



Under the Patronage of Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven

2008 annual review

The Netherland-America Foundation

mission

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

Founded in 1921, the Foundation provides financial support in the following areas:

NAF-FULBRIGHT FELLOWSHIPS

Awarded to Dutch and American students pursuing graduate level studies at universities in each others' countries.

STUDY LOANS

Awarded to Dutch students completing their education at recognized institutions of higher learning in the United States and, on similar terms, to American students studying in the Netherlands.

EDUCATION GRANTS

Awarded to U.S. or Dutch non-profit institutions with academic exchange programs at the undergraduate or graduate levels, for lecture series and other innovative programs that support the NAF's mission.

BUSINESS EXCHANGE

Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

CULTURAL GRANTS

Supporting exchanges between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

DUTCH HERITAGE IN THE UNITED STATES

Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long and enduring ties between our two countries vital and current.

A MESSAGE FROM THE CHAIR

Dear Member,

It is my pleasure to present, on behalf of the Board of Directors of the Netherland-America Foundation (NAF) and the Executive Committee of the Board, our annual review of activities, financial results and membership support over 2008. As you probably expect, the year provided its challenges, but I am happy to report that the NAF weathered the financial storms well and came through in sound financial condition. That is not to say that prudence on our part, and continued support on your and our part, are not essential...but together we will do fine.

Though, as more fully discussed in the financial section of this Annual Review, the NAF incurred a substantial decline in its Net Assets, we actually returned to the (solid) financial position we enjoyed at the start of 2005. In between, we disbursed more than \$3.1 million in Fulbright Fellowships, grants and study loans. And, during these years, the reach and impact of the NAF dramatically extended with chapters across the United States.

This review should give you a good sense of both the impact that your support enables, as well as the sheer volume of work that gets done every year by a large number of committed volunteers and a small, but very productive, staff. I think you will agree that, due to their efforts, the NAF manages to make its financial resources go a long way.

Let me close by thanking you for your support during 2008, and by expressing the wish you will continue to stand by us in 2009 and beyond. While our budgets for this year appropriately reflect current economic realities, we do need your continued investment in our mission to help us sustain our fellowship, grant, and study loan programs...we could not do it without you!

<mark>Ennius E. Bergsm</mark>a chair

Chapters

We thank all of our chapter volunteers for their enthusiasm and commitment over the year, and look forward to building a dynamic and successful future with them!

REPORT ON THE CHAPTERS

The NAF Chapters in Boston, Chicago, San Francisco (Northern California), Los Angeles (Southern California) and Washington, DC have thrived throughout 2008 with the support of local leaders and community members. Adopting the model of the NAF headquarters, four of the five chapters now operate with a core leadership team assisted by several committee members whose tasks range from planning programs, to collaborating with other Dutch-related entities, to raising membership and corporate funds. While the past six months have made everyone's work more difficult, the chapters have proven themselves equal to the task by producing events of continuing relevance and interest to their constituencies.

For the fourth consecutive year, the Southern California Chapter organized and presented the outstanding *Prinses Christina Concours* concert tour, with performances in Los Angeles, San Francisco, Vancouver and for the first time in 2008, Washington, DC. The chapter's annual *Dutch-American Heritage Day Gala* honored Hendrika Neys, recognizing her outstanding charitable and philanthropic work in the San Francisco Bay area.

The NAF's newest chapter, Boston, opened its year with a festive holiday party at the Winchester Country Club, raising funds for the Foundation's education programs. The chapter hosted a number of business and cultural events throughout the year, including a special Queen's Day golf tournament and dinner to accompany the annual reception hosted by the Honorary Consul General. A highlight of the Boston year was a breakfast meeting at the Taj Hotel in November to welcome the new Dutch Ambassador to the United States, Her Excellency Renée Jones-Bos.

Continuing its focus on the environment and green business, the Northern California Chapter conducted a series of events kicked off by a presentation on sustainability and global warming by (then) Dutch Ambassador to the United States, Christiaan Mark Johan Kröner, at the UC, Berkeley campus. The highlight of the series was the *Climate Change and Flood Management Webinar*, linking world class experts in sustainability from Northern California and The

Netherlands Water Partnership. The chapter concluded its year with the popular *Dutch Story Hour* presented in the local schools and the annual *Northern California Dinner Dance*, this year honoring Dutch radio legend and journalist Jan Donkers.

Washington, DC hosted the 13th Annual NAF Awards Dinner on April 25, honoring four distinguished individuals for their contributions to furthering and enhancing business and cultural relations between the Netherlands and the United States (see full story, page 12). The chapter also conducted business events including a luncheon in January at The University Club with a presentation by Floris van Hövell, Counselor for Public Diplomacy, Press and Culture and a farewell dinner in June for Rear Admiral Michiel Hijmans, Defense Attaché, Royal Netherlands Embassy at The Washington Golf & Country Club.

The NAF's oldest chapter, Chicago, hosted several networking events including *The Business of Jazz*, a panel discussion, concert and reception in January, in collaboration with The Jazz Institute of Chicago, the PianoForte Foundation and the Consulate General of the Netherlands. It also presented *Reaching for the Top*, a breakfast meeting in April, covering the do's and don'ts of starting a business overseas and *The Future of Sustainable Architecture* in June, featuring prominent participants from the Netherlands and the United States and providing insights into sustainable architecture.

On the horizon in 2009 is further chapter development on both chapter and central office levels. As the NAF head-quarters becomes more knowledgeable and involved with each chapter entity, it can provide more direct assistance to the chapter leaders and volunteers on the ground. We thank all of our chapter volunteers for their enthusiasm and commitment over the year, and look forward to building a dynamic and successful future with them!



education

REPORT FROM THE EDUCATION COMMITTEE

The Education Committee continues to support students through fellowships and study loans. Together with the Fulbright Center in Amsterdam, the Committee selected 23 students to receive a NAF-Fulbright Fellowship. Twelve Americans were supported to pursue further study, research or training at universities in the Netherlands; eleven Dutch students were supported for the same activities at universities in the United States. The Committee also supported an additional six students through NAF Study Loans.

In anticipation of the Henry Hudson Quadricentennial, the Committee established two special awards. A grant was made to cover honoraria for European presenters at a two-day international symposium, *The Worlds of Henry Hudson*, to be presented at the State University of New York at New Paltz, in September 2009. Concept initiation and early stage support were also provided for *The Island 2009*, a virtual 17th-century environment in which students in New York and Amsterdam interact in a number of episodes spanning the period from 1609, when Henry Hudson first sailed up the Hudson River, to 1664, when the English took over New Amsterdam. The game is under development at the John Adams Institute and will be conducted in September 2009.

In other institutional grants, the NAF resumed support for Hofstra University's *Graduate Student Financial Management Exchange Program* with Erasmus University. The NAF fulfilled the second phase of its two-year grant to the Leiden Model United Nations Foundation. The grant supports students to participate in the most prestigious simulation of the UN in the world, the *Harvard National Model United Nations* in Boston. The NAF also entered into the final year of a three-year commitment, supporting the *Netherland-America Foundation Visiting Research Fellowship* at the Van Raalte Institute at Hope College, designed to attract respected scholars from the Netherlands to conduct research at Hope College, and to disseminate knowledge through public lectures and publications.

The NAF Visiting Research Fellow for 2007-08 was Dr. Peter Ester, Professor of Sociology and Director of the Institute

for Labor Studies at Tilburg University in the Netherlands. Dr. Ester's research monograph was published in 2008 by Van Raalte Press under the title, "Growing Up Dutch-American: Cultural Identity and the Formative Years of Older Dutch Americans". The Fellow for 2008-09 is Dr. George Harinck, who holds concurrent appointments at the Free University of Amsterdam, as Professor of History of Neo-Calvinism and Director of the Historical Documentation Center, and at the Theological Seminary of Reformed Churches (Liberated) at Kampen as Professor of the History of Reformed Protestantism. Professor Harinck conducted research on Dr. Nicholas Martin Steffens, who taught at Hope College and Western Theological Seminary from 1884-1895 and from 1903-1912.

In 2008, the Committee awarded Dr. Martine van Ittersum a grant to support her sabbatical as a Visiting Scholar at the Harvard University History Department, where she will complete a monograph on the working papers of Dutch jurist Hugo Grotius (Hugo de Groot).

The U.S. based Alumni Committee, under the leadership of alumna Renée Joosten and study loan recipient Judith Krens, organized the annual NAF Connection event, bringing together over 65 current and past Fulbright Fellows, NAF Directors, members and friends for an evening of presentations in New York City in March, 2008. The Netherlands based Alumni Committee, chaired by alumna Margje Lafourcade-Haverkamp, conducted a series of networking and social events, including a May 2008 event at the U.S. Consulate in Amsterdam concerning Dutch and American identity.

I thank the members of the Education Committee for their commitment to their role in selecting the most promising candidates—both Dutch and American—to receive NAF-Fulbright Fellowships and Study Loans.

On behalf of the Committee, I gratefully acknowledge the support from the income of the Peter Stuyvesant Ball and the many fellowship donors, as well as the donors who supported our alumni events.

John M. Palms committee chair

23 students received the prestigious NAF-Fulbright Fellowship, 6 received Study Loans, and 6 Education Grants were awarded in 2008.

Fellowships for study in the Netherlands for the 2008-2009 academic year, raised in conjunction with the 2007 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

Nathaniel Bastian

Engineering Maastricht University PHILIPS ELECTRONICS FELLOWSHIP

Joseph Bruss

Urban Development and Planning University of Amsterdam ING GROUP FELLOWSHIP

Madison Condon

Water Management Delft University of Technology EDERSHEIM FAMILY FELLOWSHIP

Kerry Costello

Engineering VU University PHILIPS ELECTRONICS FELLOWSHIP

Alex Djalali

Linguistics
University of Amsterdam
RABOBANK
INTERNATIONAL
FELLOWSHIP

Hammad Hammad

International Relations Utrecht University SCHIPHOL GROUP FELLOWSHIP

Parissa Jahromi

Psychology Utrecht University SCHERING-PLOUGH FELLOWSHIP

Dana Kaersvang

Law

University of Amsterdam AEGON FELLOWSHIP

Jason Moore

Engineering
Delft University of
Technology
DE LAGE LANDEN
FELLOWSHIP

Danny Noorlander

Independent Research History VAN HENGEL FAMILY FELLOWSHIP

Diana Raesner

History Utrecht University HEINEKEN USA FELLOWSHIP

Stanly Vance, Jr.

Medical Sciences VU University AON INTERNATIONAL FELLOWSHIP Fellowships for study in the United States for the 2008-2009 academic year, funded by the Reuvers Fund, were awarded to:

Laurence Groot Bruinderink

Financial Engineering Columbia University

Pia Greiner

Cello Performance University of Michigan

Robert Huisman

Business Administration Harvard Business School

Maarten Lijkwan

Medical Sciences Stanford University

Tamara Obradov

Business Administration Harvard Business School

Paul Ousema

Biomedical Engineering
Duke University

Annelies Raué

International Relations Columbia University

Marka van Blitterswiik

Medical Sciences Harvard Medical School

Jacob van Rijn

International Relations Yale University

Evelien van Roemburg

Law Columbia University

Els van der Helm

Psychology University of California, Berkelev



NAF-Fulbright Fellows From left: Jacob van Rijn, Pia Greiner, Paul Ousema, Els van der Helm, Tamara Obradov, Maarten Lijkwan, Marka van Blitterswijk, Laurence Groot, Annelies Raué, Evelien van Roemburg

STUDY LOANS

EDUCATION GRANTS

Interest-free study loans were issued for the 2008-2009 academic year to:

Education Grants for the year 2008 were issued to:

Lennart Crain

Business Administration Columbia University

Sasha Miljevic

Fine Arts
Dutch Art Institute

Paul Risher

Hydraulic Engineering UNESCO-IHE

Justin Roche

Linguistics Leiden University

Joshua Thies

Fine Arts Piet Zwart Institute

Salar Zeynelabidin

International Law George Washington University

AC Van Raalte Institute

Final installment of a three-year grant to support the NAF Visiting Research Fellowship at the Van Raalte Institute of Hope College.

Hofstra University

To support the Gaduate Student Financial Management Exchange Program between Hofstra and Erasmus Universities in 2009.

John Adams Institute

To support the Dutch-American virtual school exchange project, "The Island 2009". The project will include a digital-historical adventure about the relationship between New York and Amsterdam and will target high school students in Amsterdam and New York.

Leiden Model United Nations Foundation

To support the delegation of Leiden Model United Nations students who attended the Harvard National Model United Nations conference from February 14 - February 17, 2008.

Martine van Ittersum

To support a sabbatical as a non-stipendiary Visiting Scholar with the Harvard History Department in spring 2009; research will culminate in a 100,000 word monograph on the working papers of the Dutch jurist Hugo de Groot (1583-1645).

State University of New York at New Paltz, Center for Research, Regional Education and Outreach

To support a two-day international symposium on "The Worlds of Henry Hudson" to be held in conjunction with the celebration of the Hudson quadricentennial on September 25 and 26, 2009 at SUNY in New Paltz, New York and at the Museum of the City of New York.



2008 Leiden Model United Nations Delegation at the UN (photo credit: Leiden Model United Nations Foundation)

culture

"...exchanges promoted by the NAF's program of cultural grants have the potential to stimulate creativity and forge new directions in the cultural arena."

REPORT FROM THE CULTURAL COMMITTEE

The Cultural Committee funded a broad range of conferences, exhibitions, performances, publications and research, promoting a high level of artistic and intellectual exchange between the Netherlands and the United States. In 2008, the committee received many qualified and interesting proposals from both countries.

Amongst the projects awarded were grants for research covering subjects ranging from architecture to archaeology to health care policy. Funding included support for the study of a concrete house in the Netherlands built in 1911 using patents developed in the United States by Thomas Edison, with Dutch architect H.P. Berlage serving as consultant. Considered the "Father of Modern Architecture" in the Netherlands, Berlage was significantly influenced by Frank Lloyd Wright during a visit to the U.S. He later disseminated Wright's thought throughout Europe, demonstrating the impact of cultural exchange, not only on his own development as an architect, but on the profession of architecture itself. In like fashion, exchanges promoted by the NAF's cultural grants have the potential to stimulate creativity and forge new directions in the cultural arena.

The committee reviewed a wide range of exhibition-related proposals, prioritizing those with an exhibition timeline coinciding with the Henry Hudson 400 celebrations in New York. The committee supported the exhibition Fashioning Felt at the Cooper-Hewitt, National Design Museum, showcasing works by seven contemporary Dutch designers, amongst other artists, Scripture for the Eyes: Bible Illustration in Netherlandish Prints of the Sixteenth Century at the Museum of Biblical Art, and Dutch New York between East and West: The World of Margrieta van Varick at The Bard Graduate Center, celebrating the origins of the Dutch experience in New York and the origins of the unique relationship between America and the Netherlands.

In the performing arts, many theatrical, music and dance performances were supported. The Toneelgroep Amsterdam performed a Dutch language production of Opening Night in Brooklyn. The Willem Breuker Kollektief and other young Dutch composers performed at CalArts Theater (REDCAT) in downtown Los Angeles. The SITI Company of New York and the Maastricht Theater Academy collaborated in the performance of the play Death of the Ploughman at the Maastricht Theatre Festival. Dutch choreographer Paul Selwyn Norton premiered a new piece for performance in Philadelphia.

In 2008, the Committee funded student participation in the 10th International DOCOMOMO Conference held in Rotterdam in September, in addition to supporting practicing professionals in art, architecture and water management to attend conferences in their respective fields. To promote scholarly research and publication, the committee awarded several grants including a grant to the Los Angeles County Museum of Art for a comprehensive catalogue of its collection of 17th-century Dutch and Flemish paintings.

For the future, the committee anticipates continuing its support for the program initiative *Five Dutch Days*, which will bring expanded programming in contemporary visual arts, and to dedicating additional funding for projects created in celebration of Henry Hudson's anniversary. While the Foundation continues to express interest in projects relating to the shared history between the United States and the Netherlands, it also encourages projects that will push the boundaries—or take advantage of—the fresh ideas, new technologies and innovative practices of our global community.

Theodore Prudon committee chair



Conny Janssen Danst performing at Jacob's Pillow Dance Festival (photo credit: Ben Rudick, courtesy Jacob's Pillow)

From among the many high quality applications received, the Cultural Committee of the Netherland-America Foundation awarded grants in 2008 to the following persons, projects and institutions:

COMMUNITY ACTIVITIES

Five Dutch Days Five Boroughs: Dutch Arts and Culture Past & Present New York City

The Cultural Committee awarded a grant to support the enhancement and sustainability of *Five Dutch Days*, celebrating the continuous influence of Dutch arts and culture in New York City—from the City's enterprising, multicultural origins as a Dutch colony to the pivotal role of contemporary Dutch artists and designers in today's international art scene.

CONFERENCES AND WORKSHOPS

Calvin College—Department of Geology, Geography & Environmental Studies

Grand Rapids, Michigan

To cover travel and lodging expenses associated with the visit of Dr. Sybe Schaap, Chairman of the Association of Dutch Water Boards (April 13-18, 2009). The topic of discussion at the lecture was *Water Management Challenges and Developments in the Netherlands*.

Columbia University

New York, New York

To support the two-day conference entitled "Immigrants in Europe: Politics, Media and Literature" from April 18-19, 2008 at the Deutsches Haus, Columbia University.

Trans Cultural Exchange—2009 Conference on International Opportunities in the Arts

Boston, Massachusetts

To support presentations by two speakers, Ms. Maria Tuerlings and Ms. Yeb Wiersma, from the Netherlands at the 2009 Conference at Boston's Omni Parker House Hotel, from April 3-5, 2009.

E.R. (René) van Slooten

Maarssen, Netherlands

To support his participation in the *Third International Edgar Allan Poe Conference: The Bicentennial*, October 8-11, 2009, organized by the Poe Studies Association (PSA).

DOCOMOMO US

Rotterdam, Netherlands

To support student travel and participation in the 10th International DOCOMOMO Conference held in Rotterdam in September 2008. Ten students enrolled in the United States Historic Preservation program and participated in workshops, networked with preeminent historic preservationists from Holland and around the world, and attended the conference.

Julia Hunter Palmer

New York, New York

To cover travel and lodging costs associated with preparation for and participation in the *10th International DOCOMOMO Conference* in Rotterdam from June - September 2008.

Mark Veldman (Office for Metropolitan Architecture) Rotterdam, Netherlands

To support Mark Veldman's participation as a juror in the Columbia University Design Studio review of Rotterdam designs on December 3, 2008 at the Center for Architecture/AIA headquarters in New York.

EXHIBITIONS

The Bard Graduate Center

New York, New York

To support the exhibition *Dutch New York between East and West: The World of Margrieta van Varick,* September 17, 2009 through January 3, 2010. This exhibition celebrates the origins of the Dutch experience in colonial New York and the origins of the unique relationship between America and the Netherlands.

CULTURE



Pieter Nagel, Man between the Old and New Covenant (1567) (photo credit: Museum of Biblical Art)

Cooper-Hewitt, National Design Museum New York, New York

To support the participation of seven Dutch contemporary designers in the exhibition *Fashioning Felt*, March 6 through September 7, 2009. The exhibition showcases 70 works by 34 contemporary designers including seven Dutch designers and expands the public's perception of felt by exploring the unexpected ways that designers are using the familiar material.

(the artist known as) Dadara

Amsterdam, Netherlands

In support of a sculptural installation *Checkpoint DreamYourTopia*, along with an interactive performance piece, in which the visitor in transit assumes the role of someone who is prepared to make his dreams come true. The checkpoint was construed in the dreamlike setting of the Nevada desert during the art, theatre and music festival Burning Man as well as at Central Trak Gallery, University of Texas.

Museum of Biblical Art New York, New York

To support an upcoming exhibition, *Scripture for the Eyes: Bible Illustration in Netherlandish Prints of the Sixteenth Century,* on view from June 4 through September 27, 2009. The exhibition is augmented by an array of public programs as well as an exhibition catalog.

Roma Pas

Amsterdam, Netherlands

To support the exhibition costs associated with a summer residency at Cooper Union in June/July 2008. The installation presented the "new" as an archaeological excavation; as something archetypical and anachronistic. The installation consisted of several wooden cut-outs and forms of self-drying clay, with live welding serving as a lighting effect.

Streetlab

Amsterdam, Netherlands

To support costs associated with an exchange project between Dutch and American 'street' designers. During New York Design Week, in May 2008. Stichting Streetlab and ABE NYC organized an exhibition and fashion shows in the Meat Packing district, including DJ's and performances, in cooperation with a total of twelve young fashion designers from Amsterdam and New York.

DANCE

DANCECleveland

Cleveland, Ohio

To support the presentation of the modern dance company Leine & Roebana at the Playhouse Square in Cleveland, Ohio on May 10, 2008. The performance was accompanied by a pre-performance lecture and a post-performance Q&A moderated by noted dance historian Maura Keefe.

Jacob's Pillow Dance Festival

Becket, Massachusetts

To support the presentation of Conny Janssen Danst during the 2008 Festival. From July 23-27, Conny Janssen Danst gave five performances of Rebound in the Doris Duke Theatre (capacity 220) and one performance as part of the Pillow's widely popular Inside/Out free performance series.

Koresh Dance Company

Philadelphia, Pennsylvania

To cover travel and lodging expenses, and the artistic fees associated with bringing Paul Selwyn Norton, Dutch choreographer, to the US to create a piece that was premiered April 30 through May 3, 2009 during the season performance in Philadelphia and that will tour nationally during the 2009-2010 season. For three weeks, Mr. Norton rehearsed and taught master classes at the Koresh School of Dance. He also worked with select students from the University of the Arts in Philadelphia for a performance at their 2009 Spring Show.

MUSIC

California Institute of the Arts School of Music (CalArts) Los Angeles, California

To fund Dutch artists' performance fees for concerts at the Roy and Edna Disney/CalArts Theater (REDCAT) in downtown Los Angeles in November/December 2008. The Willem Breuker Kollektief performed a soundtrack to the F.W. Murnau film Faust; CalArts New Century Players and bass clarinetist Harry Sparnaay performed works by young Dutch composers; California EAR Unit played works by young Dutch composers; Vicki Ray performed works for piano and electronics, including a work by Jacob ter Veldhuis.

New York Opera Society New York, New York

To support participant recital costs for the New York Opera Society's *International Distinguished Artist in Residence*, Dutch baritone, Hans Pieter Herman. From October 25 through December 25, 2008, Mr. Herman gave regular coaching and master classes to New York Opera Society ensemble members and in the context of Five Dutch Days, gave a full scale solo recital focusing on Dutch repertoire in the intimacy of Park Slope's historic Vechte-Cortelyou or Old Stone House.



From left: Deirdre Gould, Tara Rasheed, Hunter Palmer, Mathew Coody and Caroline Stephenson, participants in the 10th International DOCOMOMO Conference, in front of the Van Nelle Ontwerpfabriek in Rotterdam, the Netherlands. (photo credit: Hunter Palmer)

Ab Baars Trio & Ken Vandermark "Amsterdam Meets Chicago"

Amsterdam, Netherlands

To support the U.S. tour of the Ab Baars Trio with U.S. saxophonist Ken Vandermark from Chicago in a series of 18 concerts and several workshops from April 2-27, 2009. The project "Amsterdam meets Chicago" was a meeting of two musical worlds. The trio consisted of Ab Baars - tenorsax, clarinet, and shakuhachi; Wilbert de Joode - bass; and Martin van Duynhoven - drums; with Ken Vandermark tenorsax and clarinet.

Ivo Bol

Amsterdam, Netherlands

To support travel costs associated with participation at the Music Omi International Musicians Residency in July/August 2008. Mr. Bol performed in recitals at the Omi International Arts Center in Columbia County, New York and in New York City.

THEATER

Brooklyn Academy of Music

Brooklyn, New York

To help present Opening Night, a Dutch-language production by the theater company Toneelgroep Amsterdam, during BAM's 2008 Next Wave Festival. There were five performances at the BAM Harvey Theater, December 2-6, 2008.

SITI COMPANY

New York, New York

To support the collaboration between SITI Company and the Maastricht Theater Academy to lead a workshop as well as the performance of the play Death and the Ploughman at the Maastricht Theatre Festival in May 2008.

PUBLICATIONS

Los Angeles County Museum of Art

Los Angeles, California

To support the research and publication of a comprehensive catalogue of LACMA'S 17th-century Dutch and Flemish paintings entitled, Seventeenth-Century Dutch and Flemish Paintings in the Los Angeles County Museum of Art, Including the Edward and Hannah Carter Collection.

Tara Rasheed

New York, New York

To support the production of a publication documenting the designs involving the ABN AMRO site at the Coolsingel in Rotterdam and reviewed at the AIA headquarters as part of the Columbia University Design Studio. The subject of the designs was Rotterdam and the booklet was printed in February 2009.

Sheboygan County Historical Research Center

Sheboygan, Wisconsin

To cover the publication costs associated with a three-day education conference entitled, "The Dutch-American Experience in Wisconsin: 1840-present." The event took place September 25-27, 2008 at multiple venues in Sheboygan Falls, Wisconsin.

Syracuse University Press

Syracuse, New York

To support the publication of *Children's Pleasures in* Rembrandt's Holland: Toys and Games, Sweets & Treats that celebrates Dutch family life in 17th-century Holland and honors the Dutch tradition of cherishing children through an analysis of selected 17th-century Dutch paintings.

RESEARCH

Naomi Kroll Hassebroek

New York, New York

To support research of a concrete house in Santpoort, Netherlands during Spring 2009. The house was constructed in 1911 using patents developed in the United States by Thomas Edison and the Dutch architect H.P. Berlage, who served as the design consultant for the project.

Frances Norwood

Washington, DC

To support four weeks of research during summer 2008 in the Netherlands for a comparative study of the meaning and impact of suffering for beginning-and-end life health care policy.

Friends of Saggara

Leiden, Netherlands

To support the participation of Dr. Barbara Aston, an American ceramist working with the Departments of Egyptology and Archeology of Leiden University. Dr. Aston will perform a study of pottery found in the tombs of General Horemheb, the last Pharaoh of the 18th Dynasty from 1319 BC to late 1292 BC.

events NAF AWARDS DINNER

REPORT FROM THE ORGANIZING COMMITTEE

The Thirteenth NAF Awards Dinner, celebrating Dutch-American Heritage and Friendship, was held on Friday, April 25, 2008 at the Ritz-Carlton Hotel in downtown Washington, DC. The event was attended by some 200 guests and is the premier Dutch-American event in the nation's capital. It honors individuals who have made outstanding contributions to strengthening the bonds of friendship and appreciation, by conferring three Awards named after recent Ambassadors of the United States to the Netherlands.

Welcome remarks were made by the NAF's Chairman Ennius Bergsma and Deputy Chief of Mission Richard van Rijssen, representing His Excellency Christiaan Kröner, Ambassador of the Netherlands to the United States, who served as Honorary Chair of the Dinner but was unable to attend due to illness. The dinner's keynote address was delivered by His Excellency Hamid Al-Bayati, the Iraqi Permanent Representative to the UN, on the topic *Rebuilding Iraq: Perspectives on the Dutch Role and Contributions.*

Brenda C. Barnes, President, Chairman and CEO of Sara Lee Corporation, received the Ambassador C. Howard Wilkins, Jr. Award; Doug DeVos, President, Alticor Inc., accepted the Ambassador J. William Middendorf II Award for himself and Stephen A. Van Andel, Chairman of Alticor; and Bert W.M. Twaalfhoven, Founder, European Foundation for Entrepreneurial Research (EFER), was the recipient of the Ambassador K. Terry Dornbush Award. The awards were presented to these four individuals by Ennius Bergsma, U.S. Representative Pete Hoekstra and Buford Alexander, respectively, for their contributions to furthering and enhancing business and educational relations between the Netherlands and the United States.

Among the guests were former honorees Jacob Gelt Dekker, Guy Jonckheer, John Padget, John Palms, Arthur Wheelock and Jan Zachariasse. Coincidentally, two previous dinner awardees, Jeroen van der Veer and H. Onno Ruding, were in town attending a different event that evening and were able to join the NAF dinner guests for part of the festivities. The evening's music was provided by Stereo Strings, and the guests lingered late into the evening at the informal after-dinner reception.

The dinner was a great success, made possible with the enthusiastic and substantive effort and support of the members of the Awards Dinner Committee consisting of Ennius E. Bergsma, Willem K. Dikland, Naboth van den Broek, Ambassador C. Howard Wilkins, Jr., Thomas H. Wysmuller and Age B. Diedrick, Event Manager.

William Tucker, Esq. chair, organizing committee

Ms. Brenda C. Barnes and Messrs. Doug DeVos, Stephen A. Van Andel and Bert W.M. Twaalfhoven received awards for their contributions to furthering and enhancing business and educational relations between the Netherlands and the United States.



From left: Ambassador K. Terry Dornbush; His Excellency Hamid Al-Bayati, the Iraqi Permanent Representative to the UN; Ambassador C. Howard Wilkins, Jr.; Ambassador J. William Middendorf II; Doug DeVos, President, Alticor Inc.; Brenda C. Barnes, Chairman, President and CEO, Sara Lee Corporation; Bert W.M. Twaalfhoven, Founder, European Foundation for Entrepreneurial Research; and William Tucker, Esq., Awards Dinner Chair (photo credit: Kyle Samperton)



U.S. Representative Pete Hoekstra (photo credit: Kyle Samperton)

Contributors to the 13th **NAF Awards Dinner:**

\$15,000 and more

PACCAR Inc Sara Lee Corporation Bert W.M. Twaalfhoven

\$10,000 and more Paul J. and Terry Klaassen

\$5,000 or more **AEGON USA** Alticor Doug and Maria DeVos Foundation Willem K. and Ineke Dikland Ambassador and Mrs. K. Terry Dornbush J.C. Huizenga Alexander J. Roepers Westplan Investors Ambassador and Mrs. C. Howard Wilkins, Jr.

\$ 2,500 or more Heineken USA Inc.

\$ 1,000 or more

Dr. Leila F. Dane H. Onno and Renée Ruding Gordon Walsh Thomas H. Wysmuller

Contributions received for the Gift Bags and Silent Auction were gratefully acknowledged in the evening's Program Journal.

events PETER STUYVESANT BALL

The sponsor of the Ball was PACCAR, whose Chairman and Chief Executive Officer, Mark Pigott, served as Ball Chair.

REPORT FROM THE ORGANIZING COMMITTEE

The 27th Peter Stuyvesant Ball, held on Friday evening, November 21, 2008 at the Grand Hyatt New York, gathered 350 individual and corporate supporters, among them prominent diplomats, business leaders, members of the Dutch community and other dignitaries. The sponsor of the Ball was PACCAR Inc, whose Chairman and Chief Executive Officer, Mark Pigott, served as Ball Chair. Mr. Pigott, an international corporate leader and passionate philanthropist, has led PACCAR, a Fortune 150 technology company and the parent company of DAF Trucks located in Eindhoven, since 1997, Together with his wife Cindy. Mr. Pigott is an advocate for education, the arts and social services, and took on his Ball duties with the same true dedication to ensure the net revenues for the NAF were significant for the year to come. The Ball is a primary source of funds for the NAF's U.S. Fulbright Fellows program, enabling students to study in the Netherlands on a post-graduate level during the 2009-2010 academic year.

The evening opened with the cortege headed by the NAF's patrons, Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven and led by the Aide de Camp to her Majesty the Queen of the Netherlands. Soldiers from the U.S. Marine Corps presented the colors, and Nick van Vliet sang the U.S. and Dutch National Anthems, all projected on large video screens for easier viewing.

Welcome remarks were made by the NAF's Chairman Ennius Bergsma and the Ball Chairman Mark Pigott, and toasts were made to the President of the United States and Her Majesty, the Queen of the Netherlands. Philip Walkate, a professional stand-up comedian, presided over the events of the evening as Master of Ceremonies.

After completion of the formal part of the program, the guests dined on spicy shrimp in a mini pumpkin, squash bisque en croute, bacon-wrapped filet mignon paired with braised short beef, finishing the meal with a tropical paradise of rum pecan tart and mango dream cake. The table centerpieces were dramatic displays of white ostrich

feathers placed in tall, black trumpet vases, with the stage adorned in various types of large palm leaves in white, gold and silver, designed by Dutch floral artist René Hofstede of Mille Fiori.

The theme of the Ball was *The Harlem Jazz Ball*, in recognition of the 350th anniversary of Harlem, founded by the Dutch under the Governorship of Peter Stuyvesant. True to the tradition of Harlem jazz, the guests danced to the 16-piece Harlem Renaissance Orchestra, who produced an authentic Big Band sound of Swing and Jazz under the direction of Ron Allen, while Omar Edwards in white tie and tails tap danced. The caricaturist Kirk T. Larsen performed his art dressed as Peter Stuyvesant.

While a silent auction was held in the Ballroom foyer, Henk Guitjens of JFK International Air Terminal joined me on the stage to supervise the raffle drawing, consisting of numerous prizes ranging from airline trips to Abu Dhabi, Amsterdam, Curaçao, Jamaica, Kiev, London, Prague, Rio de Janeiro and San Francisco, complemented by accommodations at InterContinental Hotels, to gifts of bikes, bags, lingerie, concert tickets and more at a total value of \$60,000.

The evening concluded at 3 a.m. with the popular post-Ball Folly Nightclub, headlined by Dave Brown and the Versatiles.

The Ball's dedicated organizing committee was made up of Age B. Diedrick, the 19-year long Event Manager, and members Arjan Braamskamp, Henk J. Guitjens, Regine Laverge-Schade, Simone Kreutzer, Jan Willem van Drimmelen, Eleanne van Vliet and Bernardina Zuideveld. The designer of the save-the-date card, invitation and program was Andrea Axelrod. The "official" hotel for the Ball's guests was the InterContinental The Barclay New York.

The Ball was prominently featured in De Telegraaf, the largest newspaper in the Netherlands, on Monday, November 24, 2008.

Fred G. Peelen committee chair



HRH Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven being greeted by Fred G. Peelen, Chair, Organizing Committee (photo credit: Melanie Einzig)



HRH Princess Margriet of the Netherlands and Mark Pigott, Chairman, PACCAR Inc, leading the Cortege (photo credit: Melanie Einzig)



From left: His Excellency H. Gajus Scheltema, Consul General of the Netherlands in New York; Dr. Richard Jones and Her Excellency Renée Jones-Bos, Ambassador of the Netherlands to the United States; Simone Kreutzer, Consul Press & Cultural Affairs, Consulate General of the Netherlands in New York; Dr. Danielle Majoor (photo credit: Melanie Einzig)



Henk J. Guitjens and Fred G. Peelen announcing raffle winners (photo credit: Melanie Einzig)

Contributors to the 27th Peter Stuyvesant Ball and to the NAF-Fulbright U.S. Fellowships:

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Contributions received for the Ball's Gift Bags, Silent Auction and Raffle were gratefully acknowledged in the Ball's Program Journal.

financial statements

COMMENTS ON THE FINANCIAL STATEMENTS

While, not surprising, we were adversely impacted by the economic turmoil in 2008, I am pleased to report that the NAF's conservative approach to budgeting and financial management allowed us to maintain financial stability while protecting much of our spending on Program Services.

As shown at the bottom of the Summary Statement of Activities on the facing page, during 2008 the Net Assets End Of Year of the Foundation declined by \$1,261,650, from \$5,019,312 to \$3,757,662. Of this decline, \$171,829 was attributable to operations, \$1,089,821 to losses on our investments. While this is not a result that one likes to see, it is helpful to put this into perspective; after several successful years, and a really bad 2008, the NAF's Net Assets are essentially back to where they were in the beginning of 2005, when Net Assets stood at \$3,859,743. Importantly, over that same period the NAF disbursed \$2,873,828 in fellowships and grants.

At \$906,134, revenues in 2008 were almost \$380,000 below 2007. The largest contributor to this variance was a bequest in 2007 from the estate of Maarten van Hengel. Though Contributions and Grants at \$397,854 were \$80,000 above last year, this was caused by a special gift in kind. Other categories, such as the Peter Stuyvesant Ball and Special Events, which includes the NAF Awards Dinner and the Los Angeles Dutch American Heritage Day Gala, all experienced significant declines.

While expenditures on Program Services showed an increase, this was due to the decision by the Executive Committee to pass the special gift in kind to the Royal Library in The Hague. Without this item, Program Services would have come down to less than \$800,000. Over the year, we instituted efficiency improvements that reduced Other Expenses, General and Administrative and Fundraising, by about six percent, or \$15,000.

As mentioned, the NAF's Change in Net Assets from Operations was a negative \$171,829. This number is somewhat lower than the 2008 withdrawal of \$187,729 from the Reuvers Fund, which was established to finance NAF-Fulbright Fellowships for Dutch Students, and requires an eight percent of balances to be withdrawn for this purpose. Taking into account dividends and interest income on this fund of \$67,351, on an operating basis the NAF ran a deficit of \$50,000. But losses on investments amounted to \$1,089,821, representing a decline in fund values of about 26 percent.

While the results over 2008 have forced further downward adjustments in the budgets for 2009, the Foundation is in solid financial shape and has ample resources to weather the current storm. Also, the possibility that this year's Peter Stuyvesant Ball, the grand finale of the Henry Hudson celebrations, will be quite successful, will hopefully allow us to at least maintain Program Services spending levels in 2010.

Pauline Verheijen-Dop treasurer

SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2008)

ASSETS		LIABILITIES & NET ASSETS	
Cash and Cash Equivalents	\$646,700	Accounts Payable and Accrued Expenses	\$28,827
Accounts Receivable	36,840	Grants Payable	2,540
Student Loans		Deferred Revenue	11,450
(Less allowance for doubtful accounts)	192,892	Custodial Accounts	19,000
Prepaid Expenses	9,773	TOTAL LIABILITIES	61,817
Investments	2,933,274	NET ASSETS	
		Unrestricted	1,794,110
		Temporarily Restricted	1,963,552
		TOTAL NET ASSETS	3,757,662
TOTAL ASSETS	\$3,819,479	TOTAL LIABILITIES & NET ASSETS	\$3,819,479

SUMMARY STATEMENT OF ACTIVITIES (Year ended December 31)

SUPPORT AND REVENUE	2008	2007	The financial data
Contributions and Grants	\$397,854	\$315,480	presented are a summary of the financial statements
Bequests and Memorials	9,760	345,931	of the Foundation, which
Peter Stuyvesant Ball (Net)	308,272	337,475	were audited by O'Connor
Special Events (Net)	72,559	146,839	Davies Munns & Dobbins,
Interest and Dividends	116,912	122,333	LLP, Certified Public
Foreign Exchange Gain (loss)	777	18,270	Accountants.
TOTAL SUPPORT AND REVENUE	\$906,134	\$1,286,328	Copies of their report are available from the office of
PROGRAM SERVICES			the Foundation upon
Scholarships and Educational Programs	462,112	448,197	request.
Cultural and Historical Grants	383,287	382,461	
Charitable Contributions	2,680	4,918	
Chapter Expenses	24,293	8,249	
Provision for Doubtful Student Loans	6,785	7,140	
TOTAL PROGRAM SERVICES	(\$879,157)	(\$850,965)	
OTHER EXPENSES			
General Administrative	138,648	143,507	
Fundraising	60,158	68,555	
TOTAL OTHER EXPENSES	(\$198,806)	(\$212,062)	
CHANGE IN NET ASSETS FROM			
OPERATIONS	(171,829)	223,301	
Net Gains (Losses) from Investments	(1,089,821)	282,958	
Net Assets Beginning of Year	5,019,312	4,513,053	
NET ASSETS END OF YEAR	\$3,757,662	\$5,019,312	

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