



The Netherland-America Foundation 2013 ANNUAL REVIEW

annual review for 2013



Under the Patronage of Her Royal Highness Princess Margriet
of the Netherlands and Professor Pieter van Vollenhoven



mission

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

Founded in 1921, the Foundation provides financial support in the following areas:

NAF-FULBRIGHT FELLOWSHIPS

Awarded to Dutch and American students pursuing graduate level studies at universities in each other's countries.

SCHOLARSHIPS

Awarded to Dutch students for academic study and internships in Washington, D.C.

STUDY LOANS

Awarded to Dutch students completing their education at recognized institutions of higher learning in the United States and, on similar terms, to American students studying in the Netherlands. Loans are interest-free for three years.

EDUCATION GRANTS

Awarded to U.S. or Dutch non-profit institutions with academic exchange programs at the undergraduate or graduate levels, for lecture series and other innovative programs that support the NAF's mission.

BUSINESS EXCHANGE

Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

CULTURAL GRANTS

Supporting exchanges between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

DUTCH HERITAGE IN THE UNITED STATES

Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long and enduring ties between our two countries vital and current.

A MESSAGE FROM THE CHAIR

Dear Member,

xx

Jan J.H. Joosten
chair

chapters

The NAF chapters in Boston, Chicago, West Michigan, New York, San Francisco, Los Angeles and Washington, D.C. developed new programs and organized over 70 events in 2013.

REPORT ON THE CHAPTERS

NAF Boston hosted its annual Mid-Winter Fundraising Dinner at the Dedham Country and Polo Club on February 23, attracting over 70 guests and three NAF-Fulbright fellows. Chaired by Jos Scheffelaar, the chapter organized or participated in over 20 other events, some of which received funding from the NAF's Cultural Committee, including a jazz concert with Han Bennink at the Lily Pad on January 26, *Confronting Intolerance Today: Lessons from Anne Frank* at the Boston Library on June 4, a Royal Wind Music performance as part of the Boston Early Music Festival on June 16, *A Global Hub, Then and Now*, featuring Russell Shorto and co-sponsored by the Netherlands Foreign Investment Agency on October 30. The annual Queen's Day celebration on April 28 was hosted by Honorary Consul and NAF Director, Hans Gieskes at the Dedham Golf and Polo Club, as well as the *NAF Orange Charity Golf Tournament* on May 4.

Chaired by Jacob Willemsen, **NAF-Biz New York** presented seven networking events including *Wooden Shoes and other Post-Sandy Suggestions to Keep your Feet Dry*, with Edgar Westerhof of Arcadis and Vicki Ginter of TenCate™ on February 20, thoughts on the European debt crisis by Nick Kounis from ABN Amro on March 21, *Illusion of Similarity*, an evening with Crust/Young's Nita Korsten exploring differences between American and Dutch business cultures on April 24, Professor Peter Ester's book Faith, Family and Fortune on July 25 and *Good Vibrations: Successful Dutch Technology Sweeps U.S.* presented by Embed Engineering on November 7. NAF-Biz New York frequently collaborates with the Consulate General of the Netherlands in the presentation of events.

NAF Southern California, chaired by Guido Keijzers, hosted world-renowned Dutch professor and scientist Martin Kast at the Beverly Hills Country Club on April 17. Southern California chapter Board member Dick van Hoepen and Yvonne van Hoepen organized the ninth annual Princess Christina Concours concert tour, with a performance at the First Presbyterian Church in Santa Monica on April 30. The laureates also performed in San Francisco and Vancouver. Real Estate Challenges and Opportunities in Today's Market was offered on September 10 by Letty Vermeulen of Keller Williams and Marcel van Zweeden of Equitable Counseling Services. Southern California's *Dutch American Heritage Day Gala* took place on November 17, honoring Cees Jan Koomen on November 16 (see page XX).

Headed by Pauline Schrooyen, **NAF Northern California** advanced its "Innovation Series" with *From Robots on Mars, to Autonomous Cars on Earth, Self-Driving Cars are a Reality*, presented by Maarten Sierhuis on April 18. A *Queen's Day Celebration* was held at Murphy's Windmill on April 27, followed by the popular *Princess Christina Concours Concert* at the de Young Museum on May 5. In a decidedly different direction, the NAF Northern California organized the *Americas Cup 2013 Celebration* featuring a tour of the Oracle Team USA Base by Simeon Tienpont and Dirk de Ridder on June 7 and race viewing on July 5. As part of the national book tour, Professor Peter Ester's book presentation on Dutch-American entrepreneurs took place on August 8. Finally, as part of an extended U.S. tour, Russell Shorto presented *Amsterdam, A History of the World's Most Liberal City* on November 6.

On May 9, the 18th Annual NAF Awards Dinner in Washington, D.C., chaired by Board member William Tucker, honored three individuals for their contributions to business and cultural exchange. (see full story, page 12). The **NAF Washington DC** committee, under the leadership of Naboth van den Broek, conducted several business and social events, many in partnership with the Netherlands Embassy. They included quarterly networking borrels, a *Dutch Business Reception* featuring Alan Rosenblatt, Associate Director of Online Advocacy at the Center for American Progress Action Fund on June 12, and Russell Shorto's book presentation on November 7.

NAF Chicago chaired by Andrew Enschedé and **NAF West Michigan** chaired by Les Hoogland were both hosts to the NAF chapter book events. Professor Peter Ester addressed guests at Holland City Council Chambers on July 29 and at Greenburg Traurig on August 1. Russell Shorto addressed an audience at Hope College on November 19.

I thank all of you, our chapter volunteers, for your enthusiasm and commitment over the year. I look forward to working with you throughout 2014!

Angela Molenaar
executive director

education

REPORT FROM THE EDUCATION COMMITTEE

The Education Committee continues to support students through fellowships and study loans. Together with the Fulbright Center in Amsterdam, the Committee selected 14 students to receive **NAF-Fulbright Fellowships**. Five Americans were supported to pursue further study, research or training at universities in the Netherlands; nine Dutch students were supported for the same at universities in the United States. One American student was awarded the NAF-Duisenberg school of finance Scholarship, offering a full tuition waiver for the year-long program.

The Committee also supported an additional 18 students through the NAF Study Loan programs. Applications for the three-year, interest-free **Maarten van Hengel Memorial Study Loans**, **Mark Pigott Family Education Loans** and **Samuel Freeman Charitable Trust Loans** continue to outstrip available funds. We seek additional major donors to the study loan program, to enable greater numbers of well-qualified students to participate in cross-Atlantic exchange.

The NAF's Education Committee takes into consideration the goals and aspirations of the applicants, their intellectual ability and personal attributes such as leadership when selecting NAF-Fulbright Fellows and Study Loan recipients.

NAF Director and Education Committee member Bas NieuweWeme again teamed up with **Team NAF/KIKA** in the 2013 ING New York City Marathon and raised funds for a special research fellowship in childhood cancer, in collaboration with the Dutch Foundation for Children, Kankervrij (KIKa). The team raised over XXX in the 2013 marathon.

The **Washington DC Scholarship Program**, organized by Director and Executive Committee member William Tucker, is made possible by funds raised in connection with the Netherlands-America Foundation Gala Awards Dinner. Scholarships were awarded to three Dutch students to attend summer institutes sponsored by The Fund for American Studies in Washington, D.C. The program consisted of academic study at George Mason University and internships on Capitol Hill.

The U.S.-based Alumni Committee, under the leadership of alumna Renée Joosten and Erwin Maas, organized the annual **NAF Connection** event, bringing together

over seventy current and past Fulbright Fellows, NAF Directors, members and friends for an evening of presentations in New York City on March 15. The event was held at the Netherlands Club of New York. The New York based committee organized a series of other events including a well attended New Year's borrel at the Ace Hotel in the Garment District in January, and a potluck picnic in Central Park to welcome the new Dutch NAF Fulbright fellows in September. The Netherlands-based Alumni Committee, chaired by alumna Margje Lafourcade-Haverkamp, conducted a series of networking and social events, including a parallel NAF Connection event in March in Amsterdam.

I thank the members of the Education Committee, Manon Cox, Cornelis de Kluyver, Bas NieuweWeme and Nicolaas J. van Vliet for their commitment to their role in selecting the most promising candidates--both Dutch and American--to receive NAF Fellowships and Study Loans. I am especially grateful to Jan Joosten, an important member of this committee, standing down in 2013, to turn his attention to his role as Chairman of the NAF.

On behalf of the Committee, I gratefully acknowledge the support from the income of the Peter Stuyvesant Ball, the Samuel Freeman Charitable Trust, the family of Maarten van Hengel, the family of Mark Pigott, and the many fellowship donors, as well as the donors who supported our alumni events.

John M. Palms
committee chair

14 students received the prestigious NAF-Fulbright Fellowship, 18 received Study Loans and four were awarded NAF Scholarships in 2013.

Fellowships for study in the Netherlands for the 2013-2014 academic year, raised in conjunction with the 2012 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

[Andrew David Baumgartner](#)
Elderly Care Medicine
University of Utrecht
VAN HENGEL FAMILY FUND
FELLOWSHIP

[Marquita Renee Decker](#)
Breast Oncology
Erasmus University
AEGON FELLOWSHIP

[Caroline Jaffe](#)
Computer Science
Delft University of
Technology
ING BANK FELLOWSHIP

[Raha Hakimdavar](#)
Civil Engineering/
Hydrogeology
Delft University of
Technology
RABOBANK
INTERNATIONAL
FELLOWSHIP

[Elicia Michael Silverstein](#)
Violin, 21st Century
Classical Music
Amsterdam Conservatory
HEINEKEN FELLOWSHIP

Fellowships for study in the United States for the 2013-2014 academic year, funded by the Reuvers Fund, were awarded to:

[Azadah Achbari](#)
Dutch-American Scientific
Networks
Harvard University/
Columbia University

[Maria Hengeveld](#)
Women's Rights/Sub-
Saharan Africa
Columbia University

[Joannes Maasakkers](#)
Atmospheric Chemistry
and Modeling
Harvard University

[Jos Mellema](#)
Othopaedic Trauma
Surgery
Harvard University/
Massachusetts General
Hospital

[Sarah de Mol](#)
International Criminal Law
New York University

[Nienke Moret](#)
Human Immune System
Engineering
Harvard University

[Thomas Pols](#)
Law and Diplomacy
Tufts University/The
Fletcher School

[Elsien van Pinxteren](#)
Middle Eastern Studies
Harvard University

[Jet Vonk](#)
Neurolinguistics
City University of
New York

I can easily see myself pursuing further education in the U.S. Thank you to the Netherland-America Foundation for this amazing opportunity to lean on so many levels in the nation's capitol.

– Ahlem Halim

Interest-free study loans were issued for the 2013-2014 academic year to:

[MAARTEN VAN HENGEL](#)
[MEMORIAL FUND LOANS](#)

[Melvin Ricardo Tjon Akon](#)
Law
University of Chicago

[Khadya el Ayoubi](#)
Law
George Washington
University

[Vispash Bansal](#)
Law
Columbia University

[Anil Can](#)
Neurosurgery
Harvard Medical School

[Eugene Andrew Kim](#)
Music Composition
Royal Conservatory of
The Hague

[Elaine Mul](#)
Graphic Design
Calarts

[Kathy Nguyen](#)
Public Administration
Leiden University

[Elsien van Pinxterin](#)
Middle Eastern Studies
Harvard University

[Sammi Resh-Dor Vanderstok](#)
Business Administration
Erasmus University

[Christina Lee Winters](#)
Forensic Psychology
Maastricht University

[MARK PIGOTT](#)
[STUDY LOANS](#)

[Daan Archer](#)
Computer Science/
Artificial Intelligence
Massachusetts Institute of
Technology

[Mirte Becker](#)
Interaction Design
Parsons The New School
of Design

[Lilian Kreutzberger](#)
Studio Art
Parsons The New School
of Design

[NAF STUDY LOANS](#)

[Christine Marie Gerpheide](#)
Computer Science
Delft University of
Technology

[Kevin Gooley](#)
Environmental Sciences
University of Groningen

[Maria Hengeveld](#)
Women's Rights/
Sub-Saharan Africa
Columbia University

[David Lee](#)
Urban Design
Delft University of
Technology

[Wouter Takkenberg](#)
Global HD
Georgetown University

Scholarships for study at one of five summer institutes at George Mason University, with internships on Capitol Hill were awarded to:

[NAF SCHOLARSHIP IN](#)
[WASHINGTON, D.C.](#)

[Ahlem Halim](#)
Mathematics
Leiden University

[Bas van Eybergen](#)
Public Administration
Leiden University

[William van den Berg](#)
International Relations
University College Roosevelt

A scholarship for study in the Netherlands for the 2013-2014 academic year, by special arrangement with the Duisenberg school of finance was awarded to:

[Tim Carlson](#)
Financial Markets and Regulation
Duisenberg school of finance

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Each dollar granted to culture exposes hundreds, if not thousands, of consumers to the work. We think this is an excellent return on our investment.

REPORT FROM THE CULTURAL COMMITTEE

The Cultural Committee funded a broad range of conferences, exhibitions, performances, research and residencies, promoting a high level of artistic and intellectual exchange between the United States and the Netherlands. As always, the Committee sought to fund a cross section of projects, both in traditional and contemporary forms, and representing the NAF's chapters in the Northeast, Midwest and Western United States, as well as in the Netherlands.

The Committee was pleased to fund a number of important exhibitions in 2012. *Van Gogh Repetitions*, a major loan exhibition organized by the Phillips Collection in Washington, D.C. in association with the Cleveland Museum of Art, was the first exhibition of the artist's work in the DC area in 15 years. Featuring 35 paintings and works on paper and examples of 13 repetitions, the exhibition was the first to focus on van Gogh's "repetitions", a term the artist used to describe his practice of creating more than one version of a particular subject.

Fulfilling the second year of a major commitment to support the traveling exhibition of Dutch paintings from the Royal Picture Gallery Mauritshuis to the U.S., the NAF supported the exhibition at the High Museum of Art in Atlanta (June 22 to September 29, 2013), and at the Frick Collection in New York (October 22, 2013 through January 21, 2014). The well-known painting, *Girl with a Pearl Earring*, by Johannes Vermeer, served as the centerpiece for these exhibitions. Record-breaking crowds visited the exhibition at both museums.

In another two-year commitment to an important exhibition, the Cultural Committee supported *Rembrandt's World: Dutch Drawings from the Clement C. Moore Collection* at the Teylers Museum in Haarlem, where it was opened by Her Royal Highness Princess Margriet of the Netherlands, the NAF's Patron, on February 5, 2013. The NAF had earlier supported this exhibition at the Morgan Library in New York. Also related to the Teylers Museum, the NAF donated an important collection of drawings by Dutch masters spanning the 15th-20th centuries. Cultural Committee member and collector Matthijs de Clercq had generously donated this substantial collection of drawings to the NAF with the recommendation they be donated to the collection of the Teylers Museum.

Looking ahead to 2015, the exhibition *Rank and Status in the Age of Rembrandt and Vermeer* will be presented at the Museum of Fine Arts in Boston. This major exhibition of 75 paintings will consider 17th century Dutch paintings in the light of the New Republic's social structure.

The Committee funded many other artistic exchanges, community events, conferences, performances, and residencies outlined in this review. As usual, the Committee received many more interesting and qualified applications that it can fund. With diminishing support for culture from the public sector in both countries, we are more determined than ever to raise private funds to encourage cultural exchange between the U.S. and the Netherlands.

Theodore Prudon
committee chair



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From among the many high quality applications received, the Cultural Committee of the Netherland-America Foundation awarded grants in 2013 to the following projects, persons and institutions.

ARTISTIC EXCHANGES

Enver Husicic Utrecht, Netherlands

To support the attendance of Utrecht-based Enver Husicic at the meeting Theater translation, the necessary impossibility in Waterford, Connecticut and New York City. The meeting focused on the impossible and possible in the art of translation. An international network of playwrights attended this event, which will be continued in 2015 in New York City. It offers both new insights and new connections, resulting in an expanding network and international opportunities.

Leiden International Film Festival Leiden, Netherlands

To support the travel and accommodations for American filmmakers to "The America Indie Competition" at the Leiden International Film Festival. The films were screened three times during the festival in November, 2013.

Brendan Sliger Hagerstown, MD

To support the cost of tuition and airfare for a week-long training program at the Theater aan de Parade in 's-Hertogenbosch, Netherlands, in September 2013. The program was designed for young opera singers specified in Richard Wagner's compositions and took place under the direction of famous Dutch conductor, Ed Spanjaard.

Youth Creates Hoofddorp, Netherlands and Atlanta, GA

To support travel expenses and artist fees for an international artistic exchange between 7 Stages, located in Atlanta, Georgia and ArtsQuake, located in Hoofddorp, Netherlands in Summer 2013. The project enabled middle and high school students in the Netherlands and the United States to travel to the other country to trade ideas and perspectives while engaged in a creative process that former students have referred to as "life changing".

CAPACITY BUILDING

American Friends of the Mauritshuis New York, NY

To support the cost of creating and launching a new website, americanfriendsofthemauritshuis.org.

COMMUNITY ACTIVITIES

Five Dutch Days
New York, NY

To support special events during a two-week period in November. Five Dutch Days celebrates the ongoing influence of Dutch arts and culture in New York City. The 2013 program included a presentation of *Amsterdam: A History of the World's Most Liberal City*, by Russell Shorto, a private tour at the Frick Collection of *Vermeer, Rembrandt and Hals: Masterpieces of Dutch Painting from the Mauritshuis*, a tour of Roosevelt Island, an special evening with Dutch artist Joan van Barneveld at LMAK projects in Manhattan, and much more.

't Klokhuis
New York, NY

To support 't Klokhuis' Queen's Day celebration at Battery Park on Sunday, April 28, 2013. The celebration drew families to lower Manhattan for an afternoon of Dutch food and games.



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Angela - Can you please send the original photo?

CONFERENCES

Historians of Netherlandic Art
Boston, MA

To support graduate students participating in the June 2014 conference organized by the Historians of Netherlandish Art and the American Association of Netherlandic Studies at Boston University and the Museum of Fine Arts in Boston, Massachusetts. The conference promoted the art and culture of Dutch-speaking countries. Professor Dr. Maarten Prak of the University of Utrecht was one of the speakers.

DONATIONS OF ARTWORK

Teylers Museum
Haarlem, Netherlands

The NAF donated an important collection of drawings by Dutch masters spanning the 15th-20th centuries including Jan Abrahamsz. Beerstraaten, Gerrit Battem, Jacob Cats, Jan van Goyen, Aertgen van Leyden, Jan Lievens, Gerbrand van den Eeckhout and others to the Teylers Museum in Haarlem, the Netherlands. NAF Cultural Committee member and art collector Matthijs de Clercq had generously donated this substantial collection of drawings to the NAF with the recommendation they be donated to the collection of the Teylers Museum. The museum is a recipient of earlier NAF cultural grants.

EXHIBITIONS

The Frick Collection
New York, NY

To support final leg the American tour of paintings from the Royal Picture Gallery Mauritshuis, The Hague, from October 2013 through January 2014. *Vermeer, Rembrandt and Hals: Masterpieces of Dutch Painting from the Mauritshuis*, culminated in an array of education and public programs at The Frick. The Mauritshuis, housing one of the world's most prestigious collections of Dutch Golden Age paintings, has not lent a large body of works from its holding in nearly 30 years. An extensive two-year renovation made this extraordinary opportunity possible.

Grand Valley State University
Allendale, Michigan

To support printing of an interpretive brochure for visitors to the exhibition *Cyril Lixenberg: an Artist's Journey* from August through November, 2013. The exhibition celebrated the 81 years of the life and work of the popular contemporary Amsterdam-based Cyril Lixenberg, whose monumental sculpture and eye-popping, colorful screen prints were exhibited throughout Grand Valley State University's buildings and campuses.



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High Museum of Art
Atlanta, GA

To support the exhibition, including an array of education and public programs, of *Girl with a Pearl Earring: Dutch paintings from the Mauritshuis* from June 28 - September 29, 2013.

May Gallery
New Orleans, LA

To support a large-scale exhibition created by Dutch artist Lotte Geeven following her two-month residency at the May Gallery, New Orleans from March through May 2014. Geeven's installation based practice explores the dynamics of urban environments through careful observation of city communities.

MIT List Visual Arts Center
Boston, MA

To support the cost of an exhibition at Massachusetts Institute of Technology (MIT) List Visual Arts Center featuring an international group of artists, including Dutch artist Renzo Martens. The exhibition was organized by the Walker Art Center in Minneapolis and opened in May 2014. This exhibition addressed the role of the artists in an ever more complex and networked world.

Photo credit: Anton Haakman, Grand Valley State University Cyril Lixenberg Archival Collection; gift of the artist; Cyril Lixenberg is pictured in his studio in Amsterdam, April 7, 1965.



Museum of Fine Arts, Boston
Boston, MA

To support the exhibition *Rank and Status in the Age of Rembrandt and Vermeer* (provisional title), planned for October 2015 through January 2016, which considers 17th-century Dutch paintings in light of the new Republic's social structure. The distinction between classes will surface through the 75 selected paintings reflecting various socio-economic groups. Each gallery will focus and reflect on one specific class: upper, middle, lower, and as climax to the exhibition: a space where the classes meet. There will be a catalogue with contributions by several Dutch scholars and the exhibition will travel to the Nelson-Atkins Museum of Art in Kansas City.

Parsons The New School for Design
New York, NY

To support the catalogue for the thesis exhibition in May 2013 for two MFA candidates Lilian Kreutzberger and Pieter Paul Pothoven at Parsons The New School for Design (Department of Art, Media and Technology). The catalogue presented the two artists' work, as well as the work of their colleagues in the exhibition, and demonstrated the collaboration between Dutch students and an American educational institution.

Perez Art Museum Miami
Miami, FL

To support the exhibition *Caribbean: Crossroads of the World* for the first time in a city that is the gateway to the Caribbean. The exhibition (April 18-August 17, 2014) highlights more than two centuries of rarely seen works—from paintings and sculptures to prints, photographs, films, videos and historical artifacts—dating from the Haitian Revolution (c. 1804) and includes work by artists from the Dutch speaking Caribbean and Latin American countries, as well as the United States.

The Phillips Collection
Washington, DC

To support a Scholars Day and Panel Discussion associated with *Van Gogh Repetitions*, a major loan exhibition organized by The Phillips Collection in association with the Cleveland Museum of Art from October 2013 through January 2014. Van Gogh Repetitions was the first exhibition of Van Gogh's work in Washington, D.C. in 15 years and the first to focus on his process of producing more than one version of the same subject, works the artist referred to as "repetitions".

Teylers Museum
Haarlem, Netherlands

To support the exhibition *Rembrandt's World: Dutch Drawings* from the Clement C. Moore Collection in February through May, 2013. Clement Moore, a New York collector, assembled supreme examples 17th century works by draftsmen such as Rembrandt, Jan van Goyen, Aelbert Cuyp, Ferdinand Bol and others. Sixty of those treasures including landscapes, marine images, cityscapes, portraits, religious subjects were exhibited by the Teylers Museum. Her Royal Highness Princess Margriet of the Netherlands opened the exhibition on February 5, 2013.



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PERFORMANCES

ISH**New York, NY**

To support the cross disciplinary show HYPERISH, to be performed at the New Victory Theater, New York City, in Spring 2014. The show combines street culture break-dancing and skating are blended with contemporary dance and ballet. The show has toured for over 12 years in the Netherlands, Belgium, Germany and Philadelphia and was invited by the New Victory Theater, near Times Square, to perform 15 shows in Spring 2014.

Ruben Naeff**New York, NY**

To support a 10-minute musical work composed by Dutch artist (living in New York) Ruben Naeff for soprano, piano and cello. The work was commissioned by Lindsay Kesselman, member of the group Mirage. Mirage presents music of a diverse array of living composers, centered on the theme of breaking through invisible boundaries. Ruben Naeff is known for writing music that expresses the confusion of our contemporary world. The premiere of *The Cloud* will be scheduled in 2014.

Christina Viola Oorebeek**Amsterdam, Netherlands**

To support American artist (residing in Amsterdam) Christina Viola Oorebeek's presence at the performance of her piece *Chromotoy 1.2 – Three Sketches for Schoenhut Toy Grand Piano*, at the Uncaged Toy Piano Festival in New York City in December, 2013. Many unusual instruments were used including self-made implementations.

Pasadena Arts Council**Pasadena, CA**

To support the March 2014 performance of avant-garde Dutch composer Jacob ter Veldhuis' magnum opus, the multi-disciplinary reality opera, *The News*, at Fais Do Do in Los Angeles, CA. What's Next Ensemble, a post-classical ensemble based in Los Angeles produced and performed the work.

The Royal Wind Music**Boston, MA**

To support the performance of the Royal Wind Music at the Boston Early Music Festival in the Jordan Hall of the New England Conservatory on June 16, 2013. Artistic leader Paul Leenhouts, now head of the Early Music department at the University of North Texas, conducted the performance.

RESIDENCIES

Anouk Kruithof**Brooklyn, NY**

To support material costs for *Interpretations of a wall*, a photographic sculpture by Dutch artist Anouk Kruithof reflecting on New York as a universe of contradiction. The project was presented at the International Studio & Curatorial Program's Open Studio in Brooklyn, New York. The artist had a solo exhibition at Het Stedelijk Museum in Amsterdam in Spring, 2014

Andrew Molleur**'s-Hertogenbosch, Netherlands**

To support a three-month *Young Participants Residency* with the European Ceramic Work Center (EKWC) in 's Hertogenbosch, Netherlands from June through August, 2013. The EKWC is a non-profit workspace for the exploration for ceramics in both artistic and applied arts. Each year since 1991 the center has provided 45 national and international artists and designers the space and opportunity to work with ceramics for three months.

Pieter Paul Pothoven**Provincetown, MA**

To support the project *Cornerstone*, a permanent sculpture in the public space made from a 4,800 lb. piece of white granite from the Mount Airy Quarry in North Carolina. The sculpture is an alternative to the existing Pilgrim Monument in Provincetown which commemorates the Mayflower ship's first landing in 1620. Cornerstone offers both the celebration of this landing and also awareness of the non-white histories, in particular the Native American population. In collaboration with the Fine Arts Work Center (Provincetown) and the Pilgrim Monument, this project was finished in April 2014.

Arno Schuitemaker**New York, NY**

To support a two-week residency in November 2013 at the Abrons Arts Center, a program of the Henry Street Settlement in New York City. During the period of the residency, Schuitemaker had the opportunity to work with New York-based writer James Geary, author of *I is an Other*, which serves as a source of inspiration for the project.



Photo credit: Jochem Jergens, 2013

Mitchell-lee van Rooij (foreground) with Arno Schuitemaker (background) performing *I is an Other*,

Harvard Business School Professor Anita Elberse Keynote for Boston Fundraiser

REPORT FROM THE ORGANIZING COMMITTEE

The Boston Chapter held its annual Mid-Winter Fundraising Dinner on Saturday, January 23, 2013 at the gracious Dedham Country and Polo Club in Dedham, Massachusetts. This semi-formal event is held to benefit the programs of the Foundation, in particular, the NAF-Fulbright Fellowship Program, the cornerstone of the NAF’s Education Program for the past three decades.

The evening opened with a festive cocktail reception on the second floor of the Club, overlooking the expansive lawns of the golf course. As darkness fell, the more than 70 guests moved to the dining room. Special guests included The Honorable Consul General of the Netherlands in New York, [Rob de Vos](#) and his wife, Marion de Vos, and NAF Chairman [Jan Joosten](#) and his wife, Brunhilde Vergouwen. Mr. Joosten addressed the guests.

Keynote speaker for the evening was award winning teacher and scholar [Anita Elberse](#), the Lincoln Filene Professor of Business Administration at Harvard Business School. Professor Elberse is one of the youngest female professors to have been promoted to full professor with tenure in Harvard Business School’s history. She is acclaimed for her work on digital-media strategies. Many of these are described in her first book, *Blockbusters: Hit-making, Risk-taking, and the Big Business of Entertainment*. Professor Elberse shared with guests the role that Boston and Harvard have played in her career.

Three Dutch NAF-Fulbright Fellows, Xiao Yang Fang (New York University), Lilian Kreutzberger (Parsons The New School of Design) and Daan Archer (MIT) made short presentations on their academic work and other experiences in the United States. Central to the evening was the traditional raffle and live auction, conducted by [Paul Nelissen](#) and raising over \$9,600 for the NAF’s cultural and educational programs, including the NAF-Fulbright program. The evening was a great success, ending as a quiet carpet of snow was laid down in Dedham, and the surrounding Boston.

I wish to thank the members of the Mid-Winter Fundraising Dinner Planning Committee, Carla Suijkerbuijk , Gabrielle Brenninkmeyer, Annemarie Swager and Pia Scheffelaar for their time and energy to make the 2013 benefit a success. A very special thanks goes out to our many members and friends who supported us throughout the year, in addition to joining us at this event. Finally, I gratefully acknowledge the generous support of The Honorary Consul General of the Netherlands in Boston, and NAF Board Member, [Hans G. Gieskes](#), without whom this evening would not have been possible.

JOS SCHEFFELAAR

boston chair



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Wim Elfrink, Bill Huizenga and Dolf van den Brink received awards for their contributions to furthering business, political and cultural relations between the Netherlands and the United States.

REPORT FROM THE ORGANIZING COMMITTEE

The annual NAF Gala Awards dinner is the premier Dutch-American event in the nation’s capital area, celebrating Dutch-American heritage and friendship. By conferring awards named after recent Ambassadors of the United States to the Netherlands, the 19th Awards Dinner on Thursday, May 9th honored deserving individuals who have made significant contributions to furthering business, political and cultural relations between the two countries.

The Ambassador J. William Middendorf II Award was presented to **U.S. Representative Bill Huizenga (R-MI)**, Member, House Financial Services Committee, Vice Chair of the Monetary Policy and Trade Subcommittee and Co-Chair, Congressional Caucus on the Netherlands; the Ambassador C. Howard Wilkins, Jr. Award was presented to **Wim Elfrink**, Executive Vice President, Industry Solutions & Chief Globalization Officer Cisco, and the Ambassador K. Terry Dornbush Award was presented to **Dolf van den Brink**, President and Chief Executive Officer, Heineken USA. William Tucker, Esq. served as Chairman of the dinner.

The evening’s keynote speaker was **General David H. Petraeus, U.S. Army (Ret.)** who served 37 years in the U.S. Military including as Commander of coalition forces in Iraq and Afghanistan and as Commander of the U.S. Central Command. General Petraeus also served for 14 months as the Director of the U.S. Central Intelligence Agency (CIA). The Dutch Ambassador to the United States, **His Excellency Rudolf Bekink**, served as the Honorary Diplomatic Chair. Among the guests were Rudolf Molkenboer, ING Financial Services, Edgar Westerhof, Arcadis and former honorees Paul Klaassen, former Congressman Peter Hoekstra, Guy Jonckheer, Dr. John Palms, Bert Twaalfhoven and Jan Zachariasse. The Honorable Kurt Dykstra, Mayor of Holland, Michigan served as Master of Ceremony.

This elegant black-tie event took place at the Washington Golf and Country Club in Arlington, VA, where cocktails were enjoyed on the terrace, offering spectacular views across the Potomac to the Washington skyline. The evening started with the music of strolling violinists and viewing of silent auction items—dinner at the Dutch Ambassador’s residence; a private tour of the Capitol Dome with Rep. Bill Huizenga; lunch with Rep. Huizenga in the Members’ Dining Room, U.S. House of

Representatives; dinner with author Kim Ghattas at the National Press Club; one-week stay at Longboat Key, offered by Jan Zachariasse, two-night stay at Hidden Valley Bed and Breakfast, offered by Regine Laverge; airline tickets from JetBlue Airways and other domestic carriers; dinner voucher at the Capitol Hill Club; tickets to the Washington Nationals vs. Philadelphia Phillies; round of golf for three with Dutch Consul Hans Gieskes at the Dedham Country and Polo Club; Heineken Beer Tender, including kegs of Heineken and Newcastle; Heineken golf bag; pen and ink drawing of Zutphen, Netherlands by J.H. Wijsmuller, photograph by Rosabel Goodman-Everard; *Fishing in the Potomac River*, oil painting by L. Paul Bremer; portrait sitting at the Lloyd-Meuler Portrait Gallery, Potomac Village; miscellaneous collectibles from Holland, Michigan.

The dinner and awards presentations followed and the evening concluded with harp music and cordials on the terrace. The following morning, Dr. Henriette Rahusen, Research Associate in the Department of History at Georgetown University and Researcher in the Department of Northern Baroque Painting at the National Gallery of Art, offered guests a private tour of the National Gallery of Art Dutch galleries.

The evening was made possible with the generous support of our Benefactors, Patrons, Sponsors, Contributors and members of the **Advisory Committee** Gabrielle de Kuyper Bekink, Amb. K. Terry Dornbush, Pete Hoekstra, Guy F. Jonckheer, Paul J. Klaassen, Amb. Fay Hartog-Levin, John M. Palms, Mark Pigott, Gregory W. Tucker, Chris Van Hollen, Arthur Wheelock and Steve Williams as well as the members of the **Awards Dinner Organizing Committee** Richard E. Darilek, James H. Dykstra, Martijn Nuijten, Robert G. Ottenhoff, Naboth van den Broek, Amb. C. Howard Wilkins, Jr., Thomas H. Wismuller, Jan Zachariasse and Event Director Age Diedrick. Jan Joosten and Angela Molenaar served as Ad Hoc members of this committee.

William Tucker, Esq.
chair, organizing committee



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An additional thank you to those attendees who bid on our Silent Auction items. Contributions and Gifts received for the evening’s Gift Bags and Silent Auction were gratefully acknowledged in Program Journal.

Photography by xxx

The 32nd Peter Stuyvesant Ball

REPORT FROM THE ORGANIZING COMMITTEE

The Netherland-America Foundation's 32nd Peter Stuyvesant Ball, held on November 22, 2013, celebrated Dutch-American friendship and heritage. The Ball is the Foundation's primary benefit, raising funds the NAF's crucial and vital activities, in particular the [NAF-Fulbright Fellowships](#) awarded to highly talented Dutch and American students pursuing graduate level studies at universities in each others' countries.

This treasured and elegant annual black tie event, attended by the most influential leaders and friends of the Dutch-American community from both sides of the Atlantic, took place at the elegant [Pierre Hotel on Fifth Avenue](#). [Her Royal Highness Princess Margriet of the Netherlands](#) and [Professor Pieter van Vollenhoven](#) were in attendance. The Ball's Honorary Chairs from the Dutch diplomatic corps were all in attendance.

The evening began with cocktails and viewing of the silent auction, with donations by Delta, Etihad, Virgin Atlantic, TMF/Peter Findlay Gallery, Porceleyne Fles/Royal Delft, Marlon Groenhart, Moooi Design, Juffermans Fine Art, Rolling Orange Bikes, Consul General Rob de Vos and Mrs. de Vos, Saveria USA, DuMonde Trading Ltd. and TAJ Cellars. Raffle tickets, sold by our hosts, offered 16 prizes ranging from airline and rail tickets donated by KLM, jetBlue, Singapore Airlines, LATAM Airlines, Avianca Airlines, Holland America Line and Amtrak, complemented by hotel accommodations at the Ace Hotel New York, CitizenM Hotel New York, Conrad New York, Hotel de l'Europe Amsterdam, Hotel Okura Amsterdam, Mega Resorts, Hidden Valley Bed & Breakfast, CT. Additional gifts were supplied by Stalhouderij De Zadelhoff, Coach, Inc., Saveria USA, La Prairie, Erwin Pearl, Rituals Cosmetics, New Netherland Institute, Longchamp, Clos Monicord, Heineken USA, Cosimo, Inc. Andrea Axelrod, Du Monde Trading, Ltd., The London NYC, XpresSpa, Lucas Bols USA, SuitSupply, Vic&Mitzi Jewelry, Nespresso and Regine Laverge-Schade.

The cocktail hour was followed by dinner, presented by the Chefs of the Pierre Hotel. [Kurt Dykstra](#), Mayor of the City of Holland, Michigan, served as Master of Ceremonies. The program opened with the Cortege of Honorary Guests, followed by a welcome toast by [Jan Joosten](#), NAF Chair. A ten minute video, "An Insight into the NAF- Promoting Cultural and Education Exchange", produced by RTV and Filmprodukties, Hilversum,

Netherlands was screened, providing guests an opportunity to hear first-hand from the beneficiaries of the NAF-Fulbright exchange. A selection of songs was offered by Fleurine, a well-known Dutch jazz artist. Dancing was to the orchestra of [Gerard Carelli](#), while the grand finale of the evening was the [Freddy's Heineken Bar Nightclub](#) featuring [Dave Brown and the Versatiles](#), lasting until 2:30 am.

The NAF extends its genuine gratitude and thanks to [Heineken USA](#), for sponsoring Freddy's Bar, to corporate and individual supporters, and the members of the Organizing Committee, Arjan Braamskamp, Ruth Bradley (logistics), Odette Fodor-Gemaert, Joas Kemerink, Wouter Plantenga, Muys Snijders, Erik Storteboom, Hester van den Berg van Saparoea, Rutger Vandenberg, Jan Willem van Drimmelen, Valerie Verberne, Jacob Willemsen, and especially Toon Woltman, the PSB Ambassador-at-Large and Age B. Diedrick, Event Director, all greatly contributing to the success of the 32nd Peter Stuyvesant Ball.

Henk J. Guitjens
committee chair

place after Dutch American
Heritage Day as per word doc?



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Contributors to the 32nd Peter Stuyvesant Ball and to the NAF-Fulbright U.S. Fellowship Program

\$50,000 or more
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Rhonda and C. Howard Wilkins, Jr.

A special thank you to those attendees who bid on our Silent Auction items or purchased Raffle tickets.

Contributions and Gifts received for the Ball's Gift Bags, Silent Auction and Raffle were gratefully acknowledged in the Ball's

21st Annual Gala to Celebrate Dutch American Heritage Day

REPORT FROM THE ORGANIZING COMMITTEE

The Southern California Chapter held its 21st Annual Gala to celebrate Dutch American Heritage Day on November 16, 2013. The Gala is an annual black tie event at which the **Dutch American Heritage Award** is presented to an individual of Dutch nationality or ancestry who has markedly contributed to the scientific, cultural, economic or political growth and well-being of the United States of America. Members and friends of the Dutch-American community in Southern California gathered at the elegant California Club in downtown Los Angeles, the traditional venue for this gala.

The 2013 award was presented to **Cees Jan Koomen**, a Silicon Valley Entrepreneur and Founder of Point One Innovation Fund (POIF), a venture capital fund that today supports nearly ten high-tech startups in the Netherlands, continuing to create bridges between the Netherlands and the United States. Mr. Koomen's earlier and stellar career in leadership position at Philips, his experiences in Silicon Valley, including joining the Band of Angels, a group of private investors who collectively cover many fields of technology, led to many introductions and exchanges between the Netherlands and the U.S., evidenced today by many Dutch start-ups and activities in the Valley.

While the evening recognized Cees Jan Koomen's accomplishments, proceeds from the Gala will support cancer research by Dutch interns under the direction **Dr. W. Martin Kast**, Dutch professor of Microbiology and Immunology, Obstetrics & Gynecology and Urology at the Norris Comprehensive Cancer Center at University of Southern California.

The gala began at 5:30 p.m. with cocktails. and viewing of the raffle items donated by the community amongst which were a private flight over LA to Catalina Island by Rebeltours, a weekend in the Hyatt House in San Diego Sorrento Messa; week-end stay at Casa Cody, Palm Springs, Rabobank cyclist apparel for men and women; several magnums from Bernardus Winery.

The cocktail hour was followed by dinner at 7:00 p.m., with dance music provided by The James Tate Quartet. Serving as Master of Ceremonies was the **Jeff Keasberry**, who introduced NAF Chairman **Jan Joosten**, who addressed the guests. Mr. Keasberry moved the program to the presentation of **Dr. W. Martin Kast**, professor of

Microbiology and Immunology, Obstetrics & Gynecology and Urology at the Norris Comprehensive Cancer Center at University of Southern California. Proceeds from the Gala will be used, in part, to support Dutch interns to conduct research in cervical and head and neck cancer under the direction of Dr. Kast.

As Chairman of the Southern California chapter, it was my pleasure to introduce Cees Jan Koomen--our guest of honor--and induct him into the **Dutch American Heritage Hall of Fame**. Mr. Koomen addressed the community of his enthusiastic supporters including business associates, clients, NAF members, family and friends. Raffle drawings and dancing continued throughout the evening, contributing to the financial success and fun of the event. Mr. Koomen was accompanied by his lovely wife Tineke, and sons Casper and Jeroen.

The NAF Southern California extends its gratitude to all corporate and individual supporters contributing to the success of the 21st Annual Gala Celebrating Dutch American Heritage Day.

I also thank the members of the Gala Organizing Committee Jane Iovine, Cootje Eichhorn, Jeff Keasberry, Marcel van Zweeden and Alexander Swart for their commitment and energy. Very special thanks Robert and Sandy van Schoonenberg for once again making the gorgeous California Club available for the Gala and NAF members and friends. Finally, on behalf of all of our guests, I express our sorrow for the untimely loss of Tineke Koomen on February 4, 2014. Tineke graced our 2013 Gala with her remarkable presence and spirit. We will remember her fondly.

Guido Keijzers

southern california chair



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- Silver Table Hosts

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California,
Martin Kast

financial statements

COMMENTS ON THE FINANCIAL STATEMENTS

Five years since the 2008 financial crisis, the Netherland-America Foundation's Total Net Assets have finally returned to pre-crisis levels. Its 2013 net operating result of \$160,450 is approaching the level of the 2007 operating result. In contrast, the Foundation incurred net operating losses in 2008 and 2012, and results were only moderately positive in the years 2009-2011. A more than 18 percent return on the NAF's investments over 2013 resulted in an investment gain of \$470,762. The NAF's Net Assets End Of Year therefore grew by \$631,212, to more than \$5.1 million.

The Foundation generated \$852,327 in contributions and grants in 2013, compared to around \$200,000 in 2012. This number includes a \$576,681 donation of drawings by Mr. Matthijs de Clercq, which the NAF decided to contribute to the collection of the Stichting Teylers Museum Fonds in Haarlem, the Netherlands. Another donor, the Indian Point Foundation, contributed \$20,000, which was expended on cultural activities. Both corporate and individual membership contributions (\$72,825 and \$134,005, respectively) increased compared to 2012 (\$60,300 and \$108,042). The year 2013 also showed an increase in net income from the NAF's main events, the Peter Stuyvesant Ball (PSB) and the NAF DC Awards Dinner, after years of decline. The PSB netted \$281,338, an improvement compared to 2011 (\$265,364) and particularly to 2012 (\$189,489), but still well below the net PSB results generated from 2005-2010, which generally ranged between \$310,000 and \$550,000. The NAF DC Awards Dinner generated net revenues of \$70,384, compared to \$50,346 in 2012.

Our 2013 program expenditures of \$1,081,026 are double the 2012 amount (\$543,816), but this includes the \$576,681 donation of drawings to the Teylers Museum. We continued to closely monitor our non-program spending in 2013. The NAF's management and fundraising expenses of \$149,760 were slightly below the 2012 expenses.

Thanks to our solid financial base in 2008 and our continued prudent fiscal policy, the NAF was able to fulfill its mission in the years following the crisis. The amount of student loans outstanding tripled since 2007, to around \$700,000 at the end of 2013. Even at a somewhat reduced level, spending on our programs continued to be robust as well after 2008. New initiatives were developed, such

as the NAF's Washington DC Internship Program, which has allowed eight Dutch students to participate in the Fund for American Studies' summer programs in Washington, DC since 2012.

With its current activity level and amount of financial assets, including unrestricted net assets of more than \$3 million at the end of 2013, the NAF is well positioned to withstand a future financial setback. It is important to note, however, that the excellent investment results in 2012 and 2013 have not yet fully recovered the investment losses suffered in 2008. Achieving and maintaining a strong liquidity position continues to be of critical importance for the NAF's sustained viability and success. As investment results going forward are unlikely to match the exceptional results in 2012 and 2013, the NAF's growth will have to come from increased revenues. New corporate and individual members will have to be attracted, along with new major donors and endowments. The NAF Heritage Society and the newly created NAF Advisory Board will be instrumental in helping identify and build relationships with donors. Also, after reversing the decline in events income in 2013, the NAF needs to find ways to further build event attendance and revenues going forward.

Though the future will continue to present us with challenges, the results over 2013 were gratifying. I thank all our donors and volunteers for their critical roles in making this happen.

C. Jurjan Wouda Kuipers
treasurer

SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2012)

ASSETS

Cash and Cash Equivalents	\$544,237
Investments	3,999,926
Contributions Receivable	84,372
Student Loans Receivable	
(net of allowance for doubtful accounts)	677,995
Prepaid Expenses and Other Assets	9,018
Office Equipment	2,123

TOTAL ASSETS

\$5,317,671

LIABILITIES & NET ASSETS

LIABILITIES

Accounts Payable and Accrued Expenses	\$138,399
Deferred Revenue	1,550
Custodial Accounts	19,000
TOTAL LIABILITIES	158,949

NET ASSETS

Unrestricted	3,019,328
Temporarily Restricted	2,139,394
TOTAL NET ASSETS	5,158,722

TOTAL LIABILITIES & NET ASSETS

\$5,317,671

SUMMARY STATEMENT OF ACTIVITIES (Year ended December 31)

SUPPORT AND REVENUE

2013

2012

Contributions, Grants and Other Gifts	\$852,327
Peter Stuyvesant Ball (Net)	281,338
NAF DC Awards Dinner and Other	
Special Events (Net)	81,812
Interest and Dividends	175,633
Foreign Exchange Gain (Loss)	126

TOTAL SUPPORT AND REVENUE

1,391,236

566,963

PROGRAM SERVICES

Scholarships and Educational Programs	305,699
Cultural and Historical Grants	743,443
Washington, D.C. Internship Program	31,884

TOTAL PROGRAM SERVICES

(1,081,026)

(543,816)

OTHER EXPENSES

Management and General	104,812
Fundraising	44,948

TOTAL OTHER EXPENSES

(149,760)

(162,729)

CHANGE IN NET ASSETS FROM OPERATIONS

160,450

(139,582)

Net Gains (Losses) from Investments	470,762
Net Assets Beginning of Year	4,527,510

NET ASSETS END OF YEAR

\$5,158,722

340,714
4,326,378

\$4,527,510

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfarb, Certified Public Accountants.

Copies of their reports are available from the office of the Foundation upon request. The presented summary follows the classification of the tax filing.

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