvonne and Dick van Hoepen, (Honoree) Famke Janssen, Guido Keijzers, Eleanne van Vliet, Ron Smit, Jeff Keasberry, Alex Swart.



Rabobank Sponsor Frans Den Broeder with Anya Den Broeder.



Sylvia Kast, Jeff Keasberry, Martin Kast with KLM Sponsor Digna Faber.



(from left): NAF Southern California Secretary Eleanne van Vliet, NAF Southern California President Jeff Keasberry, Honoree Famke Janssen, NAF Director Johannes Van Tilburg.



WeTransfer Sponsor table and guests.



Marieke Oudejan's interview with Famke Janssen.

### Contributors to the 25th Annual Dutch America Heritage Day Gala

#### Table Hosts

VTBS Architects,  
Johannes Van Tilburg  
WeTransfer

#### Gold Tulips (\$1,000 - \$3,000)

Cees Jan Koomen,  
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The Dutch Studies  
Program at UCLA and  
Margaret Jacob  
The family of Erik  
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Viviana Uchitel, Designer  
UNO United Netherlands  
Organizations

#### Opportunity Drawing

One pair round-trip  
economy tickets LA  
to Amsterdam offered  
by KLM Royal Dutch  
Airlines  
Five pairs regular season  
game tickets offered  
by LA Galaxy  
Exclusive Igloo cool box  
offered by Heineken  
Indo Dutch Kitchen  
Secrets Cookbook  
and food product gift  
basket offered by  
Jeff Keasberry

Gift basket with Dutch  
food products  
offered by Holland  
International Market  
Gift basket of narcissus  
flower bulbs offered  
by Onings Holland  
B.V.

#### Silent Auction

Dance with Honoree  
"Dansen met  
Janssen" offered by  
Famke Janssen  
Guest card for up to six  
guests offered by  
Magic Castle  
Exclusive golf bag with  
tripod offered by  
Heineken

Book bundle:  
"Rifle-Butts, Bombs,  
Soup and Lice: A  
World War II Memoir",  
"Last Train out of  
Germany and other  
Happenings", and  
"Work for Food and  
Other Events" offered  
by Robert C. Visser  
An Angry Bird gift set  
with framed movie  
poster signed by  
production staff  
offered by Rovio

Photography credit:  
Antoinette Novo

# The 36th Peter Stuyvesant Ball—Celebrating in De Stijl

## REPORT FROM THE ORGANIZING COMMITTEE

The Ball's Honorary Chairs from the [Dutch diplomatic corps, Their Excellencies Henne Schuwer, Karel van Oosterom and Dolph Hogewoning](#) honored us with their presence. The 2017 Ball was generously co-chaired by (Board member) [Andy and Priscilla Bender](#) and (Board member) [Henry and Leslie Berghoef, Heineken USA](#), led by its President and CEO [Ronald den Elzen](#), sponsored the post-Ball nightclub at the elegant Plaza Hotel in New York City. The event was held on Friday, November 17, 2017.

More than 350 influential corporate leaders and friends of the Dutch-American community from both sides of the Atlantic attended the black tie event, the NAF's leading annual benefit. The Ball raises funds for the NAF's core activities, particularly the [NAF-Fulbright Fellowships](#) that enable gifted American and Dutch students to pursue graduate level studies at universities in each other's countries.

The evening began with cocktails and viewing of the raffle and silent auction items which included airline tickets from KLM, Delta, Virgin Atlantic, Azul Airlines and Tap Portugal. Guests could bid on accommodations at: Hotel Okura Amsterdam; Hotel De l'Europe, Amsterdam; Sirena Bay Estate, Curaçao; Blue Haven Resort, Turks and Caicos; Divi Resort in Aruba; Lions Dive & Resort, Curaçao; Aaldering Vineyards, Winefarm and Luxury Lodges in South Africa; InterContinental Amstel Amsterdam; InterContinental New York Barclay; Warwick Hotel, New York; a holiday apartment in Airole, Liguria; Oslo Hotel, Norway; The Roosevelt Hotel, Middelburg; Landgoed Duin & Kruidberg, Zuid Kennemerland National Park; and Golden Tulip Hotel Lion d'Or Haarlem. Holland-America Line donated a seven-day cruise.

The auction included opportunities for a carriage ride with Stalhouderij van Zadelhoff, De Bokkedoorns and Teyler Museum, and a special Game-Changer Dream dinner for four, joining four game-changing female entrepreneurs, offered by Better Future. Other special experiences included lunch with Alexander Rinnooy Kan, a private tour of CNN's NYC studios, an unforgettable live concert by saxophonist Henk van Twillert in your home, entertainment by Red Oyster USA for 75 guests, prime orchestra tickets for the New York Philharmonic, a date for four with Dutch Consul General Dolph Hogewoning for a Dutch cultural experience in New York City, VIP passes to the HEINEKEN USA Skybox for a 2018 Red Bulls home soccer match at the Red Bull Arena in Harrison, New Jersey, a Gazelle Bike from PON Holdings, and much more. Artists Marlon Groenhart, Sasha Meret and Meeke Mutter donated work. Jewelry came from CitiCufflinks, LG Watch Urbane and Otazu. Other goods were donated by Kikkerland, Opposuits, Victoria Khoss, Dummond

Trading, Michiel Barnaart van Bergen, Paradies Lagardère and Boska.

Special to the auction was an inscribed Delft "Pul" from Royal Delft. The Royal Blue Collection offered a limited edition hand-painted ceramic apple, made exclusively for the Peter Stuyvesant Ball.

In the Grand Ballroom, [Kurt Dykstra](#), President, Trinity Christian College in Illinois, served as emcee. A short video, produced by RTV and Filmproducties, Hilversum, was shown. Dance music was provided by the lively [Dave Brown and the Versatiles](#), with entertainment from the [Amsterdam Pasta Divas](#). The [2017 KLM Royal Dutch Airlines Sustainability Design Award](#) was presented by KLM's [Marnix Fruitema](#) to [Phoebe Crisman](#) (NAF-Fulbright Fellow, 1997-98), together with two round-trip tickets to Amsterdam. Ms. Crisman is an Associate Professor of Architecture at the University of Virginia, where she teaches design studio and courses on sustainability, architectural theory and urbanism. Professor Crisman also directs the interdisciplinary Global Studies—Environments + Sustainability major in UVA's College of Arts & Sciences. She is a Registered Architect and Urban Designer with Crisman+ Petrus Studio.

The paddle raise, led by [Jennifer Wright](#), an auctioneer from Christie's, raised enough on the spot to fund an additional NAF-Fulbright Fellowship, thanks to the generosity of our guests.

The grand finale of the night was the [Nightclub at Freddy's Heineken Bar](#), lasting until 1:30 am and featuring [The Gotham Beat](#).

The NAF extends its enormous thanks to corporate and individual supporters, including members of the Benefit Committee, who helped make the 2017 Ball a financial success. We tip our hat to a group of talented people: Andrea Axelrod, Graphic Designer, and members of the Organizing Committee: Zwanette Bruggink, Odette Fodor-Gernaert, Victoria Foster, Nina Glorie, Laurence Groot Bruinderink, Samantha Diedrick Harris, Joas Kemerink, Talitha Mac-Lean—van Dijk, Muys Snijders, Erik Storteboom, Rob Toonen, Femke de Hof, Helen van den Elzen, Jan Willem van Drimmelen, Marc van Rijckevorsel, Amber Wessels-Yen and Marit Westerterp, and especially, Toon Woltman, the honorary PSB Ambassador-at-Large, Mirjam Buys, Liaison, Netherlands and Age B. Diedrick, Event Director, for their vision, energy and dedication.

Henk J. Guitjens

committee chair



Toon Woltman and Jan Joosten



Ekaterina and Gijs de Jager



Angela Molenaar and Andy Bender



Henk Guitjens, Monica and Erik Huizinga



Johan and Madi de Voogd, Maarten van Hengel



Priscilla and Andy Bender



Suzanne Spock and Hans Duijf



Leslie and Henry Berghoef



Marnix Fruitema, Phoebe Crisman and Henk Guitjens

**Contributors to the 36th Peter Stuyvesant Ball and to the NAF-Fulbright U.S. Fellowship Program**

**\$40,000 or more**

Leslie and Henry R. Berghoef  
Intertrust Group  
(Amsterdam, Luxembourg, New York)

**\$25,000 or more**

Priscilla and Andy J. Bender  
Heineken USA

**\$20,000 or more**

The Harry and Jeanette Weinberg Foundation  
ING Financial Services

**\$17,500 or more**

Anonymous gift by a NAF member  
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The Lawfirms of Donahue & Partners, Loyens & Loeff,

NautaDutilh, Stibbe  
Lucendi Foundation  
The Van Hengel Family Fund

**\$15,000 or more**

ABN AMRO Holdings USA

KLM Royal Dutch Airlines

**\$10,000 or more**

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RAI Amsterdam  
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**\$2,500 or more**

Judy and Ennius E. Bergsma  
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Kempen USA  
Ernst A. Nijkerk  
Alexander J. Roepers  
Sylvia Toth  
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Elbrun and Peter Kimmelman  
Claudia and Maarten R. van Hengel  
Hugo P. Verdegaaal

*A special thank you to those attendees who bid on our Silent Auction items or purchased Raffle tickets.*

*Contributions and Gifts received for the Ball's Gift Bags, Silent Auction and Raffle were gratefully acknowledged in the evening's Program Journal*

Photography credit:  
Leigh Beckett

## COMMENTS ON THE FINANCIAL STATEMENTS

The results of the 2017 year were positive for the Netherland-America Foundation. The operations surplus increased to \$1,600,137 from \$155,250 over 2016 (please refer to the line "Change in net assets from Operations" on the "Statement of Activities").

The amount of Total Support and Revenue jumped to \$5,872,921 from \$1,551,801 over the preceding year. Substantially all sub-categories contributed to this increase, broken down as follows:

1. Contributions, grants and other gifts jumped to \$5,222,324 from \$984,408, mainly driven by donations under Friends Funds collaborations agreements.
2. Special events income was strong with net proceeds of the Peter Stuyvesant Ball in New York coming in at \$355,224 and for the NAF Gala Awards Dinner in Washington, D.C. generating \$131,966. In the prior year these amounts were \$ 318,198 and \$123,641 respectively. Together with other events, these core fundraising activities raised a net of \$45,351 more in 2017 than in 2016.
3. Interest and Dividends contributed \$110,229 versus \$82,875 in 2016. The drivers were favorable developments in the markets benefiting the investment portfolio, as well as an increase of the portfolio itself.
4. Student Loan interest showed a decrease to \$13,522 from \$47,757 in 2016. This was the result of the effort made in 2016 and the first part of 2017 to remedy deficiencies in the student loan program and some of the ensuing adjustments as well as refinancing of overdue receivables reflected in the financial results for 2016.
5. Foreign exchange results were positive in 2017 for an amount of \$39,656 compared to a loss of \$5,078 in 2016.

Total Expenses also showed a marked increase in 2017 to \$4,126,579, up from \$1,272,045 over 2016. The main components are specified below:

1. Educational Program grants and expenses jumped to \$3,299,273 from \$589,740 for the prior year. This was driven by a large amount awarded under Friend Funds collaboration agreements, with the caveat that a number of grant requests had been received before year-end, but had not yet been approved and disbursed.
2. Cultural and historical grants and expenses increased to \$780,244 from a 2016 amount of \$640,406. The increase came from a wide variety of program expenditures.

3. Student fellowships and expenses dropped to \$280,737 from \$331,310. This was primarily caused by a change in the allocation of salaries, benefits and taxes, which reduced the expense by \$31,415.
4. The Washington, D.C. program had expenses of \$47,062 as compared to \$41,899 for the prior year. This supported the same number of interns participating in the program, but attracting a slightly higher amount of office and support expenses in the change of re-allocation methodology.
5. Total other expenses amounted to \$146,205 while in 2016 this amounted to \$124,506. No single sub-category stood out, and the expenses grew in line with the increased level of activity during the year.

The Non-operating revenue reflects the amount of net investment gain or loss for the period, which for 2017 was a gain of \$443,846, from \$159,918 over 2016. Combined with the operating results, this leads to the Change in net assets from operations of \$1,600,137 for the year, up from \$155,250 over 2016.

The Total net assets closed the year at \$7,337,333 compared to \$5,293,350 at the end of 2016. Of these, Temporarily restricted funds comprised \$2,535,190 which includes an amount of \$433,751 designated for the restoration of the Dutch Carillon in Washington, D.C.

Total unrestricted net assets increased to \$4,802,143 at year-end, up from \$3,394,760 at the end of 2016. These include an amount of \$1,135,895 for Friends Funds requests that were not yet approved and disbursed, but for which donations had been received during 2017. This number was significantly higher than at the end of 2016, when it stood at \$226,831.

The student loan program was reviewed during 2016 and 2017, leading to an updated manual with Standard Operating Procedures (SOP) and an adjustment to the books. The allowance for doubtful accounts has been held steady at \$106,183 per year-end 2017, against \$102,493 a year earlier. In spite of a favorable development of the repayment performance of re-financed loans, the Executive Committee decided to not release the corresponding allowances until the loan repayment has been completed. This led to a modest increase in the allowance of \$3,690 for the 2017 year, much lower than the \$21,669 charged in 2016.

**Michiel van Schaardenburg**  
treasurer



SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2017)

ASSETS

Cash and Cash Equivalents	\$2,851,989
Investments	4,418,283
Contributions Receivable	47,038
Student Loans Receivable	
(net of allowance for doubtful accounts)	452,667
Prepaid Expenses and Other Assets	17,363
Office Equipment	722

**TOTAL ASSETS** **\$7,788,062**

LIABILITIES & NET ASSETS

LIABILITIES

Accounts Payable and Accrued Expenses	\$427,799
Deferred Revenue	3,930
Custodial Accounts	19,000
TOTAL LIABILITIES	<u>450,729</u>

NET ASSETS

Unrestricted	4,802,143
Temporarily Restricted	2,535,190
TOTAL NET ASSETS	<u><u>7,337,333</u></u>

**TOTAL LIABILITIES & NET ASSETS** **\$7,788,062**

SUMMARY STATEMENT OF ACTIVITIES (Year ended December 31)

SUPPORT AND REVENUE

	2017	2016
Contributions, Grants and Other Gifts	\$5,222,324	\$984,408
Peter Stuyvesant Ball (Net)	355,224	318,198
NAF Ambassadors' Awards Dinner and Other Special Events (Net)	131,966	123,641
Interest and Dividends	110,229	82,875
Student Loan Interest (on overdue loans)	13,522	47,757
Foreign Exchange Gain (Loss)	39,656	(5,078)
<b>TOTAL SUPPORT AND REVENUE</b>	<b><u><u>5,872,921</u></u></b>	<b><u><u>1,551,801</u></u></b>

PROGRAM SERVICES

Scholarships and Educational Programs	3,299,273	589,740
Cultural and Historical Grants	780,244	640,406
Washington, DC Program	47,062	41,899
<b>TOTAL PROGRAM SERVICES</b>	<b><u><u>(4,126,579)</u></u></b>	<b><u><u>(1,272,405)</u></u></b>

OTHER EXPENSES

Management and General	101,418	90,727
Fundraising	44,787	33,779
<b>TOTAL OTHER EXPENSES</b>	<b><u><u>(146,205)</u></u></b>	<b><u><u>(124,506)</u></u></b>

CHANGE IN NET ASSETS FROM OPERATIONS

	1,600,137	155,250
Net Gains (Losses) from Investments	443,846	159,918
Net Assets Beginning of Year	5,293,350	4,978,182
<b>NET ASSETS END OF YEAR</b>	<b><u><u>\$7,337,333</u></u></b>	<b><u><u>\$5,293,350</u></u></b>

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfarb, Certified Public Accountants.

Copies of their reports are available from the office of the Foundation upon request. The presented summary follows the classification of the tax filing.

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(includes gifts to the Annual Fund)

Includes chapters in Boston, Chicago, Southern California, Northern California, Washington, D.C., Western Michigan and the Netherlands

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Marc C. van Gelder  
Reitze van Giffen  
Hugh D. and MaryAnn van Hengel  
Caroline and Auke van

Scheltinga  
Gijs F.J. van Thiel  
Jan G.F. and Monica Veldhuis  
Jay Vroom  
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