

**The Netherland-America Foundation**  
**annual review for 2009**

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Year of the  
Henry Hudson  
Quadricentennial  
1609-2009





*Under the Patronage of Her Royal Highness Princess Margriet  
of the Netherlands and Professor Pieter van Vollenhoven*



annual review for 2009

naaf

**The Netherland-America Foundation**



# mission

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

**Founded in 1921, the Foundation provides financial support in the following areas:**

**NAF-FULBRIGHT FELLOWSHIPS**

Awarded to Dutch and American students pursuing graduate level studies at universities in each other's countries.

**STUDY LOANS**

Awarded to Dutch students completing their education at recognized institutions of higher learning in the United States and, on similar terms, to American students studying in the Netherlands.

**EDUCATION GRANTS**

Awarded to U.S. or Dutch non-profit institutions with academic exchange programs at the undergraduate or graduate levels, for lecture series and other innovative programs that support the NAF's mission.

**BUSINESS EXCHANGE**

Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

**CULTURAL GRANTS**

Supporting exchanges between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

**DUTCH HERITAGE IN THE UNITED STATES**

Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long and enduring ties between our two countries vital and current.



## A MESSAGE FROM THE CHAIR

Dear Member,

It is my pleasure to present, on behalf of the Board of Directors of the Netherland-America Foundation (NAF) and its Executive Committee, our Annual Review of activities, financial results and membership support over 2009.

As you probably know from direct experience and otherwise from our newsletters and e-mail reports, 2009 was a particularly active year, with much of the Foundation's support and programming leveraging the Henry Hudson 400 Anniversary. While many of the activities sponsored by the Dutch government and the City of New York were rightly of a celebratory nature, the NAF focused its resources and attention on building sustainable cultural and intellectual assets, developing human capital (via the NAF-Fulbright and alumni programs and member networks), and funding a variety of programs that will continue to contribute to the ongoing dialogue between the United States and the Netherlands.

The NAF was able to capitalize on the energy of this anniversary year to build further financial and institutional strength. Several significant funding opportunities for the Fulbright program arose as a result of collaborations with the Henry Hudson 400 Foundation, along with its sponsor, Nedeco, the Dutch Foundation for Children Cancer Free (KiKa), and the Duisenberg school of finance. Indeed, most of the fundraising was concentrated in and announced at the NAF's 2009 Peter Stuyvesant Ball, a joint celebration of the conclusion of the Henry Hudson Quadricentennial and the 90th Anniversary of the Ball Sponsor, KLM Royal Dutch Airlines.

As discussed in the financial section of this report, the Foundation's operating results were quite robust, helped by the success of the Peter Stuyvesant Ball in New York and the NAF Awards Dinner in Washington, DC. After the substantial decline in our Net Assets in 2008 from \$5,019,312 to \$3,757,662, due to losses in our investment accounts, we partly rebuilt Net Assets to \$4,175,358 over 2009.

In this fifth year since the adoption of the NAF's Strategic Plan, I am delighted to report, after several years of developing local activities and visibility, the establishment of our West Michigan Chapter, latest addition to our increasingly national network. Home to a large population of second, third and fourth generation Dutch-Americans, the West Michigan Chapter also represents evidence that the Strategic Plan's envisioned transformation of the NAF, from an organization of mainly Dutch expatriates to one for all U.S. residents of Dutch ancestry, is a realistic and worthwhile goal to pursue. We look forward to working with the leadership of our new Chapter to advancing our shared mission in West Michigan.

In closing, I would like to thank our highly professional and dedicated staff, our ever growing cadre of committed and energetic volunteers, as well as our members and supporters, for their many contributions that turned 2009 into such a memorable and successful year. It is a privilege and a pleasure to work for you.



**Ennius E. Bergsma**  
*chair*

## With the addition of West Michigan, the NAF network has expanded to six urban centers— Boston, Chicago, Holland/Grand Rapids, San Francisco, Los Angeles and Washington, DC.

### REPORT ON THE CHAPTERS

The NAF chapters continued to grow throughout 2009 with the support of local leaders and community members. With the addition of West Michigan, the NAF network has expanded to six urban centers—Boston, Chicago, Holland/Grand Rapids, San Francisco, Los Angeles and Washington, DC. The West Michigan Chapter, headed by Mr. Les Hoogland, emerged from the joint efforts of Board members Mr. J.C. Huizenga and Dr. Monique Boutros along with the Executive Committee of the Foundation.

For the fifth consecutive year, NAF Southern California Chair, Mr. Dick van Hoepen, organized the outstanding *Prinses Christina Concours* concert tour, with performances in Los Angeles, San Francisco, Vancouver and Washington, DC. The chapter's annual *Dutch-American Heritage Day Gala* honored Jeroen Krabbé, recognizing his accomplishments as an actor, director and painter. Under the leadership of Mr. Guido Keijzers, the NAF-BIZ club conducted three successful meetings at the Beverly Hills Country Club, culminating with the Dutch Ambassador, Mrs. Renée Jones-Bos, addressing participants in September. Following three years of dedicated service as a NAF Director, Mr. Van Hoepen stepped down at the December Board meeting. He is succeeded as Chair of the chapter by Mr. Keijzers.

Boston opened 2009 with a festive holiday party at the Winchester Country Club, raising funds for the Foundation's education programs. The chapter hosted a number of business and cultural events, including a presentation by Mr. Bas Pulles, Commissioner of the Netherlands Foreign Investment Agency, in February. In early May, NAF members enjoyed a special Queen's Day golf tournament and dinner, hosted by the Honorary Consul General and NAF Boston Chair, Mr. Hans Gieskes. In June, members participated in the official opening of the exhibition *The Golden Age of Dutch Seascapes* at the Peabody Essex Museum in Salem. A highlight of the Boston year was a cocktail party held aboard the Dutch Navy ship, the Hr. Ms. Urania in early July. And as always, Sinterklaas visited Boston in December.

The NAF Northern California Chair, Ms. Inez Hollander, presented her publication, *Silenced Voices: Uncovering a Family's History in Indonesia* for NAF members in New York in March and at UC, Berkeley in April. In June, following three intense years of building the chapter, Ms. Hollander stepped down from the NAF Board. She is succeeded by Ms. Pauline Schrooyen. Continuing its focus on sustainability and green business, Northern California conducted the first of its *NAF Clean Tech Series* in October. The chapter concluded its year with the popular *Dutch Story Hour* presented in the local schools in November.

The NAF Chicago, chaired by Mr. Andrew Enschedé, opened its year with a networking event entitled *Chicago 2016: How the Olympics will come to Chicago*. While the ranks of this, the earliest of NAF chapters, declined in 2008/09 due to economic conditions, more recently, the business exchange members have been able to regroup with the help of the Netherlands Consulate-General in Chicago, and local individuals and businesses interested to support the business exchange activity.

Washington, DC hosted the 14th Annual NAF Awards Dinner on April 17th (see full story, page 12). The business exchange committee, under the direction of Mr. Naboth van den Broek, conducted several business networking events, including a book launch of *400 Centuries of Dutch America Relations, 1609 - 2009*, published by the Roosevelt Study Center. The event was presented in cooperation with the Netherlands Embassy and the Woodrow Wilson Center. The members of the business exchange also participated in a conference, "Energy as a lever of new power" co-sponsored by John Hopkins University and the EU Center of Excellence in Washington, DC.

We thank Inez Hollander and Dick van Hoepen for their invaluable terms of service, both to the Board, and to their respective chapters. We thank all of our chapter volunteers for their energy and enthusiasm throughout the year, and look forward to working together in 2010!



**Angela Molenaar**  
 executive director

## REPORT FROM THE EDUCATION COMMITTEE

The Education Committee continues to support students through fellowships and study loans. Together with the Fulbright Center in Amsterdam, the Committee selected 20 students to receive a NAF-Fulbright Fellowship. Nine Americans were supported to pursue further study, research or training at universities in the Netherlands; eleven Dutch students were supported for the same at universities in the United States. The Committee also supported an additional nine students through NAF Study Loans.

Celebrating 400 years of Dutch-American friendship and the 60th anniversary of the Fulbright Program in the Netherlands, the Fulbright Center and the Netherland-America Foundation convened a transatlantic dialogue focused on issues in education exchange between the U.S. and the Netherlands. *New York 400/Fulbright @ 60: Dutch American Insights on Learning and Society* took place on September 12, 2009 and was a major event of the New York 400 Week. Over 100 panelists and participants gathered at De Waag Society in Amsterdam and the Levin Institute in New York for the transatlantic exchange, conducted via live video feed. Opening remarks were made in Amsterdam by Ronald Plasterk, Minister of Education, Culture and Science and in New York by Judith McHale, Undersecretary of State for Public Diplomacy and Public Affairs. Major funding for this program was received from the Ministry of Education, Culture and Science of the Netherlands.

Also in connection with the Henry Hudson Quadricentennial, special fundraising opportunities were seized. Education Committee member Mr. Bas NieuweWeme, along Mr. Gaius Voûte, initiated the *NAF-KiKa 2009 New York City Marathon Fundraiser*, raising a stunning \$60,000 in less than three weeks, of which \$35,000 came in the form of two special NAF-Fulbright Fellowships for research into childhood cancer. Pairing with the Henry Hudson 400 Foundation (HH400 Foundation), the Education Committee secured funding for two *NAF/HH400 Foundation Fulbright Fellowships*, as well as two additional *NAF/Nedeco Land and Water Management Fulbright Fellowships*. Finally, with the help of Dr. Mia de Kuijper, NAF member and Dean of External Relations for the Duisenberg school of finance in Amsterdam, the NAF established two (annual) *NAF-Duisenberg school of finance Fulbright Fellowships*.

In institutional grants, the NAF again provided support for Hofstra University's *Graduate Student Financial Management Exchange Program* with Erasmus University and supported the *Netherland-America Foundation Visiting Research Fellowship* at the Van Raalte Institute at Hope College.

The U.S. based Alumni Committee, under the leadership of alumna Renée Joosten, organized *The NAF Connection*, bringing together over 60 current and former NAF Fellows, Directors and members for a special event in New York in March 2009. The Committee also conducted a series of events organized around projects funded by the NAF, including private tours of *Marlene Dumas: Measuring Your Own Grave* at the Museum of Modern Art and *Fashioning Felt* at the Cooper Hewitt, National Design Museum; a private performance of *Welcome to the Woods*, a play by Alex van Warmerdam, translated and directed by NAF alumnus Erwin Maas; and an evening at Joe's Pub for a performance of the Ab Baars Trio. The Netherlands based Alumni Committee, chaired by NAF alumna Margje Lafourcade-Haverkamp, likewise conducted a series of networking and social events, including *The NAF Connection* Amsterdam event, conducted simultaneously with the event in New York. Both the Committees collaborated in a mentor program, pairing new American and Dutch NAF-Fulbright Fellows with NAF Alumni in the opposite country, helping to orient the students in their new environment and working with them on career-related goals, as requested.

I thank the members of the Education Committee for their commitment to their role in selecting the most promising candidates—both Dutch and American—to receive NAF Fellowships and Study Loans.

On behalf of the Committee, I gratefully acknowledge the support from the income of the Peter Stuyvesant Ball and the many fellowship donors, as well as the donors who supported our alumni events.

**John M. Palms**  
committee chair



# 20 students received the prestigious NAF-Fulbright Fellowship, 9 received Study Loans and Education Grants were awarded to two institutions in 2009.

Fellowships for study in the Netherlands for the 2009-2010 academic year, raised in conjunction with the 2008 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

**Alexander Bick**  
Modern History  
Leiden University  
RABOBANK  
INTERNATIONAL  
FELLOWSHIP

**Leighann Daihl**  
Musical Instrument  
Training—Flute  
Royal Conservatory of  
The Hague  
NAF FELLOWSHIP

**Michael Douma**  
History  
Leiden University  
PACCAR INC  
FELLOWSHIP

**Morgan Levy**  
Environmental Studies  
Delft University of  
Technology  
EDERSHEIM FAMILY  
FELLOWSHIP

**Cyrus Moussavi**  
Anthropology  
Vrije University  
AEGON N.V.  
FELLOWSHIP

**Ariel Rubin**  
Research  
Utrecht University  
ING FELLOWSHIP

**Daniel Torczynski**  
Engineering  
Delft University of  
Technology  
DE LAGE LANDEN  
FELLOWSHIP

**Ila Varma**  
Mathematics  
Leiden University  
SCHERING PLOUGH  
FELLOWSHIP

**Annie Winter**  
Environmental Studies  
Delft University of  
Technology  
HENRY HUDSON 400  
FOUNDATION  
FELLOWSHIP

Fellowships for study in the United States for the 2009-2010 academic year, funded by the Reuvers Fund, were awarded to:

**Maria (Sarah) Bovenberg**  
Medical Sciences  
Harvard University

**Patricia Chaudron**  
Literature  
State University of  
New York, Buffalo

**Marja (Hannah) Degeling**  
Neuroscience  
Harvard University

**Brechje Hertogs**  
Law  
Harvard University

**Adriana (Ingrid) Leijten**  
Law  
Columbia University

**Dong Phuong Nguyen**  
Computer Science  
Carnegie Mellon  
University

**Bart-Jan Polman**  
Architecture  
Columbia University

**Bart Smit Duijzentkunst**  
Law  
Tufts University,  
The Fletcher School

**Maartje Wegdam**  
Film/Cinema Studies  
New School University

**Victor van Hoorn**  
Law  
Georgetown University

**Floris van Vugt**  
Linguistics  
University of California,  
Los Angeles



2009-2010 Dutch NAF Fulbright Fellows in New York, from left: Dong Phuong Nguyen, Maartje Wegdam, Brechje Hertogs, Patricia Chaudron, Victor van Hoorn, Hannah Degeling, Bart Smit Duijzentkunst, Ingrid Leijten, Floris van Vugt, Sarah Bovenberg and (missing) Bart-Jan Polman (photo credit: Scott Rozman)



## STUDY LOANS

Interest-free study loans were issued for the 2009-2010 academic year to:

**Elyas Ariston**  
Offshore and Ocean  
Engineering  
Delft University of  
Technology

**Özlem Atasever**  
Economic Policy  
Columbia University

**Miriam Chèbti**  
Law  
Georgetown University

**Carla Gonzales**  
Governance and Policy  
Analysis  
Maastricht University

**Amy Peterson**  
American Studies  
University of Amsterdam

**David Ross**  
Baroque Flute  
Royal Conservatory of  
The Hague

**Rolf de Thouars**  
Business Administration  
Cornell University

**Maartje Wegdam**  
Film/Cinema Studies  
New School University

**Sjoukje van der Meulen**  
Architecture  
Columbia University

## EDUCATION GRANTS

Education Grants for the year 2009 were issued to:

**AC Van Raalte Institute**  
Final installment of a three-year grant to support the NAF  
Visiting Research Fellowship at the Van Raalte Institute of  
Hope College.

**Hofstra University**  
To support the Graduate Student Financial Management  
Exchange Program between Hofstra and Erasmus  
Universities in 2009.



Zarb graduate students participate in Derivatives Program at Rotterdam School of Management, Erasmus University  
(photo credit: Zarb School of Business, Hofstra University)

# The Foundation is keen to initiate special projects that build along the natural lines of Dutch and American talent...

## REPORT FROM THE CULTURAL COMMITTEE

The Cultural Committee funded a broad range of conferences, exhibitions, performances, research and residencies, promoting a high level of artistic and intellectual exchange between the Netherlands and the United States. As always, the Cultural Committee strives to fund projects across a broad spectrum of artistic and cultural disciplines, while also maintaining equal distribution throughout the NAF’s service regions.

Amongst the research proposals funded were projects ranging from cultural heritage, to political and social history, to art and architectural history. Funding included support for the study of old Dutch cemeteries in the Hudson Valley and New York City, which, in contrast to English cemeteries in New England, have been the subject of little research. While urban expansion across the region makes it difficult to obtain a good picture of Dutch burial customs, this research project by Mr. Leon Bok has brought to light the types of stones, stone carving traditions and inscriptions employed by the early Dutch settlers to the region, disputing some of the long standing assumptions about the first grave markers in the Hudson Valley and around New Amsterdam.

The committee reviewed a wide range of exhibition-related proposals, prioritizing, as it did in 2008, those with content relating to the Henry Hudson 400 Quadricentennial. The committee supported the exhibitions *Light on New Netherland* at the Delaware Historical Society, presented in celebration of Henry Hudson’s discovery of the Delaware Bay and the Delmarva Peninsula; *New Amsterdam at 400: A Celebration of Contemporary Dutch Ceramics* at the Greenwich House in New York City, highlighting works produced by companies including Royal Tichelaar Makkum, founded in 1594, alongside contemporary artists; *Double Dutch* at the Hudson Valley Center for Contemporary Art, an exhibition featuring installations by sixteen contemporary Dutch artists, several of which are site specific; and *Dutch Utopia: American Artists in Holland, 1880-1914* at the Telfair Museum of Art in Savannah, Georgia.

In the performing arts, many theatrical, music and dance performances were supported. The interdisciplinary group Mo(ve)ment, from Zwolle, brought performances to several venues in Michigan, combining film, dance and painting media. The popular Knights Orchestra performed Kevin Beaver’s *Roscoe* in Brooklyn Heights, New York. The Japan Society received funding to present—in collaboration with the Studio for Instrumental Music (STEIM) in Amsterdam—*Japan Transatlantic: Tokyo Berlin* in New York City. NAF-Fulbright Alumnus Erwin Maas translated and directed *Welcome to the Woods*, a play by Alex van Warmerdam, presented in the Chelsea section of New York City. The Committee supported the U.S. tour of *One Minute More*, 60 world premiere compositions and 60 new films by a team of Dutch filmmakers, reflecting the “Dutch design” movement. The TROMP International Music Competition also received funding to bring American Michael Torke to coach young composers at Dutch music conservatories.

As in previous years, the Committee will continue to encourage applications for cultural projects taking place in the Foundation’s service regions, as well as in the Netherlands, providing a stream of programming to members in both countries. The Committee also anticipates continuing its support for the program initiative *Five Dutch Days*. While the Foundation continues to express interest in unsolicited projects, it is keen to initiate special projects that build along the natural lines of Dutch and American talent, and via active collaboration between our two countries, reach new levels of cultural exchange.

**Theodore Prudon**  
committee chair



Pierre-Paul Prud'hon, (1758-1823); *The Cellist*, half-length, three-quarter back view, turned toward the left, 1777-78; Pen and black ink, gray wash over graphite 28.2 x 43.6 cm. (photo credit: Fondation Custodia, Paris)

From among the many high quality applications received, the Cultural Committee of the Netherland-America Foundation awarded grants in 2009 to the following persons, projects and institutions:

## COMMUNITY ACTIVITIES

### Five Dutch Days Five Boroughs: Dutch Arts and Culture Past & Present New York City

To support the enhancement and sustainability of *5 Dutch Days 5 Boroughs* through 2009, the second installment of a three year commitment in the form of a challenge grant.

## CONFERENCES AND WORKSHOPS

### American Association for Netherlandic Studies, UCLA, and California Lutheran University University of California, Los Angeles

To support the design and printing of the program brochure for the *15th Biennial Interdisciplinary Academic Conference for Netherlandic Studies* entitled "Crossing Boundaries and Transforming Identities: New Perspectives in Netherlandic Studies" in June 2010. Keynotes were Dr. Inger Leemans, Radboud Universiteit, Dr. Dirk Geeraerts, University of Leuven and Dr. Alice van Kalsbeek, Universiteit van Amsterdam.

### Columbia University/Wijnie de Groot New York, New York

To support a two-day international conference in November 2009, entitled "Cities in Revolt: New York and Amsterdam, ca. 1650-1830". The conference was designed to deepen understanding of the political and cultural connections between the Netherlands and America in the 18th century, with a focus on ties between New York and Amsterdam.

### The Frick Collection New York City

To support a lecture associated with the presentation of the exhibition *Watteau to Degas: French Drawings from the Frits Lugt Collection* in October 2009. The speaker, Mària van Berge-Gerbaud, Director, Fondation Custodia, Paris, focused on Frits Lugt and his role as a collector.

## EXHIBITIONS

### Delaware Historical Society Wilmington

To support an exhibition entitled *Light on New Netherland* in celebration of Henry Hudson's discovery of the Delaware Bay and the Delmarva Peninsula and the continued close relationship with the Dutch, from December 2009 through March 2010.

### Greenwich House New York City

To support the September 2009 exhibition *New Amsterdam at 400: A Celebration of Contemporary Dutch Ceramics*, curated by Sarah Archer, Greenwich House Pottery Director and Wilma Wabnitz, founder and CEO of Wabnitz editions. The exhibition highlighted works produced by Royal Tichelaar Makkum, founded in 1594, and showcased works by Dutch designers including Neils van Eijk and Miriam van der Lubbe, Cor Unum, Jo Meesters, Alexander van Slobbe and Hella Jongerius.

### Hudson Valley Center for Contemporary Art Peekskill, New York

To cover the costs of invitations and brochures as part of the public relations and marketing program for the site specific exhibition *Double Dutch* from September 2009 through July 2010.

### Telfair Museum of Art Savannah, Georgia

To support the exhibition *Dutch Utopia: American Artists in Holland, 1880-1914* from October 2009 through early January 2010. Featuring approximately 70 paintings and works on paper drawn from public and private collections throughout America and Europe, the exhibition travels to Cincinnati, Ohio and Grand Rapids, Michigan before completing its tour at the Singer Museum in Laren, Holland in September 2010.

## HISTORIC PRESERVATION

### St. Marks Historic Landmark Fund New York City

To support the repair and restoration of the West Yard entrance to the historic St. Mark's Church In-the-Bowery.

DANCE

**The Mo(ve)ment Project**  
Zwolle, Netherlands

To support the U.S. performances of the Netherlands-based multi-media Mo(ve)ment project—employing film, dance and painting—from July through August, 2009 in Michigan at the Traverse City Film Festival, Insideout Gallery and the Montessori School.

**Moving Theater**  
Brooklyn, New York

To support a collaboration between Moving Theater and Het Geluid (Maastricht, NL) to create the performance piece *Dutch Skies*. The piece premiered at the Maastricht Toneelstad Festival in May 2009. The performance combined text, movement and music reflecting upon the 400th anniversary of Henry Hudson's arrival in New York Harbor.

MUSIC

**Chamber Music San Francisco**  
San Francisco, California

To support the West Coast debut of the Amsterdam-based ensemble Calefax in two communities in the San Francisco Bay area (Walnut Creek and Mountain View) in the spring of 2010.

**Jorrit Dijkstra**  
Boston, Massachusetts

To support the performance of a commission awarded to saxophonist/composer Jorrit Dijkstra by the North Sea Jazz Festival in Rotterdam. *Pillow Circles* was performed in July 2009 by Jorrit Dijkstra and seven other musicians representing both the U.S. and the Netherlands.

**R.W.K. Elzer/Stichtlicht**  
Groningen, Netherlands

To support the project *Carillon 2009* held at the Riverside Church in New York on Queen's Day, April 30, 2009. "Perfect Day" by Lou Reed was performed by Sjoerd Tamminga on the carillon of Riverside Church.

**The Knights Orchestra**  
Brooklyn, New York

To support the performance of Kevin Beavers' *Roscoe* (commissioned by the NAF in 2001) in December 2009, at the Church of St. Ann and the Holy Trinity in Brooklyn Heights, New York. Conductor of *The Knights*, cellist Eric Jacobsen, and violinist Colin Jacobsen have studied in the Netherlands. *Roscoe* is based on a text by Pulitzer Prize winning author William Kennedy.



"Dutch Skies" (2009), Brennan Gerard, Ryan Kelly, Gable Roelofs, Romy Roelofs. Co-production Moving Theater and Het Geluid. (photo credit: Moving Theater)

**Lenneke Ruiten**  
Alkmaar, Netherlands

To support a recital featuring Dutch artists contralto Cécile van de Sant, bass-baritone, André Morsch, and pianist Thom Janssen with soprano Lenneke Ruiten in three performances of Handel's *La Resurrezione* at the Hudson Opera House and the Park Avenue Methodist Church in April 2009.

**Japan Society**  
New York City

To support the Japan Society's two-day experimental music program *Japan Transatlantic: Tokyo-Berlin* in May 2010, in collaboration with Amsterdam-based STEIM Artistic Director Takuro Mizuta-Lippit. The program featured a family-oriented program and full-length evening concert with performances by artists from Japan, the Netherlands, the U.S. and the United Kingdom.

**Stichting Transatlantic**  
Amsterdam, Netherlands

To support the U.S. tour of *One Minute More* in October 2009. One Minute More consists of 60 world-premiere compositions and 60 new films by a team of Dutch filmmakers, reflecting the "Dutch Design" movement. The collection was released on DVD by pianist Guy Livingston, an American artist based in Amsterdam.

**TROMP International Music Competition 2010**  
(for solo percussion)  
Eindhoven, Netherlands

To support American composer Michael Torke's involvement in the TROMP composition competition in November 2010, for which he serves as a jury member, and his participation in the four-day composition master classes for conservatory students.

THEATER

**Erwin Maas/Theatre Laboratory Workshop**  
New York City

To cover the advertising and marketing costs associated with the presentation of Alex Warmerdam's play *Welcome to the Woods*, translated and directed by NAF alumnus Erwin Maas. The play was performed at a site specific gallery space in Chelsea.



Small Tulip Vase in black porcelain designed by Ineke Hans, Inekehans Collection (on loan from Wabnitz Editions) (photo credit: Sonja Shield)

## FILM

### Other Minds

San Francisco, California

To support the appearance of Dutch Filmmaker Frank Scheffer at the West Coast premiere of *The One all Alone* in April 2010 at the Sundance Kabuki Theater in Japantown (San Francisco). In this documentary, Scheffer presents the life and work of composer Edgard Varèse.

### Deaf Rochester Film Festival

Rochester, New York

To support Dutch filmmakers Willy Lindwer and Tom Linzen in their participation as speakers at the Deaf Rochester Film Festival in March 2009. Both filmmakers collaborated on *Anna's Silent Struggle*, a poignant film about a Dutch deaf woman who survived the Holocaust. The filmmakers spoke at the Little Theatre, George-Eastman House, and the opening reception at Artisan Works.

## RESEARCH

### L.A.H. Bok

Amsterdam, Netherlands

To support a research project focused on locating old Dutch cemeteries in the Hudson Valley and New York City. The grant was used to cover costs associated with a two-week visit in the fall of 2009 to visit cemeteries and present lectures at Columbia University and the Holland Society and to do further studies in local archives.

### Griselda Molemans

Los Angeles, California

To cover expenses for interview trips in the U.S. for the book project *Black skin, Orange heart*. The interviews document living memories of the oldest descendants (b. 1915-35 in the Dutch East Indies) of the African warriors, the so-called 'black Dutchmen', recruited or bought as prisoners-of-war or slaves to serve as soldiers in the ranks for the Royal Dutch Indies Army.

### Miriam Mijatovich-Keesing

Heemstede, Netherlands

To support ongoing research on the unaccompanied German and Austrian children who went to the Netherlands after Kristallnacht in November 1938. Interviews have been conducted with almost all the surviving children still living in the Netherlands. Grants funds support interviews in the United States, where many of these children also went before or after the war. Though most were born Germans, many still speak Dutch and think of themselves as such.

### New Netherland Institute

Albany, New York

To support the *New Netherland Project*, ongoing research conducted under the direction of Dr. Charles Gehring at The New Netherland Institute.

### Jack Pyburn

Atlanta, Georgia

To support a research project on the history of the Dutch precast architectural concrete system, Schokboten, and its influence on architecture in the U.S. in the mid 20th century. Jack Pyburn, a graduate student from Georgia Institute of Technology College of Architecture assisted with the organization of information from the archives of Mr. Geelhoed and Eastern Schokbeton into a coherent timeline of work performed in the U.S. and into appropriate categories of information.

### Dr. Aneke Van Wagenberg-Ter Hoeven

Amsterdam, Netherlands

To support the final stages of the preparation of a monograph of 17th century painters Jan Baptist Weenix and his son Jan Weenix.

## RESIDENCIES

### Joe Diebes

Brooklyn, New York

To support American composer Joe Diebes to develop and present his new chamber orchestra for solo singer and electronics at the Studio for Electro-Instrumental Music (STEIM) in Amsterdam in May 2010, with solo singer/performer, Okwui Okpokwasili and STEIM technical staff. *Conversation Piece* is an exploration of contemporary culture's entanglement with technology.

### Abigail Donovan

Eugene, Oregon

To support the project *Which I Have Made (Attempted Necromancy with the Spirit of Wm. Blake)*, a two person performance at the European Ceramic Work Centre (.ekwc) in 's-Hertogenbosch, Netherlands, following a ten-day residency in December 2009.

### International Studio & Curatorial Program

Brooklyn, New York

To support Dutch Artists-In-Residence (Charlotte Dumas, Melvin Moti, Sidi El-Karchi, and Willum Geerts) at the 2009 Open Studios in May and November 2009.

### Sarah Mockford

Manassas, Virginia

To support the material and rental costs related to a four-month residency (March through June, 2010) and exhibition in the Kanaal 10 (non-profit artists' collective) guest studio in Amsterdam. *The Remnant Project* explores the notion of place through the reconstruction of found imagery and material from the U.S. and the Netherlands.



## events NAF AWARDS DINNER

### REPORT FROM THE ORGANIZING COMMITTEE

The Fourteenth NAF Awards Dinner, celebrating Dutch-American Heritage and Friendship, was held on Friday, April 17th, 2009, at the Washington Golf & Country Club in Arlington, Virginia. The dinner commemorated the 400th anniversary of Henry Hudson's historic discovery of the Hudson River and subsequent founding of the New Netherland settlement on what is now New York.

The dinner honors individuals who have made outstanding contributions to furthering and enhancing business, cultural and educational relations between the Netherlands and the United States by conferring three Awards named after recent Ambassadors of the United States to the Netherlands. For 2009, **Albert P.L. Stroucken**, President & CEO of Owens-Illinois, Inc., received the *Ambassador J. William Middendorf II Award*; **Arkadi Kuhlmann**, Chairman and CEO of ING Direct USA, received the *Ambassador C. Howard Wilkins, Jr. Award*, and **John A. Fentener van Vlissingen**, Chairman, BCD Holdings/World Travel BTI and Park'N Fly, Atlanta, received the *Ambassador K. Terry Dornbush Award*.

**Her Excellency Renée Jones-Bos**, Ambassador of the Netherlands to the United States, served as Honorary Chair of the Dinner who, on the evening preceding the event, graciously hosted a small dinner in her residence in honor of the honorees.

**U.S. Representative Chris Van Hollen**, Co-Chair of the Congressional Caucus on the Netherlands and Assistant to the Speaker of the House of Representatives, delivered the evening's Keynote Address. Rep. Van Hollen also announced that he would be introducing a Congressional Resolution commemorating the 400th anniversary of Henry Hudson's historic voyage.

The successful evening was made possible with the enthusiastic and substantive support of the members of the Awards Dinner Committee: Kees A. Bruggen, Naboth van den Broek, Ambassador C. Howard Wilkins, Jr., Thomas H. Wismuller, Jan A. Zachariasse, Angela Molenaar and Age B. Diedrick, Event Director.

**William Tucker, Esq.**  
*chair, organizing committee*



# 2009 NAF Awards Dinner Keynoted by U.S. Representative Chris Van Hollen



Ennius Bergsma, Amb. C. Howard Wilkins, Jr., Rep. Chris Van Hollen, Amb. Renée Jones-Bos, Bill Tucker, Amb. K. Terry Dornbush  
(photo credit: Jim Brantley)



Bill Tucker, John A. Fentener van Vlissingen, Rep. Chris Van Hollen, Albert P.L. Stroucken, Arkadi Kuhlmann  
(photo credit: Jim Brantley)



Amb. K. Terry Dornbush, Ennius Bergsma, Mrs. Norma Palms, Dr. John Palms  
(photo credit: Jim Brantley)



The Fentener van Vlissingen family (photo credit: Jim Brantley)

## Contributors to the 14th NAF Awards Dinner:

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*Contributions received for the evening's Gift Bags and Silent Auction were gratefully acknowledged in the evening's Program Journal.*



# KLM Royal Dutch Airlines Chairs the 28th Peter Stuyvesant Ball Celebrating a Journey of Inspiration and The Henry Hudson Quadricentennial

## REPORT FROM THE ORGANIZING COMMITTEE

The 28th Peter Stuyvesant Ball was held November 20, 2009, at the spectacular Pier Sixty on the Hudson. The ball was sponsored by KLM in recognition of KLM Royal Dutch Airline's 90th anniversary, with its President and Chief Executive Officer, Peter F. Hartman, serving as the Ball Chair.

In attendance were our Patrons, HRH Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven, accompanied by their children: Their Highnesses Prince Maurits and Princess Marilène, Prince Bernhard and Princess Annette, Prince Pieter-Christiaan and Princess Anita, and Prince Floris and Princess Aimée. Among the evening's guests were Dutch government leaders, prominent diplomats, captains of industry, and members of the Dutch community, celebrating *A Journey of Inspiration* and the culmination of the *Henry Hudson Quadricentennial*.

Following the opening ceremonies—featuring presentation of the colors by the Dutch Burgher Guard of Hofstra University—Ennius Bergsma, NAF Chairman and Kees Storm, Chairman, KLM Supervisory Board, welcomed the guests, flanked by KLM stewards wearing newly introduced uniforms. Remarks were also made by Their Excellencies Camiel Eurlings and Frans Timmermans.

After completion of the formal part of the program and the opening dance by our Royal Patrons, the guests dined on a sumptuous four-course menu prepared by Chef Jonnie Boer with wine for each course selected by Thérèse Boer, owners of the Three-Michelin Star Restaurant *De Librije* in Zwolle.

Floor Kist, former grandmaster of Her Majesty Queen Beatrix of the Netherlands, presented a satirical monologue to an audience that was abuzz with accolades for his professional and amusing performance.

As the Ball is the primary source of annual funding on the post-graduate level of NAF-Fulbright Fellowships, Mr. Kist, to prove the point, introduced two former and

highly successful NAF-Fulbright Fellows, Els de Graauw [1998/99] and Mark Vlasic [2000/01]. The proceeds of this Ball and the sponsorships from 15 donors will fund a record number NAF-Fulbright Fellowships for the 2010-11 and 2011-12 academic years.

While a silent auction was held in the foyer, featuring bicycles used by HRH The Prince of Orange and HRH Princess Máxima of the Netherlands, an oil painting by Berrie Martens and a Dutch Touch Art painting, Henk Guitjens of JFK International Air Terminal and Vice Chair of the Ball Organizing Committee, supervised the raffle drawing. The raffle offered numerous prizes ranging from airline trips to Abu Dhabi, Amsterdam, Aruba, Colombia, Frankfurt, Geneva, Kiev, London, Montego Bay, Paris, San Francisco and Santiago, complemented by hotel accommodations at InterContinental Hotels, Starwood Hotels, Kura Hulanda, The Hotel Hershey and Hidden Valley B&B, to travels on Holland-America Line and the Acela to gifts of U.S. Open tickets and more, at a total value of \$96,393.

The evening concluded in the early morning hours with the popular post-Ball Folly Nightclub. The Ball was prominently featured in *De Telegraaf*, the largest newspaper in the Netherlands, on Sunday, November 22 and Monday, November 23, 2009.

The NAF extends its deepest gratitude and thanks to KLM Royal Dutch Airlines and to all corporate and individual supporters of the 28th Peter Stuyvesant Ball.

**Fred G. Peelen**  
committee chair





Their Highnesses Prince Pieter-Christiaan and Princess Anita, Princess Marilène and Prince Maurits, the NAF Patrons HRH Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven, Princess Annette and Prince Bernhard, Princess Aimée and Prince Floris (photo credit: Melanie Einzig)



Her Royal Highness Princess Margriet being escorted by Fred G. Peelen, Ball Committee Chair, upon arrival at Pier Sixty. Background, Professor Pieter van Vollenhoven and Age B. Diedrick, Ball Director (photo credit: Melanie Einzig)

**Contributors to the 28th Peter Stuyvesant Ball and to the NAF-Fulbright U.S. Fellowships:**

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Kees Storm (center), Chairman, KLM Supervisory Board, with Ype de Haan and Erik F. Varwijk, both Executive Vice Presidents of KLM, and KLM stewards (photo credit: Melanie Einzig)



Alain Maca and Henk Guitjens, JFK International Air Terminal (photo credit: Melanie Einzig)



Ennius E. Bergsma, NAF Chair, addresses the guests, flanked by KLM stewards (photo credit: Melanie Einzig)

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*Contributions received for the Ball's Gift Bags, Silent Auction and Raffle were gratefully acknowledged in the Ball's Program Journal.*



# financial statements

## COMMENTS ON THE FINANCIAL STATEMENTS

While we were adversely impacted by the economic turmoil in 2008 and the global economic downturn continued into 2009, I'm pleased to report that 2009 resulted in an increase in our net assets. As shown at the bottom of the summary statement of financial activities, net assets increased by \$417,696, from \$3,757,662 in 2008 to \$4,175,358 in 2009. The improvement in net assets for the year resulted from a recovery of our investment portfolio by \$325,673 and a positive increase in our result from operations of \$92,023.

This positive operating result was primarily due to a very successful Peter Stuyvesant Ball, which combined the 90th anniversary of KLM with the "grand finale" of the Henry Hudson 400 celebrations. The improved results from the Peter Stuyvesant Ball almost entirely compensated for the decrease in contributions which fell below last year's result by \$162,681 (\$244,933 in 2009 versus \$407,614 in 2008). The bulk of this decline was due to two special gifts in 2008 that were not repeated in 2009, a gift of \$50,000 that was subsequently granted to the Rembrandt Project and a gift of in-kind of \$93,025 that was granted to the Royal Library in the Netherlands.

Other special events, which include the NAF Awards Dinner held in Washington, DC, the Los Angeles Dutch American Heritage Day Gala and the Boston New Year's Dinner, contributed to our positive operating results.

During 2009, our scholarships and educational programs, as well as our cultural and historic grants were down compared to the prior year. The decrease in scholarships and educational programs was caused by the lower number of fellowships raised during the 2008 Peter Stuyvesant Ball, which were granted in 2009, while the decrease in cultural and historic grants was largely due to the aforementioned absence of special contributions to the tune of almost \$150,000, as well as a more conservative and cautious budget adopted in December 2008, in light of the economic turmoil.

During the year we instituted efficiency improvements which resulted in a reduction of General & Administrative and Fundraising expenses by almost 15% or \$31,055.

In 2008, our investment portfolio showed a decline in fund value of about 26 percent or \$1,089,821. In the second part of 2009, as markets started to recover, the value of our portfolio increased, as mentioned above, by \$325,673, thereby partly recovering the losses we incurred in 2008. If the economy continues to hold its own in 2010, we should be able to maintain our program services spending levels while keeping the Foundation in solid financial condition.

**Philip G.W. Takken**  
*treasurer*

SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2009)

ASSETS

Cash and Cash Equivalents	\$659,854
Accounts Receivable	67,732
Student Loans	
(Less allowance for doubtful accounts)	216,333
Prepaid Expenses	9,791
Investments	3,335,761

**TOTAL ASSETS** **\$4,289,471**

LIABILITIES & NET ASSETS

Accounts Payable and Accrued Expenses	\$71,863
Grants Payable	14,800
Deferred Revenue	8,450
Custodial Accounts	19,000
TOTAL LIABILITIES	114,113
NET ASSETS	

Unrestricted	2,021,979
Temporarily Restricted	2,153,379
TOTAL NET ASSETS	4,175,358
<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>\$4,289,471</b>

SUMMARY STATEMENT OF ACTIVITIES (Year ended December 31)

SUPPORT AND REVENUE

	2009
Contributions and Grants	\$244,933
Peter Stuyvesant Ball (Net)	432,015
Special Events (Net)	91,395
Interest and Dividends	78,284
Foreign Exchange Gain (Loss)	12,904
<b>TOTAL SUPPORT AND REVENUE</b>	<b>859,531</b>

PROGRAM SERVICES

Scholarships and Educational Programs	379,737
Cultural and Historical Grants	190,556
Charitable Contributions	2,457
Provision for Doubtful Student Loans	15,539
<b>TOTAL PROGRAM SERVICES</b>	<b>(588,289)</b>

OTHER EXPENSES

General & Administrative	126,117
Fundraising	53,102
<b>TOTAL OTHER EXPENSES</b>	<b>(179,219)</b>

CHANGE IN NET ASSETS FROM OPERATIONS

	<b>92,023</b>
--	---------------

Net Gains (Losses) from Investments	325,673
Net Assets Beginning of Year	3,757,662
<b>NET ASSETS END OF YEAR</b>	<b>\$4,175,358</b>

2008

\$407,614
308,272
72,559
116,912
777
<b>906,134</b>

462,112
396,112
2,680
6,785
<b>(867,689)</b>

147,786
62,488
<b>(210,274)</b>

<b>(171,829)</b>
------------------

(1,089,821)
5,019,312
<b>\$3,757,662</b>

The financial data presented are a summary of the financial statements of the Foundation, which were audited by O'Connor Davies Munns & Dobbins, LLP, Certified Public Accountants.

Copies of their report are available from the office of the Foundation upon request.



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